# Bachelor of Music in Popular Music Performance (Songwriting)

## 2015 Catalogue Year

Total Number of Units Required for the Degree: 132

### Freshman Year -- Fall

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>MPPM 133</td>
<td>Individual Instruction</td>
</tr>
<tr>
<td>MPPM 100</td>
<td>Popular Music Forum</td>
</tr>
<tr>
<td>MPPM 120</td>
<td>Popular Music Performance I</td>
</tr>
<tr>
<td>MPPM 240**</td>
<td>Drumming Proficiency for the Popular Musician</td>
</tr>
<tr>
<td>MU.CO 132a</td>
<td>Aural Skills I</td>
</tr>
<tr>
<td>MU.CO 133a</td>
<td>Theory I</td>
</tr>
<tr>
<td>GESM</td>
<td>General Education Seminar</td>
</tr>
<tr>
<td>MUSC 255</td>
<td>Songwriting I</td>
</tr>
<tr>
<td><strong>Total:</strong></td>
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</tbody>
</table>

### Freshman Year -- Spring

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>MPPM 133</td>
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<tr>
<td>MPPM 100</td>
<td>Popular Music Forum</td>
</tr>
<tr>
<td>MPPM 120</td>
<td>Popular Music Performance I</td>
</tr>
<tr>
<td>MPPM 250**</td>
<td>Keyboard Proficiency for the Popular Musician</td>
</tr>
<tr>
<td>MU.CO 132b</td>
<td>Aural Skills I</td>
</tr>
<tr>
<td>MU.CO 133b</td>
<td>Theory I</td>
</tr>
<tr>
<td>WRIT 150</td>
<td>Writing &amp; Critical Reasoning</td>
</tr>
<tr>
<td>MUSC 355</td>
<td>Songwriting II</td>
</tr>
<tr>
<td><strong>Total:</strong></td>
<td><strong>18</strong></td>
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</table>

### Sophomore Year -- Fall

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>MPPM 253</td>
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</tr>
<tr>
<td>MPPM 100</td>
<td>Popular Music Forum</td>
</tr>
<tr>
<td>MPPM 120</td>
<td>Popular Music Performance I</td>
</tr>
<tr>
<td>MU.CO 131a</td>
<td>Harmony in Popular Music</td>
</tr>
<tr>
<td>MU.CO 232a</td>
<td>Aural Skills II (Pop Music)</td>
</tr>
<tr>
<td>MU.HL*** XXX</td>
<td>Music History</td>
</tr>
<tr>
<td>MTEC 245</td>
<td>Introduction to MIDI Sequencing</td>
</tr>
<tr>
<td>MTEC 246</td>
<td>Introduction to Audio Recording and Editing</td>
</tr>
<tr>
<td>TBD</td>
<td>Songwriting/Lyrics Course</td>
</tr>
<tr>
<td><strong>Total:</strong></td>
<td><strong>17</strong></td>
</tr>
</tbody>
</table>

### Sophomore Year -- Spring

<table>
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<tr>
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<tr>
<td>MPPM 253</td>
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<td>MPPM 100</td>
<td>Popular Music Forum</td>
</tr>
<tr>
<td>MPPM 120</td>
<td>Popular Music Performance I</td>
</tr>
<tr>
<td>MU.CO 31b</td>
<td>Harmony in Popular Music</td>
</tr>
<tr>
<td>MU.CO 232b</td>
<td>Aural Skills II (Pop Music)</td>
</tr>
<tr>
<td>MUSC 455</td>
<td>Songwriting III</td>
</tr>
<tr>
<td>MU.HL*** XXX</td>
<td>Music History</td>
</tr>
<tr>
<td>MTEC</td>
<td>Music Technology (443 or 446a)</td>
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<td><strong>Total:</strong></td>
<td><strong>17</strong></td>
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### Junior Year -- Fall

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
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</thead>
<tbody>
<tr>
<td>MPPM 320</td>
<td>Popular Music Performance II</td>
</tr>
<tr>
<td>MPPM 325a</td>
<td>Arranging in Popular Music</td>
</tr>
<tr>
<td>MU.HL*** XXX</td>
<td>Music History</td>
</tr>
<tr>
<td>GE*</td>
<td>General Education</td>
</tr>
<tr>
<td>WRIT 340</td>
<td>Advanced Writing</td>
</tr>
<tr>
<td>MU.EN 3XX</td>
<td>Ensemble</td>
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<td><strong>Total:</strong></td>
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### Junior Year -- Spring

<table>
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<tr>
<th>Course</th>
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<tbody>
<tr>
<td>MPPM 320</td>
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</tr>
<tr>
<td>MPPM 325b</td>
<td>Arranging in Popular Music</td>
</tr>
<tr>
<td>MU.EN 3XX</td>
<td>Ensemble</td>
</tr>
<tr>
<td>MU.IN 270</td>
<td>Introduction to Music Industry</td>
</tr>
<tr>
<td>GE*</td>
<td>General Education</td>
</tr>
<tr>
<td>GE*</td>
<td>General Education</td>
</tr>
<tr>
<td><strong>Total:</strong></td>
<td><strong>17</strong></td>
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### Senior Year -- Fall

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
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</thead>
<tbody>
<tr>
<td>MPPM 450a</td>
<td>Final Project</td>
</tr>
<tr>
<td>MUSC 496</td>
<td>Careers in Music</td>
</tr>
<tr>
<td>Electives</td>
<td>General Elective Course(s)</td>
</tr>
<tr>
<td>GE*</td>
<td>General Education</td>
</tr>
<tr>
<td><strong>Total:</strong></td>
<td><strong>15</strong></td>
</tr>
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### Senior Year -- Spring

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>MPPM 450b</td>
<td>Final Project</td>
</tr>
<tr>
<td>Electives</td>
<td>General Elective Course(s)</td>
</tr>
<tr>
<td>GE*</td>
<td>General Education</td>
</tr>
<tr>
<td><strong>Total:</strong></td>
<td><strong>13</strong></td>
</tr>
</tbody>
</table>

*G.E. Requirements: The sequence of Theory I (MU.CO 133ab) will satisfy GE-A. One Music History course will satisfy one GE-B course. One GE course must be a GE Seminar (GESM) taken in your freshman year. The Global Perspectives requirement (GE-G and GE-H) can be satisfied through Core Literacy classes. Therefore, with correct planning, only 6 GE courses will be needed outside of your major requirements.

**Drummers will substitute a class in guitar or voice. Keyboardists will substitute a class in guitar or voice.

***The undergraduate music history requirement is currently being revised. Four of the twelve required units will fulfill one course requirement for GE-B Humanistic Inquiry. Four units of music history will likely be taken in the fall of sophomore year, spring of sophomore year, and fall of junior year. Specific course requirements and unit values are forthcoming and will be available from your advisor once finalized.