**Name,** *instrument*

**TEXT & TRANSLATIONS**

 **Title**

 Original Text Translation Text

 Original Text Translation Text

 *Source Source*

 **Triple-space between Titles**

 Be sure your original text lines up,

 with your translation text line-by-line (you might have some

 extra lines in one or the other).

 *Source Source*

 **This whole section**

 Can be deleted any text

 entirely if you don’t have for any of your pieces.

 *Source Source*

**PROGRAM NOTES**

**Title**

Composer

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**Triple-space between titles**

Single-space composer

Double-space before the big block of text. (***Be sure the program note itself is single-spaced***) Let your program notes flow onto as many pages as necessary.