**Requirement** | **Units**
--- | ---
**ENTRANCE EXAMINATIONS (MGEEs) – 0 units**
Pass each examination or corresponding review course
Aural Skills (or MUCO 333 - 1 unit) | —
Theory/Analysis (or MUCO 300 - 1 unit) | —
Choral Conducting (MUCD 340 - 2 units) | —
Instrumental Conducting (MUCD 343 - 2 units) | —
Orchestration (MUCO 339 - 1 unit) | —

**NOTE:** Review courses will not count toward the 65 total units required for degree completion.

**LANGUAGE REQUIREMENT – 0 units**
Pass examination or corresponding reading course
Select from French, German, Italian, or Spanish | —

**NOTE:** Reading courses will not count toward the 65 total units required for degree completion.

**RESIDENCE REQUIREMENT – 0 units**
At least two consecutive semesters (not summers) of 6 units or more must be completed in residence. | — —

**GRADUATE COMMITTEE INTERVIEW – 0 units**
Generally held during the second semester in residence | —

**BASIC DMA CURRICULUM – 20 units**
Analysis (MUCO): 501 (tonal) and 502 (post-tonal) | 4 — —
Conducting (MUCD): 441 (choral) and 443 (instrumental) | 4 — —
Music Teaching and Learning (MTAL): 505 (teaching and learning) | 2 —
Music History (MUHL): 570 and three 500-level electives | 8 — — — —
Ensemble: 2 units (1-1) | 2 — —

**MAJOR FIELD – 12 units** (minimum grade = B)
Individual Instruction (MPxx): 653 (2 units per semester) | 12 — — — — — —

**ACADEMIC FIELD – 8-12 units**
Coursework to be arranged with appropriate faculty | 8-12 — — — — —
Comprehensive Examination | 0 —

**ELECTIVE FIELD #1 – 6-8 units**
Coursework to be arranged with appropriate faculty | 6-8 — — — — —
Comprehensive Examination | 0 —

**ELECTIVE FIELD #2 – 6-8 units**
Coursework to be arranged with appropriate faculty | 6-8 — — — — —
Comprehensive Examination | 0 —

**ADDITIONAL REQUIREMENTS – 0 units**
Admission to Candidacy (after all Comprehensive Examinations are passed) | —
Two solo recitals * | —
Two other appropriate performances * (as approved by faculty) | —
Participation in large ensemble (strings, winds, and percussion only) | —

*Recitals: Only one recital may be performed before the Graduate Committee Interview. Two recitals must be performed before Comprehensive Examinations.*

**TOTAL UNITS REQUIRED** | **65**

Of the total 65 units required, 30 may be transferred from a Master’s degree, per approval by USC and the appropriate faculty.

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**Important Note:** This requirements list is designed to facilitate the process of planning toward degree completion. All information included here is subject to change. The USC Catalogue ([catalogue.usc.edu](http://catalogue.usc.edu)) for the appropriate academic year is the sole and authoritative source of actual curricular requirements for all USC Thornton programs.