**Doctor of Musical Arts in Performance – Organ, Strings, Vocal Arts, Winds and Percussion**  
*Degree Requirements List for Catalogue Year 2017-2018*

<table>
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<th>Requirement</th>
<th>Units</th>
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<td><strong>ENTRANCE EXAMINATIONS (MGEEs) – 0 units</strong></td>
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| Pass each examination or corresponding review course  
  - Aural Skills (or MU CO 333 - 1 unit) |  
  - Theory/Analysis (or MU CO 300 - 1 unit) |  
  - Choral Conducting (MU CD 340 - 2 units) |  
  - Instrumental Conducting (MU CD 343 - 2 units) |  
  - Orchestration (MU CO 339 - 1 unit) | **NOTE: Review courses will not count toward the 65 total units required for degree completion.** |
| **LANGUAGE REQUIREMENT – 0 units** | |
| Pass examination or corresponding reading course  
  - Select from French, German, Italian, or Spanish | **NOTE: Reading courses will not count toward the 65 total units required for degree completion.** |
| **RESIDENCE REQUIREMENT – 0 units** | |
| At least two consecutive semesters (not summers) of 6 units or more must be completed in residence. |  
  - **BASIC DMA CURRICULUM – 20 units** | |
|  
  - Analysis (MU CO): 501 (tonal) and 502 (post-tonal) | 4  
  - Conducting (MU CD): 441 (choral) and 443 (instrumental) | 4  
  - Music Teaching and Learning (MTAL): 505 (teaching and learning) | 2  
  - Music History (MU HL): 570 and three 500-level electives | 8  
  - Ensemble: 2 units (1-1) | 2 |  
  - **MAJOR FIELD – 12 units (minimum grade = B)** | |
| Individual Instruction (MP xx): 653 (2 units per semester) | 12 |  
  - **ACADEMIC FIELD – 8-12 units** | |
| Coursework to be arranged with appropriate faculty | 8-12  
  - Comprehensive Examination | 0 |  
  - **ELECTIVE FIELD #1 – 6-8 units** | |
| Coursework to be arranged with appropriate faculty | 6-8  
  - Comprehensive Examination | 0 |  
  - **ELECTIVE FIELD #2 – 6-8 units** | |
| Coursework to be arranged with appropriate faculty | 6-8  
  - Comprehensive Examination | 0 |  
  - **ADDITIONAL REQUIREMENTS – 0 units** | |
| Admission to Candidacy (after all Comprehensive Examinations are passed) |  
  - Two solo recitals * |  
  - Two other appropriate performances * (as approved by faculty) |  
  - Participation in large ensemble (strings, winds, and percussion only) |  
  - **TOTAL UNITS REQUIRED – 65** | |
| Of the total 65 units required, 30 may be transferred from a Master’s degree, per approval by USC and the appropriate faculty. | |  

*Recitals: Only one recital may be performed before the Graduate Committee Interview. Two recitals must be performed before Comprehensive Examinations.*

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**Important Note:** This requirements list is designed to facilitate the process of planning toward degree completion. All information included here is subject to change. The USC Catalogue ([catalogue.usc.edu](http://catalogue.usc.edu)) for the appropriate academic year is the sole and authoritative source of actual curricular requirements for all USC Thornton programs.