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**GLENN DICTEROW, INCOMING FACULTY AT THE  
USC THORNTON SCHOOL OF MUSIC, TO GIVE FINAL  
PERFORMANCES WITH NEW YORK PHILHARMONIC**

*The concerts are a culmination of the Philharmonic's recent festival, The Beethoven Piano Concertos, as well as Dicterow's remarkable career as concertmaster.*

June 24-28, 2014 at Avery Fisher Hall

LOS ANGELES (June 24, 2014) – Glenn Dicterow, incoming Robert Mann Chair in Strings and Chamber Music at the University of Southern California Thornton School of Music, will give his final performances as concertmaster of the New York Philharmonic from June 24 through June 28, 2014, joining pianist Yefim Bronfman and Principal Cello Carter Brey for Beethoven's *Triple Concerto*.

Dicterow has served the Philharmonic as concertmaster for more than 34 years, the longest tenure of any concertmaster in the organization's history.

In Fall 2014, he will join the USC Thornton faculty. His selection was made following a two-year international search to find the perfect individual to hold the inaugural Mann chair, a position honoring the life and work of Robert Mann, founder and first violinist of the Juilliard String Quartet.

"We are very excited for Glenn Dicterow to join us at USC," said USC Thornton Dean Robert A. Cutietta. "The addition of Glenn to our faculty rounds out an already stellar group of individuals who are distinguished musicians as well as dedicated and inspiring teachers."

When Dicterow arrives at USC Thornton, his new colleagues will be old friends.

"I go back a long way historically with a lot of the faculty," Dicterow said, noting longstanding friendships with Thornton Strings faculty Midori Goto, Ralph Kirshbaum and Alice Schoenfeld.

“Glenn Dicterow will undoubtedly make an invaluable contribution to the legacy of our department,” said Midori Goto, holder of the Jascha Heifetz Chair in Violin and chair of the Strings department at USC Thornton. “He has had an illustrious career, and his expertise will benefit both our students and the entire community.”

A native of Los Angeles, Dicterow made his debut with the Los Angeles Philharmonic at age 11, where his father served in the violin section for more than 50 years. As a teenager, Dicterow studied with legendary violinist and USC faculty member Jascha Heifetz. Prior to joining the New York Philharmonic, Dicterow served as associate concertmaster and concertmaster of the Los Angeles Philharmonic.

“The appointment of Glenn Dicterow, one of the icons of American orchestral life, is simply great news for L.A.’s musical community,” said Deborah Borda, president and CEO of the Los Angeles Philharmonic Association. “Beyond marking the return of a native son, it is emblematic of the vitality of our artistic culture and the simple fact that this is a thriving and ever-evolving center for creativity. We welcome him and his family’s long time connection to the Philharmonic home.”

While the appointment at USC Thornton concludes an illustrious career with the New York Philharmonic, it’s a move that Dicterow approaches with great enthusiasm and optimism.

“I will have had almost 40 years of orchestral playing and I’m ready for the next part of my life,” he told USC’s *Daily Trojan*.

For more information on the concerts, go to [www.nyphil.org](http://www.nyphil.org). To learn more about USC Thornton’s Strings Program, go to [www.music.usc.edu/strings](http://www.music.usc.edu/strings).

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## **ABOUT THE USC THORNTON SCHOOL OF MUSIC**

For more than 125 years, the USC Thornton School of Music has prepared students to excel as performers, composers, industry leaders, and educators on stages and in studios around the world. Founded in 1884 and today the oldest continually operating cultural institution in Los Angeles, USC Thornton is internationally recognized as one of the finest conservatories and music schools in the U.S.

By blending the rigors of a traditional conservatory-style education with the benefits of a leading research university, USC Thornton offers a curriculum designed to prepare students for successful careers in the 21st century.

Located in the heart of Los Angeles, USC Thornton offers students every advantage of studying, performing, and networking in the world's most vibrant music industry center. Every week, students engage with leading professionals in all aspects of the music, recording, and entertainment industries, and collaborate with such pillar organizations as the Los Angeles Philharmonic, LA Opera, Los Angeles Master Chorale, Los Angeles Chamber Orchestra, Grammy Foundation and The Recording Academy. Thornton students are also a constant presence in local classrooms, helping to shape the next generation of musicians.