Bachelor of Music in Piano Performance

2015 Catalogue Year

		Units	Semester	Progress Record (☑ when completed)					
GENERAL EDUCATION and WRITING-32 units									
G.E.	Core Literacies (8 courses) *	24	FaSpSu	A_*_	B_*_	C___	D___	E___	F___
	Global Perspectives (2 courses) *			G_*_	H_*_				
GESM XXX	G.E. Seminar *			_*_					
WRIT 150	Writing & Critical Reasoning--Thematic Approaches	4	FaSpSu	___					
WRIT 340	Advanced Writing *(Prereq: WRIT 150)*	4	FaSpSu	___					
KEYBOARD COURSES (MPKS)-42 units									
MPKS 153-453	Individual Instruction (2 units per semester, 8 semesters)	16	Fa/Sp	___	___	___	___	___	___
				___	___				
MPKS 160ab	Functional Skills for Keyboard Majors I	4	Fa/Sp	___	___				
MPKS 170ab	Introduction to Piano Repertoire & Performance	2	Fa/Sp	___	___				
MPKS 228	Four-Hand Keyboard Repertoire (1 unit per semester)	2	Fa/Sp	___	___				
MPKS 260ab	Functional Skills for Keyboard Majors II	4	Fa/Sp	___	___				
MPKS 360ab	Accompanying	4	Fa/Sp	___	___				
MPKS 431ab	Piano Pedagogy: Introduction & Practicum	4	Fa/Sp	___	___				
MPKS 472ab	Piano History & Literature	4	Fa/Sp	___	___				
MPKS 481	Interpretation of Baroque Music	2	FaSp	___					
MUSIC ENSEMBLE (MUEN)-8 units									
MUEN 3XX	Large Ensemble (1 unit each) **	4	FaSp	___	___	___	___		
MUEN 328	Keyboard Collaboration (1 unit per semester)	4	FaSp	___	___	___	___		
CONDUCTING COURSES (MUCD)-2 units									
MUCD 340	Choral Conducting I								
	OR	2	FaSp	___					
MUCD 343	Instrumental Conducting I								
MUSIC THEORY AND COMPOSITION COURSES (MUCO)-22 units									
MUCO 132ab	Aural Skills I (2 units each)	4	Fa/Sp	___	___				
MUCO 133ab	Theory I (3 units each)	6	Fa/Sp	___	___				
MUCO 232ab	Aural Skills II (2 units each)	4	Fa/Sp	___	___				
MUCO 233ab	Theory II (3 units each)	6	Fa/Sp	___	___				
MUCO 338x	Elementary Orchestration *(Rec. Prep. MUCO 233b)*	2	FaSp	___					
MUSIC HISTORY COURSES (MUHL)-12 units									
MUHL ***	Music History Courses (4 units each) ***	12	Fa/Sp/Fa	___	___	___			
ELECTIVES and NON-COURSE REQUIREMENTS									
Electives	General Electives ***(units may vary 1-4)*** ◆	14	FaSpSu	___	___	___	___	___	___
Recital	Senior Recital ◆◆	0							
	Total:	**132**	**units**						

* G.E. Requirements: The sequence of Theory I (MUCO 133ab) will satisfy GE-A. One Music History course will satisfy one GE-B course. One GE course must be a GE Seminar (GESM) taken in your freshman year. The Global Perspectives requirement (GE-G and GE-H) can be satisfied through Core Literacy classes. Therefore, with correct planning, only 6 GE courses will be needed outside of your major requirements.

** Large ensemble requirements must be fulfilled by the following ensembles: University Chorus, Men's Chorus, University Concert Choir, Chamber Choir, USC Concert Orchestra, USC Symphony, University Wind Ensemble, or University Band.

*** The undergraduate music history requirement is currently being revised. Four of the twelve required units will fulfill one course requirementfor GE-B Humanistic Inquiry. Four units of music history will likely be taken in the fall of sophomore year, spring of sophomore year, and fall of junior year. Specific course requirements and unit values are forthcoming and will be available from your advisor once finalized.

◆ This number may vary for each student based on transfer courses, AP and test-outs.

◆◆ Students receive credit for their recitals when Thornton Student Affairs receives a signed Recital Report Card along with two copies of the program.