REQUIREMENTS FOR THE GRADUATE CERTIFICATE PROGRAM IN PERFORMANCE

Students in the Graduate Certificate Program in Performance (GCRT) will participate in the following ensembles or equivalent courses as part of their 4-unit 554 registration. **GCRT students will not *register* for these ensembles.** Registration in 554 will incorporate participation in 2 units of ensemble or the equivalent.

Major	Course Number	Unit Value
Early Music		
Early Music Ensemble	MUEN 550	1
Collegium Workshop	MPEM 450	1
Classical Guitar* **		
Guitar Ensemble	MUEN 526	1
String Chamber Music	MUEN 527	1
Contemporary Music Ensemble	MUEN 530	1
Early Music Ensemble	MUEN 550	1
Studio Guitar*		
Guitar Ensemble	MUEN 526	1
Jazz Ensemble	MUEN 529	1
Guitar Big Band	MUEN 531	1
Piano**		
Keyboard Collaboration	MUEN 528	1
Song Interpretation Master Class	MPKS 560	2
Chamber Music Interpretation Master Class	MPKS 561	2
Vocal Chamber Music	MUEN 544	1
Organ**		
Keyboard Collaboration	MUEN 528	1
Any Choral Ensemble	MUEN 5XY (507, 508, 510, 511, 512)	1
Jazz Studies*		
Vocal Jazz Ensemble	MUEN 505	1
Jazz Ensemble (Big Band)	MUEN 529	1
Jazz Chamber Music (Combo)	MUEN 532	1
Vocal Arts**		
Any Choral Ensemble	MUEN 5XY (510,511 or 512)	1
Opera Chorus	MUEN 514	1
Vocal Chamber Music	MUEN 544	1
Song Interpretation Master Class	MPKS 560	2
Acting for Singers II	MPVA 403	2
USC Opera	MPVA 405	2
Winds and Percussion		
University Wind Ensemble	MUEN 523	1
Wind and Percussion Chamber Music	MUEN 525	1
Strings***		
USC Symphony/Chamber Orchestra	MUEN 520	1
String Chamber Music	MUEN 527	1
Chamber Music Interpretation Class	MPKS 561	2

* Let Val Vanderwest (TMC 118; 213/740-3224; contemporary.music@usc.edu) know which ensembles you are doing.
** Let Kyle Shafiee (RHM 112; 213/740-7703; shafiee@usc.edu) know which ensembles you are doing.
*** Let JiEun Park (RHM 112; 213/740-7702; jiepark@usc.edu) know which ensembles you are doing.