**Doctor of Musical Arts in Performance – Early Music**  
Degree Requirements List for Catalogue Year 2017-2018

### Requirement Units

#### ENTRANCE EXAMINATIONS (MGEEs) – 0 units

Pass each examination or corresponding review course
- Aural Skills (or MUCO 333 - 1 unit)
- Theory/Analysis (or MUCO 300 - 1 unit)
- Choral Conducting (MUCD 340 - 2 units)
- Instrumental Conducting (MUCD 343 - 2 units)
- Orchestration (MUCO 339 - 1 unit)

**NOTE:** Review courses will not count toward the 65 total units required for degree completion.

#### LANGUAGE REQUIREMENT – 0 units

Pass examination or corresponding reading course
- Select from French, German, Italian, or Spanish

**NOTE:** Reading courses will not count toward the 65 total units required for degree completion.

#### RESIDENCE REQUIREMENT – 0 units

At least two consecutive semesters (not summers) of 6 units or more must be completed in residence.

#### GRADUATE COMMITTEE INTERVIEW – 0 units

Generally held during the second semester in residence

#### BASIC DMA CURRICULUM – 20 units

- Analysis (MUCO): 501 (tonal) and 502 (post-tonal) 4
- Conducting (MUCD): 441 (choral) and 443 (instrumental) 4
- Music Teaching and Learning (MTAL): 505 (teaching and learning) 2
- Music History (MUHL): 570, 574, 575 and one 500-level elective 8
- Ensemble: 2 units (1-1) 2

#### MAJOR FIELD – 22 units (minimum grade = B)

- Individual Instruction: MPEM 653 (2-2-2-2) 8
- Collegium Directing: MPEM 650 (2-2) 4
- Early Music Ensemble: MUEN 650 (1-1-1-1) 4
- Music History (MUHL): 572, 589, 591 (2-2-2) 6

#### ACADEMIC FIELD – 8-12 units

- Coursework to be arranged with appropriate faculty 8-12
- Comprehensive Examination 0

#### ELECTIVE FIELD #1 – 6-8 units

- Coursework to be arranged with appropriate faculty 6-8
- Comprehensive Examination 0

#### ELECTIVE FIELD #2 – 6-8 units

- Coursework to be arranged with appropriate faculty 6-8
- Comprehensive Examination 0

#### ADDITIONAL REQUIREMENTS – 0 units

- Admission to Candidacy (after all Comprehensive Examinations are passed)
- Two recitals as soloist and ensemble director *
- Lecture-recital *
- Other recital *

**Recitals: Only one recital may be performed before the Graduate Committee Interview. Two recitals must be performed before Comprehensive Examinations.**

#### TOTAL UNITS REQUIRED

65

Of the total 65 units required, 30 may be transferred from a Master’s degree, per approval by USC and the appropriate faculty.

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**Important Note:** This requirements list is designed to facilitate the process of planning toward degree completion. All information included here is subject to change. The USC Catalogue (catalogue.usc.edu) for the appropriate academic year is the sole and authoritative source of actual curricular requirements for all USC Thornton programs.