

USC THORNTON SCHOOL OF MUSIC
Division of Classical Performance and Composition

Fall 2020 Information

Due to the current COVID-19 situation,

- All Strings non-major individual instructions will be held online over Zoom.
- Gateway Practice Facilities will not be available for non-majors.
- The \$350/unit individual instructions fee will still apply for all registered students.
- MUEN 327/MUEN 527 (Non-major Chamber Music) will not be available in Fall 2020.

Strings Studies Instruction for Non Majors

To register for a string instruction elective, please see “Frequently Asked Questions” on <https://music.usc.edu/departments/minors-and-electives/elective-piano-strings-voice/>

For any questions regarding elective strings instruction, please contact:
Dr. Lina Bahn, Professor of Violin and Chamber Music at Lbahn@usc.edu

For assistance with registration, please contact Strings Department Coordinator, JiEun Park (jiepark@usc.edu)

For any questions regarding harp instruction, please contact: JoAnn Turovsky, Professor of Harp: turovsky@usc.edu

Instruments are not available for loan from Thornton, but are available to rent from these shops (among others) in Los Angeles:

- <http://laviolinshop.com/instrument-rentals/>
- <http://cauer.com/Forms-Policies/rental-policy>
- <http://www.hweisshaar.com>
- <http://www.benningviolins.com/violins-violas-cellos-bows-student-rentals.html>
- <http://metzlerviolins.com/rentals>

Dr. Bahn will assign each student with an instructor as soon as they have registered at TMC and their registration is viewable on the student roster.

Check website for correct section numbers: <http://classes.usc.edu/>

Repertoire at Doheny Music Library:

- The Suzuki Method Duets for Violins: Second Violin Parts to Selections from Suzuki Violin School Volumes 1, 2 and 3., Volumes 13
- All for Strings, but Frost and Anderson (Method books 1 and 2), for violin, viola and cello
- Barber, Barbara Scales For Young Violinists Alfred
- Online (free or to buy) <http://imslp.org> is the free database of downloadable music that is in the public domain

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PRIVATE STRINGS INSTRUCTION ELECTIVE COURSES

MPST 300 Elective Lessons for Undergraduate Students

MPST 301 Lessons for Music Minors

MPST 501 Elective Lessons for Graduate Students

Beginning or continuing your musical studies can be one of the most rewarding and lifeserving experiences you will have at USC. Any student at USC may enroll at the Thornton School of Music for weekly one on one private lessons on violin, viola, cello, or double bass.

MPST 300 and 501 is a course for weekly or bi-weekly individual private lessons. Complete beginners with no knowledge of reading or theory are welcomed, as well as students who have had prior experience at any level.

MPST 301

This course is designed for students who have already studied their instrument and are at an advanced level, and who would like to achieve a minor in strings performance (please see how to audition for a minor degree below). MPST301 is also the course for Thornton music majors who would like to register for a stringed instrument that is not their primary major instrument.

MPST501 Elective lessons for graduate students

This course is for any graduate student enrolled at USC. This may include music students at Thornton, who are already enrolled in a major degree on another string instrument. For DMA students who are interested in a string instrument as an Elective Field must be admitted into the studio of a major Faculty member. For any questions, please contact Dr. Bahn at lbahn@usc.edu

MUEN327 or MUEN527 Elective Chamber music for Non majors
(NOT offered for Fall 2020)

Placement within the USC Thornton Symphony or within in the Thornton chamber music program is possible upon approval of an uploaded recent video. MUEN327/527 generally are for quartets or string trios (piano trios are possible if a string student knows a pianist willing to participate for no credit). Some experience in collaborative playing is necessary, along with good reading skills. Placement into a group is dependent on enough students of each instrument to configure a group. This course may be taken for 1-2 unit credits, as well as for no credit, as long as one student within a group is signed up for the course. Preformed groups and interest from multiple students who know each other are encouraged. Please contact Dr. Bahn at lbahn@usc.edu for more information and for D- clearance.

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MPST301 Music Minor Degree

This program is designed for students who have had a *minimum of 8 years of private instruction and serious previous study*. Approval of applicants to this program must pass the audition requirements below. Please be sure to fill out the Intent to register form, and email the RAMO 112 office (jiepark@usc.edu) to schedule an audition. You must pass your audition before being able to register for lessons in MPST 301.

Visit <https://music.usc.edu/admission/minors/> for the Online Application for a Minor in Music, deadlines, and more details.

Music Minor Audition Requirements:

10 minute audition held during the Finals of each semester, in front of the Coordinator and one or more Thornton String Faculty, scheduled by the Department Coordinator, JiEun Park (jiepark@usc.edu). No pianist/accompanist is needed.

For violin, viola, cello:

- All repertoire must be memorized
- Two contrasting selections:
 - a movement from a standard concerto
 - a movement of a Bach solo Suite/Partita/Sonata

For double bass:

- Solo selection of choice: (e.g. concerto or sonata movement, solo Bach)
- 2 representative orchestral excerpts
- Prepare one scale in 3 octaves with major and minor 3 octave arpeggios