STUDENT RECITAL REQUEST FORM

PLEASE PRINT CLEARLY, AS ILLEGIBLE OR INCOMPLETE FORMS WILL BE NOT BE PROCESSED.
For the recital lottery: DMA students are processed first, followed by BM/MM students

1. Contact Information

Name (Last, First): _____________________________________ Instrument for this recital: ________________________
Student ID No (10-digit): _____________________________________ Is this recital required for your degree? ☐ YES ☐ NO
E-mail (USC only): ____________________________@usc.edu Degree Level (check one): ☐ DMA ☐ MM ☐ BM
Phone: _____________________________________

2. List your requested recital timeslots below in order of preference.

- Please only choose recital timeslots found online from the “Recital Timeslots” list at:
music.usc.edu/operations/forms/

<table>
<thead>
<tr>
<th>Recital Venue (ex. NRH)</th>
<th>Booking Date</th>
<th>Event Start Time</th>
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<tbody>
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<td>1.</td>
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(You may attach a separate sheet of paper to list additional recital times)

3. Supervising Instructor Approval

Instructor: ________________________________________ Signature: _________________________________________________

- An email approval may be attached to this form in lieu of a signature.

NOTE TO INSTRUCTOR: By signing above, you are acknowledging that you are available for the above recital dates and believe that this student will be prepared to give a degree-required recital.

4. Recital Requirements by Program & Degree – See Page 2 (Reverse Side)

Circle your Program, Degree, and Recital Requirements (1, 2, 3, or 4). Recital timeslots are equal length for all classical students.

5. Academic Approval

ALL Students: Submit this form to Music Student Affairs in TMC 200 for academic approval signature (below).

Approval of Music Student Affairs: ____________________________ Date: ____________________________

Recital Curricular Approval Pending:

☐ MGEE Requirement ☐ Grad Committee Interview ☐ Qualifying Exams ☐ Previous Recital Paperwork ☐ Other
## STUDENT RECITAL REQUEST FORM, PAGE 2

### Composition
- BM 1
- MM 1
- DMA 1
- DMA Elective 1

### New Music
- DMA Elective 1

### Electroacoustic Media
- DMA Elective 1

### Early Music
- MM 1
- DMA 1
- DMA Elective 1

### Recorder
- DMA Elective 1

### Vielle &/or Viol
- DMA Elective 1

### Instrumental Conducting
- DMA Elective 1

### Choral
- BM Jr. Sr.
- MM 1
- DMA 1
- DMA Elective 1

### Violin & Cello
- BM Jr. Sr.
- MM 1
- DMA 1
- DMA Elective 1

### Harp & Viola
- BM Jr. Sr.
- MM 1
- DMA 1
- DMA Elective 1

### Double Bass
- BM Jr. Sr.
- MM 1
- DMA 1
- DMA Elective 1

### Vocal Arts
- DMA Elective 1

### Opera Coaching/Cond.
- DMA Elective 1

### Keyboard Studies
- BM 1
- MM 1
- DMA 1
- DMA Elective 1

### Harpsichord
- DMA Elective 1

### Keyboard Collaborative Arts
- MM 1
- DMA 1
- DMA Elective 1

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| Classical Guitar | BM Jr. Sr. | MM 1
|------------------|------------|-------
| BM 1             | MM 1       | DMA 1
| BM 1             | MM 1       | DMA 1
| BM 1             | MM 1       | DMA 1
| BM 1             | MM 1       | DMA 1

| Bassoon          | BM 1       | MM 1
|------------------|------------|-------
| BM 1             | MM 1       | DMA 1
| BM 1             | MM 1       | DMA 1
| BM 1             | MM 1       | DMA 1
| BM 1             | MM 1       | DMA 1

| Clarinet         | BM 1       | MM 1
|------------------|------------|-------
| BM 1             | MM 1       | DMA 1
| BM 1             | MM 1       | DMA 1
| BM 1             | MM 1       | DMA 1
| BM 1             | MM 1       | DMA 1

| Flute            | BM 1       | MM 1
|------------------|------------|-------
| BM 1             | MM 1       | DMA 1
| BM 1             | MM 1       | DMA 1
| BM 1             | MM 1       | DMA 1
| BM 1             | MM 1       | DMA 1

| French Horn      | BM 1       | MM 1
|------------------|------------|-------
| BM 1             | MM 1       | DMA 1
| BM 1             | MM 1       | DMA 1
| BM 1             | MM 1       | DMA 1
| BM 1             | MM 1       | DMA 1

| Clarinet         | BM 1       | MM 1
|------------------|------------|-------
| BM 1             | MM 1       | DMA 1
| BM 1             | MM 1       | DMA 1
| BM 1             | MM 1       | DMA 1
| BM 1             | MM 1       | DMA 1

| Saxophone        | BM 1       | MM 1
|------------------|------------|-------
| BM 1             | MM 1       | DMA 1
| BM 1             | MM 1       | DMA 1
| BM 1             | MM 1       | DMA 1
| BM 1             | MM 1       | DMA 1

| Trombone         | BM 1       | MM 1
|------------------|------------|-------
| BM 1             | MM 1       | DMA 1
| BM 1             | MM 1       | DMA 1
| BM 1             | MM 1       | DMA 1
| BM 1             | MM 1       | DMA 1

| Trumpet          | BM 1       | MM 1
|------------------|------------|-------
| BM 1             | MM 1       | DMA 1
| BM 1             | MM 1       | DMA 1
| BM 1             | MM 1       | DMA 1
| BM 1             | MM 1       | DMA 1

| Tuba             | BM 1       | MM 1
|------------------|------------|-------
| BM 1             | MM 1       | DMA 1
| BM 1             | MM 1       | DMA 1
| BM 1             | MM 1       | DMA 1
| BM 1             | MM 1       | DMA 1

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**Student Affairs Time Stamp:** (date, time):

**Received by (initials):** __________________________

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**Operations Office Use Only**

**Recital Code:** __________________________

**Event time:** __________________________

**Reserved time:** __________________________

**Location:** __________________________