THE USC THORNTON SCHOOL OF MUSIC &
THE CHORAL & SACRED MUSIC DEPARTMENT

present

A Winter Gala

BRIGHTEST AND BEST

Scholarship Fundraiser

WEDNESDAY, NOVEMBER 30, 2016
7:30 P.M., Bovard Auditorium
A Winter Gala

BRIGHTEST and BEST

SCHOLARSHIP FUNDRAISER

CONDUCTED BY

Jo-Michael Scheibe
Cristian Grases
Terry Cravens
Kristy Morrell
Tram Sparks
Irene Apanovitch
Michael Dawson
Ernest Harrison
DaJon James
Shou Ping Liu
Scott Rieker
Ashley Ramsey
Andrew Schultz
Kristen Simpson

ACCOMPANIED BY

So-Mang Jeagal
Hanbo Ma
Luis Reyes
Hye-Jung Shin

The use of flash cameras, video cameras, and other recording devices is not permitted. Please turn off all cell phones.

Due to safety considerations, members of the audience are not allowed backstage prior to or following the performance.
MESSAGE FROM THE DEAN

I can't imagine the holiday season without the joyous singing of young people. Can you? The music, the fanfare, the joy of choral singing is what we all love. Tonight's performances by our choral students were prepared to provide a wonderful start to your holiday season. These young stars are here to shine brightly on you to radiate the magic of the season. Let it last from tonight onward.

On behalf of all of the students, faculty, and staff of the Thornton School of Music, I wish you and yours the happiest of holidays and all the blessings of the new year.

Robert Cutietta, Dean
USC Thornton School of Music

FROM THE PODIUM

Welcome to the University of Southern California’s Annual Winter Gala: Brightest and Best. Tonight, two hundred and fifty singers, instrumentalists and conductors are thrilled to celebrate the magic of the season with each of you. Once again we come together as a community to celebrate the gifts of music, laughter, and warmth of friendship.

We are excited to share with you this evening some fruits of the culture of innovation and excellence that thrives at USC. The USC Department of Choral and Sacred Music was the first school in the United States to create a graduate and undergraduate degree in choral music. We are led by a choral-vocal faculty who are fully committed to the development of the choral musician. We consider it a privilege to pass on this legacy of excellence to coming generations of artists, leaders, and music-lovers.

Whether performing individually or collectively, the Thornton Chamber Singers, Concert Choir, Apollo Men’s Chorus, Oriana Women’s Choir, and University Chorus each provide a depth and variety of experiences that enhance the comprehensive education of our students. We deeply appreciate those who have supported this program both financially and with their attendance at our events. We look forward to your continuing interest in the University of Southern California’s Department of Choral and Sacred Music events as we work to share our art with the people of Southern California and beyond.

Thank you for joining us for this evening of music and celebration. May your holiday season bring blessings to you and your family.

Jo-Michael Scheibe
Sing on! Fight on!
**Prelude of Carols**  
*USC Thornton Scholarship Brass*

**VACLAV NELHYBEL** *Tower Music for Eight Trombones*  
*USC Thornton Trombone Choir*

1. **GARY FRY** *A Merry Olde Christmas*  
*USC Thornton Choral Artists*

2. **BENJAMIN BRITTEN**  
“Wolcum Yole!”  
“As Dew in Aprille”  
“Deo Gracias” from *A Ceremony in Carols*  
**MORTEN LAURIDSEN**  
“O Nata Lux” from *Lux Aeterna*  
**Arr. STEPHEN PAULUS** *We Three Kings of Orient Are*  
**JOHN RUTTER**  
“Blow, Blow, Thou Winter Wind” from *When icicles Hang*  
**Trad. PUERTO RICO**  
**Arr. CRISTIAN GRASES** *Abreme La Puerta*  
Caroline Hales, harp  
Marissa Honda, oboe  
Aaron Serfaty, congas  
*USC Thornton Concert Choir*

3. **NICK STRIMPLE** *A Christmas Flourish*  
*USC Thornton Trombone Choir*  
*USC Thornton University Chorus*

4. **WITOLD LUTOSLAWSKI**  
*Lulajze, Jezunia*  
**WITOLD LUTOSLAWSKI**  
*The Holly and the Ivy*  
**DANIEL ELDER**  
*Crystal Sky*  
**GIULIO CACCINI**  
**SAMUEL ADLER**  
*Ave Maria / Spin Dreidel Spin*  
Sunmi Shin, soloist  
Caroline Hales, harp  
*USC Thornton Oriana Women’s Chorus*

— INTERMISSION (TEN MINUTES) —

5. **JOHANN SEBASTIAN BACH**  
**Arr. HARRY HERFORTH**  
*My Spirit Be Joyful*  
*USC Thornton Scholarship Brass*
GARY FRY  *Deck the Hall*
—Please stand and join in singing—
Deck the hall with boughs of holly!
( Fa-la-la...!)
’Tis the season to be jolly!
Don we now our gay apparel,
Troll the ancient Yuletide carol.

