

Admission

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- **Application Requirements**
 - **Description of Application Materials**
 - **Minors**
 - **Choral and Sacred Music**
 - **Classical Guitar**
 - **Composition**
 - **Early Music**
 - **Jazz Studies (Instrumental and Vocal)**
 - **Keyboard Collaborative Arts**
 - **Keyboard Studies (Classical Piano)**
 - **Music Education**
 - **Musicology**
 - **Music Industry**
 - **Organ**
 - **Percussion**
 - **Popular Music**
 - **Scoring for Motion Pictures and Television**

Keyboard Collaborative Arts

Graduate Certificate, Master of Music

[Printer-friendly version \(PDF\)](#)

Required items:

- USC Graduate Application
- Thornton Supplementary Application
- Audition (see below)
- Statement of Objectives
- Resume
- 1-3 Letters of Recommendation
- Repertoire List
- TOEFL score report - required from all MM applicants for whom English is a second language, regardless of educational background or immigration status

Audition Information

The audition, preferably performed in person, is in two sections: (1) the piano solo section and (2) the collaborative section. The piano solo section should include two piano solos, performed from memory from contrasting stylistic periods. If any of the selections are taken from a multi-movement sonata or concerto, applicants need only prepare one movement of the piece. The collaborative section should include two complete instrumental sonatas, four songs from contrasting stylistic periods and one aria, all performed with music. Any questions in regard to collaborative repertoire may be directed to the collaborative arts office by calling (213) 740-7703. Additionally, applicants will be tested on their sight-reading ability and may be asked to demonstrate their skills in diction and translation. Please visit our [Audition page](#) for more specific information regarding audition dates and locations.

- **Strings**
- **Studio/Jazz Guitar**
- **Winds and Brass**
- **Vocal Arts (Classical Voice/Opera)**

Doctor of Musical Arts

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All of the materials listed below (with only two exceptions, as indicated below) must be prepared in one packet and mailed directly to the **Thornton Admission Office**. The full packet must be received by the **Thornton Admission Office** by **December 1**. Any application not complete by December 1 may be removed from consideration.

• **Test Score Guidelines**

• **Deadlines**

• **Auditions**

• **Supplementary Application**

• **Financial Aid**

• **Transferring to Thornton**

• **International Student Admission**

• **Contact**

Required items:

- USC Graduate Application (submit online or directly to the USC Office of Admission)
- Thornton Supplementary Application
- Audition (see below)
- Statement of Objectives
- Resume
- 1-3 Letters of Recommendation (gathered by the applicant from each recommender in a sealed envelope with the recommender's signature across the seal)
- Transcripts (gathered by the applicant from the appropriate school(s) or university(-ies) in a sealed envelope)
- Repertoire List
- GRE score report (general test only) – the applicant must submit a copy of his/her personal score report to the Thornton Admission office, as well as arrange for ETS to send an official score report directly to the USC Admission office
- TOEFL score report - required from all applicants for whom English is a second language, regardless of educational background or immigration status

Audition Information

A performance audition is required of all applicants to this program. The audition will be in two sections: (1) the piano solo section and (2) the collaborative section. The piano solo section should include two piano solos, performed from memory from contrasting stylistic

periods. If any of the selections are taken from a multi-movement sonata or concerto, applicants need only prepare one movement of the piece. The collaborative section should include two complete instrumental sonatas, four songs from contrasting stylistic periods and one aria, all performed with music. Any questions in regard to collaborative repertoire may be directed to the collaborative arts office by calling (213) 740-7703. Additionally, at the Los Angeles auditions, students will be tested on their sight-reading ability and may be asked to demonstrate their skills in diction and translation.

