USC Thornton
School of Music

FOR IMMEDIATE RELEASE

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LEGENDARY VIOLINIST ROBERT MANN TO PERFORM WITH HIS QUARTET TO CELEBRATE THE INSTALLATION OF GLENN DICTEROW IN THE NEWLY ESTABLISHED ROBERT MANN CHAIR IN STRINGS AND CHAMBER MUSIC AT THE USC THORNTON SCHOOL OF MUSIC

Concert takes place at USC Thornton School of Music, Alfred Newman Recital Hall, Tuesday, April 2, 2013 at 7:30 p.m.

LOS ANGELES (March 21, 2013) – The USC Thornton School of Music is pleased to announce the official establishment and celebration of the new **Robert Mann Chair in Strings and Chamber Music** featuring a rare concert by legendary violinist **Robert Mann**, 92, for whom the position is named, on Tuesday, April 2, 2013. The same day, the official installation of New York Philharmonic concertmaster **Glenn Dicterow** as the first person to hold this prestigious chair also takes place on campus. Both the installation ceremony and the concert are free and open to the public at 2:00PM and 7:30PM respectively on the USC campus.

The Robert Mann Chair in Strings and Chamber Music honors the life and work of Robert Mann, founding member and former first violinist of the renowned Juilliard Quartet, and was created by his brother and USC Life Trustee **Alfred Mann** as a celebration of his musical accomplishments. Robert Mann is not only highly-lauded as a performer, he is a well-regarded educator and teacher and in 2012 inaugurated the Robert Mann String Quartet Institute at the Manhattan School of Music training six different quartets each year resulting in public performances at the school. After a two-year international search at USC to find the right person to hold this seat for the first time and properly honor Mann's legendary career, the appointment of Glenn Dicterow, an original Los Angeles native, was announced. On the announcement, Robert Mann exclaims, "Glenn Dicterow is a superb violinist-musician who will add his exceptional performance and teaching abilities to the school's already outstanding musical activities. Bravo!"

For this special program, the Robert Mann Quartet will perform Robert Mann's *Adagio* (1937) and Maurice Ravel's String Quartet in F Major. Mann will perform with his own quartet, the Robert Mann Quartet, featuring himself and **Peter Winograd** on violin, **Nicholas Mann** on viola and **David Geber** on cello.

Robert Mann and his quartet are pleased to be part of this special celebration to honor this new chair and the installation of Glenn Dicterow. "The appointment of Glenn Dicterow, one of the icons of American orchestral life, is simply great news for L.A.'s musical community," said Deborah Borda, president and chief executive officer of the Los Angeles Philharmonic Association. "Beyond marking the return of a native son, it is emblematic of the vitality of our artistic culture and the simple fact that this is a thriving and ever evolving center for creativity. We welcome him and his family's long time connection to the Philharmonic home!"

The recital is free and no RSVP is necessary. To attend the 2PM installation ceremony, which is open to the public, please respond by March 26, 2013 by telephoning 213-740-6474 or by emailing rsvp@thornton.usc.edu. Parking is available in any of the University Park campus parking structures for a fee of $10.

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CALENDAR DETAILS:

Installation Ceremony
GLENN DICTEROW AS ROBERT MANN CHAIR IN STRINGS AND CHAMBER MUSIC
Alfred Newman Recital Hall
University Park Campus
2PM
TO ATTEND:
(213) 740-6474 / email: rsvp@thornton.usc.edu

ROBERT MANN QUARTET
Concert and Reception
7:30PM
Alfred Newman Recital Hall
University Park Campus

BOTH EVENTS ARE FREE AND OPEN TO THE PUBLIC

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Robert Mann has been one of the most important and vital forces in the world of music in the 20th and 21st centuries. As founder and first violinist of the Juilliard String Quartet, and as a soloist, composer, teacher, and conductor, Mann has brought a refreshing sense of adventure and discovery to chamber music performances, master classes and orchestral performances worldwide. In 1946, at the invitation of Juilliard's president William Schuman, Robert Mann founded the Juilliard String Quartet, serving as the ensemble's first Violinist for 51 years until his retirement from the Quartet. The Juilliard Quartet, which celebrated its golden jubilee during the 1996-97 season,

performed approximately 5,000 concerts and more than 600 works, including some 100 premieres, and received three Grammy Awards, with Mann. Robert Mann is a mentor to younger generations of string players including the American, Brentano, Cavani, Emerson, Lark, Mendelssohn, Pacifica, St. Lawrence, Tokyo and Ying quartets, among many others. In January 2012, Robert Mann headed the inaugural Robert Mann String Quartet Institute at Manhattan School of Music working intensively with six young string quartets hailing from throughout the United States.

Peter Winograd was recognized early on as an exceptionally promising artist, giving his first public performance at age 11 and later studying with Dorothy DeLay at Juilliard. He was a top prize-winner in the 1988 Naumburg Violin Competition, and since his critically acclaimed New York debut, has performed with orchestras and in recital in the U.S. and abroad. Winograd also serves as First Violinist of the American String Quartet and is a member of the violin and chamber music faculties at Manhattan School of Music and the Aspen Music School.

Nicholas Mann grew up surrounded by music and musicians, collaborating from an early age with such noted artists as Itzhak Perlman, Lynn Harrell, and his father Robert Mann. He has performed extensively as a recitalist and soloist throughout the U.S. and Canada. Mann was a founding member of the Mendelssohn String Quartet, which began its career in 1979 and spanned 31 years. Currently Nicholas Mann is on the faculty at Juilliard and is Chair of the String Department at Manhattan School of Music.