*The USC Thornton Choral Artists & Instrumentalists*

VI

TIM SARSANY  *A King is Born*

Arr. HOWARD HELVEY  *Tomorrow Shall By My Dancing Day*

WENDELL WHALUM  *De Mornin’ Come*

Ethan Ahmad, percussion
Luke Van Lant, percussion
Chiu Chun Ivan Tsang and Chung Ming Zen, soloists

*USC Thornton Apollo Men’s Choir*

VII

Arr. NEIL GINSBERG  *Hine Ma Tov*

Orch. KENNETH REGAN

*USC Thornton Choral Artists and Instruments*

VIII

STEPHEN PAULUS  "Winter Tidings" from *Three Nativity Carols*

ROBERT B. ANDERSON  *Huron Carol*

BRAD HOLMES  *Star in the East*

DALE WARLAND  *O Magnum Mysterium*

MORGAN AMES  *De King is Born Today*

Adapt. RICHARD AN

Caroline Hales, harp
Marissa Honda, oboe
Emma McCartney, flute
David Rakita, soloist

Faith Liu, Isabella Custino, Juan Pablo Contreras, Da’Jon James, vocal quartet

*USC Thornton Chamber Singers*

IX

BARRINGTON BROOKS  *Betelehemu*

ERIC BARNUM  *Sweeter Still*

Orch. KENNETH REGAN

Arr. SHAWN KIRCHNER  *Silent Night*

Michael Dawson, Ernest Harrison, Edmond Rodriguez, soloists

*USC Thornton Choral Artists & Instrumentalists*
Celebrate someone special this holiday season by making a donation to support student scholarships in their honor. For every $100 you donate, you will receive a commemorative ornament in the mail along with a special “in honor of” card that you can personalize as a gift for someone special. Ornaments will ship in early December.

Support a music student’s dream for the holidays!

simply text-to-give
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5. SUBMIT GIFT!

Questions? Please call 213-740-6474 or email advancement@thornton.usc.edu.
BENJAMIN BRITTEN
“Wolcum Yole!”
from A Ceremony of Carols

Welcome, Welcome,
Welcome to You, our heavenly King.
Welcome, you who was born one morning,
Welcome, for You, shall we sing!

Welcome, to you, Steven and John,
Welcome all innocent children,
Welcome, Thomas, the martyred one,
Welcome, good new year,
Welcome Twelfth Day, both in fear,
Welcome Saints left and dear.

Candle Mass, Queen of bliss,
Welcome both to more and less.
Welcome you that are here,
Welcome all and make good cheer,
Welcome all another year.

“As Dew in Aprille”

I sing of a maiden that is mateless,
Her son was the King of all Kings.
From his mother he came to us quietly
As dew in April that falls on the grass.
His mother’s labor was painless and quiet,
As dew in April that falls on the grass.
As His mother lay there, he came quietly,
As dew in April that falls on the flower branches.
Never has there been such a mother and maiden;
How fitting it is that this be God’s mother.

“Deo Gracias”

Give thanks to God!
Adam was bound in sin
for four thousand years,
although he thought this
not too long.

It was all for an apple.
an apple that he took,
As clerics find
written in their book.

Had the apple never
been taken,
Then our Lady would have
Never been a heavenly queen.

Blessed be the time
The apple was taken.
Therefore we must sing,
Thanks be to God!
—Adapted from translations by Thomas Ajack

MORTEN LAURIDSEN
“O Nata Lux”
from Lux Aeterna

O born light of light,
Jesus, redeemer of the world,
mercifully deem worthy and accept
the praises and prayers of your supplicants.

Thou who once deigned
to be clothed in flesh
for the sake of the lost ones,
grant us to be made members
of your holy body.
—Translation by earthsongs
Open the door,
I am on the street
and people will say
this is a slight (a snub),
(dancing) to the rhythm (shaking),
sweetie, of my heart.

Inside I see
a covered shape.
I don’t know
if it could be
a roasted piglet.

Glory to God in the highest,
and on earth peace to men of good will.

Hushaby, little Jesus, my little pearl,
sleep, my dear darling.
Hushaby, little Jesus, hushaby, sleep,
and you, little mother, soothe his crying.

Hushaby, our beautiful Angel,
Hushaby, you graceful little flower of the world.
Hushaby, little Jesus, hushaby, sleep,
and you, little mother, soothe his crying.
ABOUT THE DEPARTMENT OF CHORAL AND SACRED MUSIC

Established in 1946 by Charles C. Hirt, the Choral and Sacred Music Department continues to be an innovator and leader in the development of undergraduate and graduate degree programs specifically designed for the choral conductor and church musician. The current full-time faculty consists of Cristian Grases, Jo-Michael Scheibe, and Nick Strimple, all of whom are specialists that lead regional choral and church ensembles and serve as clinicians and guest conductors in the United States and abroad. We are proud of the addition of our newest associate faculty members, Alvin Brightbill and Mary Mattei, who lead the nation’s first program in Choral Voice, and conductor and pianist Tram Sparks.

