USC THORNTON SCHOOL OF MUSIC
VOCAL ARTS MASTER CLASS

STEPHEN SCHWARTZ

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February 13, 2015, 12:00 PM
Alfred Newman Recital Hall
University of Southern California

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Meadowlark
from *The Baker’s Wife*
Lesley Baird, mezzo soprano
Jasper Jimenez - pianist

New York Lights
from *A View from the Bridge*
Justin Su’esu’e, tenor
Chelsey Padilla - pianist

Inside Out
from *A Gentleman’s Guide to Love and Murder*
Abigail Shapiro, soprano
Seonmi Lee - pianist

The Spark Of Creation
from *Children of Eden*
Claire Adams, soprano
Anthony Lucca - pianist

Not Every Day Of The Week
from *Flora the Red Menace*
Arielle Fishman, soprano
Anthony Lucca - pianist

*The use of flash cameras, video cameras, and other recording devices is not permitted. Please turn off all cell phones.*

*Due to safety considerations, members of the audience are not allowed backstage prior to or following performances.*
Stephen Schwartz, the current president of the Dramatists Guild, wrote the music and lyrics for the current Broadway hits WICKED and PIPPIN, and has also contributed music and/or lyrics to GODSPELL, THE MAGIC SHOW, THE BAKER’S WIFE, WORKING (which he also adapted and directed), RAGS, and CHILDREN OF EDEN. He collaborated with Leonard Bernstein on the English texts for Bernstein’s MASS and wrote the title song for the play and movie BUTTERFLIES ARE FREE.

For children, he has written songs for two musicals, CAPTAIN LOUIE and MY SON PINOCCHIO. He has also worked in film, collaborating with Alan Menken on the songs for Disney’s ENCHANTED as well as the animated features POCAHONTAS and THE HUNCHBACK OF NOTRE DAME, and writing the songs for the DreamWorks animated feature THE PRINCE OF EGYPT.

His first opera, SEANCE ON A WET AFTERNOON, was produced at Opera Santa Barbara and New York City Opera. A book about his career, “Defying Gravity,” has recently been released by Applause Books. Mr. Schwartz has been inducted into the Theatre Hall of Fame. Awards include three Academy Awards, four Grammy Awards, four Drama Desk Awards, and a tiny handful of tennis trophies.

http://www.stephenschwartz.com
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For more performances from the USC Thornton School of Music, tune in on Sundays at 9:00 p.m. to Thornton Center Stage on Classical KUSC 91.5 FM.

Before or after the concert, save on dinner at two USC on-campus restaurants. Enjoy the stylish atmosphere and appetizing cuisine at Moreton Fig, watch a big game and share a platter of appetizers with your friends at Traditions Bar & Grill, or enjoy food, drinks, and the evolution of good times at The Lab. Indulge yourself with dinner followed by a USC Thornton School of Music Spring series concert.

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