# Bachelor of Music in Popular Music Performance

**2018 Catalogue Year**

**Total Number of Units Required for the Degree: 132**

## Freshman Year -- Fall

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>MPPM 153</td>
<td>Individual Instruction</td>
</tr>
<tr>
<td>MPPM 100</td>
<td>Popular Music Forum</td>
</tr>
<tr>
<td>MPPM 120</td>
<td>Popular Music Performance I</td>
</tr>
<tr>
<td>MPPM 240**</td>
<td>Drumming Proficiency for the Popular Musician</td>
</tr>
<tr>
<td>MURO 132a</td>
<td>Aural Skills I</td>
</tr>
<tr>
<td>MURO 133a</td>
<td>Theory I</td>
</tr>
<tr>
<td>GESM*</td>
<td>General Education Seminar</td>
</tr>
<tr>
<td><strong>Total:</strong></td>
<td><strong>16</strong></td>
</tr>
</tbody>
</table>

## Freshman Year -- Spring

<table>
<thead>
<tr>
<th>Course</th>
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</tr>
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<tr>
<td>MPPM 153</td>
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<td>Popular Music Forum</td>
</tr>
<tr>
<td>MPPM 120</td>
<td>Popular Music Performance I</td>
</tr>
<tr>
<td>MPPM 250**</td>
<td>Keyboard Proficiency for the Popular Musician</td>
</tr>
<tr>
<td>MURO 132b</td>
<td>Aural Skills I</td>
</tr>
<tr>
<td>MURO 133b</td>
<td>Theory I</td>
</tr>
<tr>
<td>WRIT 150</td>
<td>Writing &amp; Critical Reasoning</td>
</tr>
<tr>
<td><strong>Total:</strong></td>
<td><strong>16</strong></td>
</tr>
</tbody>
</table>

## Sophomore Year -- Fall

<table>
<thead>
<tr>
<th>Course</th>
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<tbody>
<tr>
<td>MPPM 253</td>
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<td>Popular Music Forum</td>
</tr>
<tr>
<td>MPPM 120</td>
<td>Popular Music Performance I</td>
</tr>
<tr>
<td>MURO 131a</td>
<td>Harmony in Popular Music</td>
</tr>
<tr>
<td>MURO 232a</td>
<td>Aural Skills II (Pop Music)</td>
</tr>
<tr>
<td>MUHL 250g</td>
<td>Music &amp; Ideas (GE-B)</td>
</tr>
<tr>
<td>GE*</td>
<td>General Education</td>
</tr>
<tr>
<td>MTEC 245</td>
<td>Introduction to MIDI Sequencing</td>
</tr>
<tr>
<td><strong>Total:</strong></td>
<td><strong>18</strong></td>
</tr>
</tbody>
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## Sophomore Year -- Spring

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<tr>
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<td>Popular Music Forum</td>
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<td>MPPM 120</td>
<td>Popular Music Performance I</td>
</tr>
<tr>
<td>MURO 131b</td>
<td>Harmony in Popular Music</td>
</tr>
<tr>
<td>MURO 232b</td>
<td>Aural Skills II (Pop Music)</td>
</tr>
<tr>
<td>MUSC 253</td>
<td>Songwriting I</td>
</tr>
<tr>
<td>MUHL/MUSC</td>
<td>Music History Elective</td>
</tr>
<tr>
<td>MTEC 246</td>
<td>Introduction to Audio Recording and Editing</td>
</tr>
<tr>
<td>GE*</td>
<td>General Education</td>
</tr>
<tr>
<td>Electives</td>
<td>General Elective Course(s)</td>
</tr>
<tr>
<td><strong>Total:</strong></td>
<td><strong>18</strong></td>
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## Junior Year -- Fall

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>MPPM 320</td>
<td>Popular Music Performance II</td>
</tr>
<tr>
<td>MPPM 325a</td>
<td>Arranging in Popular Music</td>
</tr>
<tr>
<td>MPPM 350g</td>
<td>A History of Popular Music (GE-A)</td>
</tr>
<tr>
<td>GE*</td>
<td>General Education</td>
</tr>
<tr>
<td>WRIT 340</td>
<td>Advanced Writing</td>
</tr>
<tr>
<td>MUEN 3XX</td>
<td>Ensemble</td>
</tr>
<tr>
<td><strong>Total:</strong></td>
<td><strong>17</strong></td>
</tr>
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</table>

## Junior Year -- Spring

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<tbody>
<tr>
<td>MPPM 320</td>
<td>Popular Music Performance II</td>
</tr>
<tr>
<td>MPPM 325b</td>
<td>Arranging in Popular Music</td>
</tr>
<tr>
<td>MUEN 3XX</td>
<td>Ensemble</td>
</tr>
<tr>
<td>MUI 270</td>
<td>Introduction to Music Industry</td>
</tr>
<tr>
<td>Electives</td>
<td>General Elective Course(s)</td>
</tr>
<tr>
<td>MUHL/MUSC</td>
<td>Music History Elective</td>
</tr>
<tr>
<td>MTEC</td>
<td>Music Technology (443 or 446a)</td>
</tr>
<tr>
<td><strong>Total:</strong></td>
<td><strong>17</strong></td>
</tr>
</tbody>
</table>

## Senior Year -- Fall

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>MPPM 450a</td>
<td>Final Project</td>
</tr>
<tr>
<td>GE*</td>
<td>General Education</td>
</tr>
<tr>
<td>MUSC 496</td>
<td>Careers in Music</td>
</tr>
<tr>
<td>Electives</td>
<td>General Elective Course(s)</td>
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<tr>
<td><strong>Total:</strong></td>
<td><strong>15</strong></td>
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## Senior Year -- Spring

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<th>Course</th>
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<tr>
<td>MPPM 450b</td>
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<td>General Education</td>
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<tr>
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<td>General Elective Course(s)</td>
</tr>
<tr>
<td><strong>Total:</strong></td>
<td><strong>15</strong></td>
</tr>
</tbody>
</table>

*G.E. Requirements: The Music History (MUHL) sequence will satisfy GE-A The Arts and one GE-B Humanistic Inquiry course. One GE course must be a GE Seminar (GESM) taken in your freshman year. The Global Perspectives requirement (GE-G and GE-H) can be overlapped with select Core Literacy classes. Therefore, with correct planning, only 6 GE courses will be needed outside of your major requirements.

**Drummers will substitute a class in guitar or voice. Keyboardists will substitute a class in guitar or voice.**