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When TriTone Met iPhone

USC Thornton professor and alumnus, Dr. Joel Clifft uses years of expertise in creating app to assist students’ music theory and musicianship skills

Los Angeles (September 22, 2010) – Music Theory Pro (MTP) announces the release of a new iPhone application designed for anyone interested in learning music theory and musicianship skills all for $0.99. Created by Dr. Joel Clifft, professor at the USC Thornton School of Music and Azusa Pacific University, the new application, available for iPad as well, benefits from Clifft’s years of experience teaching music theory.

Music Theory Pro works similarly to how students learn music theory and musicianship skills in the classroom. Designed to meet the needs of high school and college musicians, the application is simple enough for anyone interested in learning music theory. Its distinctive, comprehensive design and high sound quality sets it apart from other similar applications available in today’s marketplace.

Beginning students practice naming notes on the piano and the staff, then move onto mastering key signatures, intervals and chords. The app provides detailed, multi-media explanations for each concept along the way. For more advanced students, the ear training section provides practice in the identification of seventh chords and modal scales. A tempo quiz is also available, in which students determine BPM by assigning a number to a click track.

The app even allows users to compete for the highest score in several exercises. Scores can be posted via the app, the MTP website and on Facebook, allowing students around the world to interact with one another and push each other to higher levels of proficiency.

“Music Theory Pro is an incredible tool for both amateurs and serious musicians,” says Dr. Alan Smith, chair and professor of Keyboard collaborative arts and Keyboard studies at the USC Thornton School of Music. “Almost anyone who has an interest in any type of music will be fascinated with what they find here. Anyone taking music theory or ear training courses needs this iPhone application. The competition feature for users to post their scores keeps them interested and challenges them to become faster and more accurate.”
For more information about music theory pro or to purchase the application, visit http://www.musictheorypro.com.

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**About USC Thornton School of Music**

The USC Thornton School of Music has a 125-year tradition of pairing the world’s preeminent strings teachers with the highest caliber of student musicians. The school offers innovative seminars, programs, and subjects of study which are unique in the field of classical music and designed to reinforce the school’s leadership position among American schools of music. The Thornton School encourages its students to hone their instrumental skills, artistic development, and business acumen in ways that prepare them to be distinctively successful in the classical musical world of the 21st century. Just a few of the Thornton School’s acclaimed former students include Piotr Anderszewski, Erick Friedman, Richard O’Neill, Sharon Robinson, Steven Tenenbom, Glenn Dieterow, Lawrence Lesser, Cynthia Phelps, and Michael Tilson Thomas.