USC THORNTON DEPARTMENT OF CHORAL AND SACRED MUSIC

SING ON

Fight On

JOIN A CHOIR AT USC!

APOLLO
MEN’S CHORUS

ORIANA
WOMEN’S CHOIR

UNIVERSITY
CHORUS

CONCERT
CHOIR

CHAMBER
SINGERS

Joining a choir is easy, and students of all majors are welcome!

SIGN UP FOR A CHOIR HERE
music.usc.edu/choral/sing-with-us/
**Our ensembles**

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<th>Ensemble</th>
<th>Description</th>
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<td><strong>CHAMBER SINGERS</strong></td>
<td>Thornton’s premiere choral ensemble, the USC Thornton Chamber Singers, is directed by Dr. Jo-Michael Scheibe. They have toured internationally to wide acclaim, and are one of only two American choirs selected to perform at the 10th World Symposium on Choral Music in Seoul, Korea in August 2014.</td>
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<td><strong>CONCERT CHOIR</strong></td>
<td>The USC Thornton Concert Choir is a larger mixed choir of approximately 60 voices under the direction of Dr. Cristian Grases. Concert Choir performs music from diverse areas of the world including all musical periods. They often combine with Chamber Singers to form the USC Thornton Choral Artists.</td>
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<td><strong>APOLLO MEN’S CHOIR</strong></td>
<td>The men of Apollo are a diverse group ranging from freshman to graduate students. Enjoy brotherhood and striving for excellence in performance of music from classical to contemporary a cappella.</td>
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<tr>
<td><strong>ORIANA WOMEN’S CHOIR</strong></td>
<td>The Oriana Women’s Choir welcomes any USC women to participate in this ensemble. Performances include early and modern choral music from around the world.</td>
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<tr>
<td><strong>UNIVERSITY CHORUS</strong></td>
<td>The University Chorus is open to any USC student, faculty, or staff member as well as the larger university community. It provides an opportunity for members of the community to sing in a mixed chorus and perform outstanding choral music.</td>
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Join a legacy of excellence and earn elective credit.

USC choirs are open to all students, regardless of major or singing experience.
Here's what some of our students have to say about participating in USC Choirs:

KEVIN FEBRYAN
BUSINESS ADMINISTRATION, CLASS OF 2015

Being in Apollo is one of the greatest experiences that I have had at USC. Even as a business administration major, I have made many friends in the music school. I feel privileged to be able to pursue my passion for music by singing in Apollo. There is nothing more exciting than going to rehearsal every Monday and Wednesday. Monday, as always, is the toughest day of the week. However, in Apollo, I always find myself smiling and enjoying every piece of music that we sing. Our current conductors are always supportive of every member of the choir. There are days where some of us don’t feel well or are stressed by our schoolwork. But, our conductors just happen to know ways to cheer us up. We are not just making music in Apollo. We share our brotherhood through the music that we sing and all the effort we put in to present our best during our concerts.

EVAN PENSIS
PIANO PERFORMANCE, CLASS OF 2016

It’s a wonderful feeling to be able to connect with the fifty singers around you while feeding off of the energy from the audiences. The past two years spent with Concert Choir have provided some of my most memorable experiences at USC. Concert Choir brings together high-caliber musicians from all walks of life to share four hours a week together as we learn diverse repertoire under the direction of Dr. Grases. I will never forget performing Gershwin's Porgy and Bess in the Walt Disney Concert Hall. The performance opportunities are phenomenal, whether at Bovard Auditorium or in Walt Disney, and the repertoire is always unexpected and enriching regardless of our musical focus.

DANA THOMAS
PRE-MED, CLASS OF 2017

As a pre-med student studying biological sciences, singing in USC’s University Chorus is an artistic escape from my math and science-filled world. Performing with a wide range of USC students and alumni has helped me meet people outside my major and has incorporated my love of music into a weekly class. I have the utmost respect for all the performers and conductors and intend to continue singing in the University Chorus for years to come. I am truly glad I found a fun and engaging class through USC’s Thornton School of Music.