David Geber grew up in Los Angeles where he was raised in a family of professional cellists. His principal teachers included Claus Adam and Ronald Leonard. Geber has been the recipient of numerous cello and chamber music awards, and as the founding cellist of the American String Quartet, was given the Walter W. Chamber Music Naumburg Award and the Coleman Chamber Music Prize. A strong supporter of new music, he has premiered numerous works for cello as well as varied chamber music combinations. With the ASQ, he concertized for twenty-eight years, performing regularly in most major musical centers of the world. In 2002, Geber retired from the Quartet, in order to direct more attention to music administration and teaching. David Geber serves as Vice President for Instrumental Performance at Manhattan School of Music, where he has been on the College faculty since 1984.

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About Glenn Dicterow

New York Philharmonic Concertmaster Glenn Dicterow has established himself worldwide as one of the most prominent American concert artists of his generation. His extraordinary musical gifts became apparent when, at age 11, he made his solo debut in Tchaikovsky's Violin Concerto with the Los Angeles Philharmonic (where his father, Harold Dicterow, served as principal of the second violin section for 52 years). In the following years, Dicterow became one of the most sought-after young artists, appearing as soloist from coast to coast.

Dicterow, who has won numerous awards and competitions, is a graduate of The Juilliard School, where he was a student of Ivan Galamian. In 1967, at the age of 18, he performed as soloist with the New York Philharmonic under Andre Kostelanetz in Tchaikovsky's Violin Concerto. In 1980, he joined the orchestra as concertmaster, and has since performed as soloist every year, both on tour and in New York. Prior to joining the New York Philharmonic, he served as associate concertmaster and concertmaster of the Los Angeles Philharmonic. Among his appearances on tour with the New York Philharmonic was his performance of the Barber Violin Concerto during the Orchestra's 1998 Asian Tour, in Manila, Korea, and in Beijing, China, where he performed in The Great Hall of the People to an audience of more than 10,000 people.

Dicterow, who frequently appears as a guest soloist, has made numerous recordings. His most recent CD is a solo recital for Cala Records entitled New York Legends, featuring John Corigliano's Sonata for Violin and Piano, Korngold's Much Ado About Nothing, the premiere recording of Leonard Bernstein's Sonata for Violin and Piano, and Martinů's Three Madrigals for violin and viola, in collaboration with Dreyfus and pianist Gerald Robbins. Dicterow can also be heard in the violin solos of the film scores for *The Turning Point, The Untouchables, Altered States, Aladdin, Beauty and the Beast,* and *Interview with the Vampire,* among others.

Dicterow also enjoys an active teaching career. Along with his wife, he is a founding member of The Lyric Piano Quartet, which is in residence at Queens College CUNY.

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About the USC Thornton Strings Program

The USC Thornton's Strings program features renowned faculty including the violinist Midori Goto, USC Distinguished Professor, Chair of the Strings program, and Jascha Heifetz Chair in Violin and Strings; cellist Ralph Kirshbaum, Gregor Piatigorsky Chair in Violoncello; violinist Alice Schoenfeld, the Alice and Eleanore Schoenfeld Endowed Chair in String Instruction; and a host of other exceptional artists usc.edu/schools/music/programs/strings. Glenn Dicterow joined the faculty in the fall of 2012 and will be teaching full time in the fall of 2013.

The USC Thornton Strings Program is among the nation's finest. Its eminent artist/teachers are particularly noted for both individual instruction and coaching in chamber music. High standards of professionalism in performance and teaching have been upheld for more than a century by a faculty that has included Jascha Heifetz, Gregor Piatigorsky, and William Primrose. The highly regarded USC Thornton Symphony, USC Thornton Chamber Orchestra, and many prize-winning chamber ensembles offer varied, professional-level experiences for their student participants. The USC Strings Program is unique among the nation's top music schools, educating its students to become scholars and exemplary global citizens as well as great musicians.

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About the USC Thornton School of Music

The USC Thornton School of Music brings together a stellar faculty chosen from a broad spectrum of the music profession and gifted students representing 40 countries, from Ireland to Czechoslovakia to Brazil.

By blending the rigors of a traditional conservatory-style education with the benefits of a leading research university, USC Thornton offers an impressive range of performance opportunities and a curriculum designed to prepare students for successful careers in the 21st century. The Thornton School presents more than 500 concerts each year and is the only music school with a weekly radio broadcast in a major media market featuring student performances.

And there is no place like the USC Thornton School of Music to nurture that sense of musical adventure. Founded in 1884 and today the oldest continually operating cultural institution in Los Angeles, the USC Thornton School is internationally recognized one of the finest conservatories and music schools in the United States. USC Thornton is an anchor institution in Los Angeles – often billed as the "Creative Capital of the World" - and also because of its location on the Pacific Rim. For more the 125 years, Thornton has prepared students to excel as composers, industry leaders, educators, and performers in studios and on stages around the world.

The USC Thornton School boasts legendary musicians and educators on its faculty, including internationally renowned performers and musicologists, and winners of prestigious awards and hundreds of Academy- and Grammy-awards.

Located in the heart of Los Angeles, USC Thornton offers students every advantage of studying, performing, and networking in the world's most vibrant music industry hub. Every week, students engage with leading professionals in all aspects of the music, recording, and entertainment industries, including the Los Angeles Philharmonic, LA Opera, Los Angeles Master Chorale, Los Angeles Chamber Orchestra, the Grammy Foundation, and The Recording Academy. Thornton students also are a constant presence in local classrooms, reaching out to the next generation of musicians.