FOR IMMEDIATE RELEASE
Media Contact:
Evan Calbi
calbi@thornton.usc.edu
(213) 740-3229

MEASURES & FRAMES:
WHAT HAPPENS WHEN MUSIC AND IMAGES MERGE?

Visionary contemporary composers Thomas Adès, Joanna Bruzdowicz, Jeffrey Holmes, Veronika Krausas and Marek Zebrowski collaborate live with avant-garde filmmakers David Lynch, Michael Patterson, Candace Reckinger and Agnès Varda to create riveting visual music.

Works performed by the Penderecki String Quartet and soprano Rebekah Barton.

Saturday, March 28, 8:00 p.m., Alfred Newman Recital Hall

LOS ANGELES (March 9, 2015) – On Saturday, March 28, the University of Southern California hosts an event that pairs visionary contemporary composers with avant-garde filmmakers.

Contemporary composers—Thomas Adès, Joanna Bruzdowicz, Jeffrey Holmes, Veronika Krausas and Marek Zebrowski—and filmmakers—David Lynch, Michael Patterson, Candace Reckinger and Agnès Varda—in a live collaboration, creating visual music, an emerging multidisciplinary genre.

Measures of music and frames of the moving image. These are the symbols of sound and cinema that performers and spectators must decode to unlock a work of art. What can a succession of measures of music or a chain of 24 frames per second express? What happens when music and images merge?

Works will be performed by the internationally renowned Penderecki String Quartet and soprano Rebekah Ann Barton. Discover the hidden, or serendipitous, connections between two disciplines that joined each other for the very first time in the twentieth century.

###
ABOUT THE USC THORNTON SCHOOL OF MUSIC
For more than 125 years, the USC Thornton School of Music has prepared students to excel as performers, composers, industry leaders, and educators on stages and in studios around the world. Founded in 1884 and today the oldest continually operating cultural institution in Los Angeles, USC Thornton is internationally recognized as one of the finest conservatories and music schools in the U.S.

By blending the rigors of a traditional conservatory-style education with the benefits of a leading research university, USC Thornton offers a curriculum designed to prepare students for successful careers in the 21st century.

Located in the heart of Los Angeles, USC Thornton offers students every advantage of studying, performing, and networking in the world’s most vibrant music industry center. Every week, students engage with leading professionals in all aspects of the music, recording, and entertainment industries, and collaborate with such pillar organizations as the Los Angeles Philharmonic, LA Opera, Los Angeles Master Chorale, Los Angeles Chamber Orchestra, Grammy Foundation and The Recording Academy. Thornton students are also a constant presence in local classrooms, helping to shape the next generation of musicians.