James Conlon Leads The USC Thornton Symphony

Maestro James Conlon, music director of the LA Opera, leads the Thornton Symphony in an evening of discussion and powerful music, including Christopher Rouse’s Der gerettete Alberich for solo percussion and orchestra and Shostakovich’s Fifth Symphony.

Thursday, February 10, 2011, 7:30 p.m. at Bovard Auditorium at USC

LOS ANGELES (January 28, 2011) -- On Thursday, February 10, 2011, the University of Southern California’s Thornton School of Music and Visions and Voices: The USC Arts & Humanities Initiative will present a discussion and concert with James Conlon and the USC Thornton Symphony.

Organized by the Thornton School of Music, the event will include performances of Christopher Rouse’s Der gerettete Alberich, a fantasy for solo percussionist and orchestra on themes of Wagner, and Shostakovich’s Symphony No. 5 in D minor, Op. 47. As music director of the LA Opera, Conlon will lead a discussion from the podium and perform selected works with the USC Thornton Symphony.

One of today’s preeminent conductors, James Conlon has cultivated a vast symphonic, operatic and choral repertoire, and developed enduring relationship with the world’s most prestigious symphony orchestras and opera houses.

Sidney Hopson will perform solo percussion on Der gerettete Alberich.

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Editors, Please Note:

Calendar Listing

WHAT:

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WHEN:
Thursday, February 10, 2011, 7:30 p.m.

WHERE:
Bovard Auditorium
3551 Trousdale Parkway
Los Angeles, CA 90089
(located on the USC campus in downtown L.A.; ample parking is available)

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About James Conlon

Since his New York Philharmonic debut in 1974, Conlon has appeared as a guest conductor with virtually every major North American and European orchestra and has frequently been a guest conductor at the Metropolitan Opera. In addition to serving as the Richard Seaver Music Director of LA Opera, he is the music director of the Ravinia Festival, the summer home of the Chicago Symphony Orchestra, and the Cincinnati May Festival. In 2009, Conlon won two Grammy Awards (Best Classical Recording and Best Opera Album) for conducting LA Opera’s production of Kurt Weill’s Rise and Fall of the City of Mahagonny.

About the USC Thornton School of Music

The USC Thornton School of Music brings together a stellar faculty chosen from a broad spectrum of the music profession and musically gifted students from around the globe. Founded in 1884, and today the oldest continually operating cultural institution in Los Angeles, the Thornton School consistently ranks among the top one percent of the nation’s music schools and conservatories. Graduates of the school attain positions with major orchestras, ensembles, recording studios and music industry firms and perform on stages and in studios around the world.

Blending the rigors of a traditional conservatory-style education with the benefits of studying at a leading research university, the Thornton School offers students a thorough music education in a real-world context. Located at the center of Los Angeles, the school is the collegiate partner of choice for the Los Angeles Philharmonic, Los Angeles Opera, Los Angeles Chamber Orchestra, the GRAMMY Foundation and The Recording Academy, to name a few.
In addition to their work with these ensembles, Thornton students are a constant presence in local classrooms, reaching out to the next generation of musicians through music education and appreciation courses. With its faculty, its students, its events and its work, the Thornton School is one of the most important cultural resources in Los Angeles.