PARIS MAYMESTER 2019

ARTL 310: Music and Dance in Paris Salon Culture
During this three and a half week Maymester course in Paris, students will explore moments in Parisian salon culture as sites of artistic inspiration and collaboration. In doing so, students will investigate the cross-cultural legacy of Paris, and reflect on their own positions as global ambassadors of music, dance, and culture.
Throughout the history of Paris, artists and intellectuals have gathered in the drawing rooms of notable salonnières to exchange new ideas and refine their aesthetic tastes.
WEEK ONE
Medieval and Early Modern Performing Arts and Patronage

- A flâneur’s walking tour of Haussmann’s Paris (from Galerie Vivienne to the Eiffel Tower)
- Notre Dame
- Sainte Chapelle
- Left bank excursion (La Sorbonne, Le Jardin du Luxembourg, and Shakespeare & Co.
- Versailles
- Performance: Iolanta/Nutcracker (Paris Opera Ballet)
WEEK TWO

Artistic Inspiration in the Belle Époque

- Montmartre (Sacre Cœur, Musée de Montmartre, Cimetière de Montmartre)
- Musée D’Orsay
- Opéra Garnier
- Musée du Louvre
WEEK THREE
Modernity, Progress, Cultural Appropriation

- Centre Pompidou
- Grand Mosquée de Paris
- Improv & Music Jam at La Place Hip-Hop Center
- Atelier des Lumières
PERFORMATIVE FINAL

Performative final presentations will take place on Thursday, June 6, followed by a farewell picnic.
OTHER ACTIVITIES
(mostly optional)

- Free museum night (May 18)
- NDT2 performance (May 19)
- Week-end Berlioz performance of *Symphony Fantastique* and *Te Deum* (May 25)
- Sharon Eyal performance (June 7)
- Marché aux puces de Saint-Ouen
- L’Aérosol graffiti museum
- Local concerts and dance performances
- Dance classes at Paris studios
- Music-specific excursions
FACULTY

Rotem Gilbert, Associate Professor of Practice, USC Thornton
Jackie Kopcsak, Assistant Professor of Practice, USC Kaufman
PROGRAM
Course Instruction

- 2 units of spring tuition
  - Can use Academic Achievement Award
  - Additional units will be approximately $1,800
- Will be some spring meetings
- 3 ½ weeks long
- Classes Monday through Thursday
PROGRAM

Dates

- Depart for Paris on Wednesday, May 15
- Arrive in Paris on Thursday, May 16

- Housing orientation on Thursday, May 16
- ACCENT & USC orientations on Friday, May 17
- Activities on Friday, Saturday, and Sunday

- First day of classes on Monday, May 20
- Last day of classes on Thursday, June 6

- Depart Paris on Sunday, June 9
PROGRAM

ACCENT
- Logistical and staff support
- Access to center with computers, a library, and a study area
- 24/7 access to an emergency contact

HEALTH INSURANCE
- USC Aetna Health Insurance Plan or USC Health Insurance Plan for Students Studying Overseas at an additional cost

SAFETY
- Students are considered adults and are expected to be responsible.
PROGRAM

LODGING
- Double/triple occupancy rooms in shared student apartments

TRANSPORTATION
- Taxi from ACCENT to your apartment
- Paris transit card for bus and metro

MEALS
- No meals will be covered by the program expenses
COST

FIXED COSTS*

- Transportation: $175
- Accommodations: $1,140
- Activities & Student Discount Card: $700
- Administrative Costs: $250
- ACCENT Fee: $585

Total: $2,850

PERSONAL COSTS

- Airfare: $700-$1,500 (or mileage)
- Food: $1,300 ($50/day)
- Overseas Health Insurance (no USC Aetna Plan): $97
- Incidentals (shopping, additional performances, other activities)
- (Extra units: $1,800/unit)

*Fixed costs are subject to change and assume 24 student enrollment. All expenses are financial aid eligible (loans) with a petition.
ADMISSION

STUDENTS
- 12 Kaufman students & 12 Thornton students + wait list

APPLICATION
- Online SlideRoom Application ($5):
  - Essay
  - Resume
  - STARS Report

DEADLINES
- Application Deadline: October 14, 2018
- Email Notification: October 22, 2018
FAQs

- What are you looking for when selecting attendees?
- What is expected of me during the spring semester?
- What will assignments look like?
- How much time will we spend in the classroom?
- Can I choose my roommate?
- Can I bring my instrument?
- May I travel outside of Paris during the program?
- How much should I really budget for food?
- What about shopping money?
- Am I eligible for financial aid or scholarships?
QUESTIONS & INFORMATION

PROGRAM COORDINATOR
Anne Aubert-Santelli
Director of Admission & Student Services
USC Glorya Kaufman School of Dance
(213) 821-6725
aubertsa@usc.edu

WEBSITE
https://music.usc.edu/maymester/
https://kaufman.usc.edu/degrees/paris-maymester/

APPLICATION
https://kaufmanthorntonabroad.slideroom.com/#/Login