DMA students must apply and be admitted to an academic field. The deadline for this academic field application is **October 15 at 5:00 p.m.** for fall semester GCIs, or **February 1 at 5:00 p.m.** for spring semester GCIs. This application and all required supplemental materials (as described on page 2 of this application) must be submitted to the Thornton doctoral advisor in TMC 200 by 5:00 p.m. on the appropriate deadline. An interview with the faculty may be required once the application is submitted. Information sheets describing some of the academic fields in greater detail are available from the Thornton doctoral advisor.

**Student Information**

Name __________________________________________

USCID _______________________________________

USC Email Address ______________________________

Phone (_____) _________________________________

DMA Major Field _______________________________

Academic Field to which you are applying with this application (mark one):

☐ Choral Music  ☐ Music Teaching and Learning  ☐ Musicology  ☐ Theory and Analysis  ☐ Sacred Music

**Grades Earned in Academic Coursework at USC Thornton**

List all courses taken at USC Thornton in MUCM/MSCR, MUCO, MUED/MTAL, and MUHL.

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<th>Department</th>
<th>Course Number &amp; Course Title</th>
<th>Instructor</th>
<th>Semester Taken</th>
<th>Grade Received</th>
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Required supplemental materials for each of the five academic fields are described on the next page. These supplemental materials must be submitted with the application by the appropriate deadline in order to be fully considered.
Supplemental Materials Requirements
For the DMA Academic Field Application

All required supplemental materials described below must be submitted with the DMA Academic Field Application by the appropriate deadline in order to be fully considered.

CHORAL MUSIC
Required supplemental materials:
- Personal Statement: A one-page statement addressing why you wish to pursue an academic field in Choral Music and how academic work in this field would align with your professional goals.
- Résumé: Include all choral music experience.

MUSIC TEACHING AND LEARNING
Required supplemental materials:
- Statement of Purpose: A one-page statement addressing all of the following: (a) why you are pursuing a DMA degree; (b) how an academic field in Music Education would contribute to your personal and professional goals; and (c) what specifically will you achieve through coursework, practice, and examinations in the academic field in Music Teaching and Learning.
- Writing Sample: A sample of your academic writing (e.g., Master’s thesis, recent term paper).
- Résumé: List all teaching experience. Also, list the name, title, and contact information for three education references (e.g., fellow music teachers, music supervisors, site or district administrators who are not related to you) who can vouch for the quality and integrity of your work with students in music education settings (early childhood through university level).
- Teacher Certification: If you have taught in public or independent schools in the US or abroad, complete the teacher certification document available from the Thornton doctoral advisor. If you have not taught in public or independent schools in the US or abroad, include a brief written statement that indicates this.

MUSICOLOGY
Required supplemental materials:
- Recent Research Paper: A mature musicological study that reflects research into historical or primary data, contains a critical engagement with ideas from the relevant musicological literature, and reaches an original conclusion.

THEORY & ANALYSIS
Required supplemental materials:
- Personal Statement: A one-page statement addressing why you wish to pursue an academic field in Theory & Analysis and how academic work in this field would align with your personal and professional goals.
- Recent analytical paper OR strong recommendation from a current member of the Thornton Composition faculty.

SACRED MUSIC
Required supplemental materials:
- Personal Statement: A one-page statement addressing why you wish to pursue an academic field in Sacred Music and how academic work in this field would align with your professional goals.
- Résumé: Include all choral and sacred music experience.