Departmental ensembles have achieved local, national and international acclaim through frequent performances with the Los Angeles Philharmonic; appearances at Divisional and National Conventions of the American Choral Directors Association and National Collegiate Choir Organization; and recognitions including Grand Prizes in international choral competitions. In summer of 2014, the USC Thornton Chamber Singers performed at both the World Choral Symposium in Seoul, South Korea, and the 12th China International Choral Festival in Beijing.

The departmental ensembles include: the USC Thornton Chamber Singers, an elite mixed-voice chamber chorus of thirty-three members; the USC Thornton Concert Choir, a mixed-voice ensemble of forty-three members; the USC Thornton Oriana Choir, a women’s ensemble of thirty-seven members; the USC Thornton Apollo Chorus, a men’s ensemble of twenty-seven members; and University Chorus, a one hundred-voice mixed chorus made up of students, faculty, staff, and community members.

SING WITH US

Interested in becoming a part of a USC Thornton choral organization? Please visit the “Sing With Us!” page at our website, music.usc.edu/sing.

Voice Placement dates for Spring 2016:

- Monday, December 5, 2015, 2:00-6:00 p.m.
- Tuesday, December 6, 2015, 2:00-6:00 p.m.
- Monday, January 9, 2016, 4:00-7:00 p.m.
- Tuesday, January 10, 2016, 4:00-7:00 p.m.
- Wednesday, January 11, 2016, 4:00-7:00 p.m.

Have questions? Send us an email at singon@usc.edu, call our Department Coordinator at 213-821-5756, or drop by and visit us in the Raubenheimer Music Faculty Building (MUS), room 416 between the hours of 8:30 a.m. and 5:00 p.m.
PERSONNEL

WINTER GALA ORCHESTRA

SOLO INSTRUMENTALISTS
Caroline Hales, harp
Marissa Honda, oboe
Aaron Serfaty, congas

PIANISTS
So-Mang Jeagal
Hanbo Ma
Luis Reyes
Hye-Jung Shin

PERCUSSION
Ethan Ahmad
Brice Burton
Amy Ksandr
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Caaron and Jon Willinger
Robert Wood

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Denes Agay
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We graciously thank the following individuals for including the USC Thornton School of Music in their estate planning.

Anonymous*
Nancy C. Brown
John and Marion Cartafalsa*
Peggy Catton-Kehr
Orville W. Dale

John P. and Adrienne Aye
Dieterich*
John C. Herklotz
Craig Kincaid
F. Roger and Mary Lindsay

Jean Miller*
William E. Rutherford*
Alice Schoenfeld*
Marty & Shigemi Matsumoto Stark

*Irrevocable life pledges

THORNTON LEGACY SOCIETY PATRONS
ICYOLA ANNUAL MARTIN LUTHER KING, JR. DAY CONCERT
SATURDAY | JANUARY 14, 2017 | 3:00 PM
WILTERN THEATRE
USC Thornton Chamber Singers
Charles Dickerson and Jeffrey Kahane, Conductors

USC CHORAL AND SACRED MUSIC DEPARTMENT CONCERTS

KALEIDOSCOPE
SUNDAY | APRIL 9, 2017 | 7:00 PM
ALFRED NEWMAN RECITAL HALL
USC Thornton Apollo Men’s Chorus and Oriana Women’s Choir

MUSIC UNDER OPPRESSION
FRIDAY | APRIL 21, 2017 | 8:00 PM
ST. JOHN’S EPISCOPAL CATHEDRAL
ADMISSION: $5 AT THE DOOR.
USC Thornton University Chorus

PRAYERS AND INTERCESSIONS
SATURDAY | APRIL 29, 2017 | 7:30 PM
ST. JOHN’S EPISCOPAL CATHEDRAL
USC Thornton Chamber Singers

COMMUNITY AND EDUCATION OUTREACH EVENTS

USC CHORAL INVITATIONAL FESTIVAL
SATURDAY | FEBRUARY 25, 2017 | 1:00 PM & 7:00PM
NEWMAN RECITAL HALL
USC Choral Invitational Festival for High School and Community College Choirs. Joseph Flummerfelt and Iris Levine, adjudicators.

CHORAL MUSIC STUDENT RECITALS

BA CHORAL LAB CONCERT
FRIDAY | DECEMBER 2, 2016| 2:00 PM
JEANETTE MACDONALD RECITAL HALL

KIRSTINA COLLINS, DMA AND ANDREW SCHULTZ, DMA, GRADUATE RECITAL
TUESDAY | FEBRUARY 28, 2017 | 7:30 PM
JEANETTE MACDONALD RECITAL HALL

DANIEL NEWMAN-LESSLER, MM, GRADUATE RECITAL
TUESDAY | APRIL 18, 2017 | 7:30 PM
JEANETTE MACDONALD RECITAL HALL