

20. One possible solution. Note the detailed analysis and modulation point.

A musical score consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in F major (three flats) until the end of measure 7, where it modulates to A-flat major (one flat). The score consists of 14 measures. Below the music, a harmonic analysis is provided:

f: i V₂⁴/iv iv⁶ ii⁶₅ i⁶₄ V₅⁶/V V V₂⁴ i⁶₄ | V₅⁶ I ii⁶₅ I⁶₄ V⁷ I

The analysis shows a progression from the tonic (f: i) through various chords including V₂/iv, iv⁶, ii⁶₅, i⁶₄, V₅⁶/V, V, V₂⁴, i⁶₄, V₅⁶, I, ii⁶₅, I⁶₄, and finally V⁷ back to I. A bracket under the measure containing V₅⁶ and I indicates a modulation to Ab major (one flat), labeled "Ab: vi⁶". A small symbol resembling a phi (ϕ) is placed above the first measure of the modulation.