Music in the city of angels.

FRI | 13 SEPTEMBER | 7:30 PM

USC Thornton Symphony: Shostakovich’s 10th Symphony
Bovard Auditorium

Carl St.Clair opens the fall 2019 semester of events by leading the USC Thornton Symphony in an all-Shostakovich concert, featuring Festive Overture and the composer’s Symphony No. 10.
FRI | 11 OCTOBER | 7:30 PM
USC Thornton Wind Ensemble
Bovard Auditorium

H. Robert Reynolds and Sharon Lavery lead the USC Thornton Wind Ensemble in a diverse program celebrating the 25th-anniversary of Composition faculty member Frank Ticheli’s Blue Shades. The evening also features Seeker’s Scherzo by Zhou Tian, Bach’s My Soul Longeth to Depart in Peace and Little Fugue, Holst’s Suite No. 1, and Theme and Variation by Schönberg.

FRI | 11 OCTOBER | 7:30 PM
USC Thornton Wind Ensemble
Bovard Auditorium

H. Robert Reynolds and Sharon Lavery lead the USC Thornton Wind Ensemble in a diverse program celebrating the 25th-anniversary of Composition faculty member Frank Ticheli’s Blue Shades. The evening also features Seeker’s Scherzo by Zhou Tian, Bach’s My Soul Longeth to Depart in Peace and Little Fugue, Holst’s Suite No. 1, and Theme and Variation by Schönberg.

FRI | 1 NOVEMBER | 7:30 PM
USC Thornton Wind Ensemble
Bovard Auditorium

H. Robert Reynolds and Sharon Lavery lead the USC Thornton Wind Ensemble in a diverse program celebrating the 25th-anniversary of Composition faculty member Frank Ticheli’s Blue Shades. The evening also features Seeker’s Scherzo by Zhou Tian, Bach’s My Soul Longeth to Depart in Peace and Little Fugue, Holst’s Suite No. 1, and Theme and Variation by Schönberg.

FRI | 15 NOVEMBER | 7:30 PM
USC Thornton Chamber Orchestra:
Beethoven’s 7th Symphony
Bovard Auditorium

Carl St.Clair leads the USC Thornton Chamber Orchestra in an all-Beethoven program, presenting the Egmont Overture and Symphony No. 7.

MON | 4 NOVEMBER | 7:30 PM
USC Thornton Percussion Group:
Sticks and Stones
Newman Recital Hall

Joseph Pereira leads the USC Percussion Group in a program of new works that are influenced by natural objects: sand, stone, wood, and metals. The program features pieces from new Composition faculty member Nina C. Young, 2019 Pulitzer Prize winner Ellen Reid, and Felipe Waller’s Teguala, for 120 Ceramic Tiles and Electronics.
CHAMBER MUSIC FESTIVAL

USC Thornton’s Classical Guitar, Strings, Winds & Percussion, and Vocal Arts & Opera programs present four days of chamber music celebrating some of the most electrifying music in the repertoire.

WINDS & PERCUSSION
MON | 2 DECEMBER | 7:00 PM
Schoenfeld Symphonic Hall
MON | 2 DECEMBER | 4:30 PM
Newman Recital Hall

VOCAL ARTS
TUE | 3 DECEMBER | 5:30 PM
Newman Recital Hall

STRINGS
TUE | 3 DECEMBER | 7:30 PM
WED | 4 DECEMBER | 5:00 PM & 7:30 PM
Newman Recital Hall

CLASSICAL GUITAR
THU | 5 DECEMBER | 7:30 PM
Newman Recital Hall

THU | 24 OCTOBER | 6:30 PM
PPP+ Performance Evening
MacDonald Recital Hall

Strings students perform virtuosic solo works, including Paganini caprices, Ernst caprices, Popper études, Piatti caprices, and other showpieces.

WED | 9 OCTOBER | 6:30 PM
Strings Showcase
MacDonald Recital Hall
Students from across the Strings program present an evening of unaccompanied and collaborative works.

WED | 30 OCTOBER | 6:30 PM
WED | 6 NOVEMBER | 6:30 PM
WED | 20 NOVEMBER | 6:30 PM

Studio Showcase
MacDonald Recital Hall
Outstanding representatives from selected studios within the Strings program present an evening of unaccompanied and collaborative works.

WED | 13 NOVEMBER | 6:30 PM

Chamber Music Showcase
MacDonald Recital Hall
USC Thornton Strings students collaborate to explore the wide-ranging chamber music repertoire.

COMING IN MARCH 2020

PIATIGORSKY INTERNATIONAL CELLO FESTIVAL
UNIVERSITY OF SOUTHERN CALIFORNIA

MARCH 13-22, 2020

Piatigorsky International Cello Festival
Newman Recital Hall

The Piatigorsky International Cello Festival returns to USC Thornton this Spring! Taking place March 13-22, this truly unparalleled, 10-day, 42-event Festival brings together masters of the cello and young cellists from around the world. This remarkable celebration of the cello, its music, and musicians will present more than 30 renowned international artists representing 15 countries and four continents.

For more info, visit piatigorskyfestival.usc.edu.
**CHORAL MUSIC**

For the latest event updates, explore our full calendar at music.usc.edu/events

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**FRI | 25 OCTOBER | 8:00 PM**

**USC Thornton Chamber Singers and Concert Choir: From the Heart**  
Newman Recital Hall  
The USC Thornton Chamber Singers and Concert Choir explore emotions from despair to ecstasy featuring the world premiere of two commissioned movements by Connor Koppin on the texts of Brian Newhouse, *I Call Your Name*, in memory of Dominic Gregorio. The Chamber Singers perform works by Saunder Choi, Craig Hella Johnson, Felix Mendelssohn-Bartholdy, Halsey Stevens, and William Dawson. The Concert Choir perform works by Einojuhani Rautavaara, Vic Nees, Richard Strauss, and Lili Boulanger.  

**Admission:** Free. RSVP is required. Phone (213) 821-5756 or email uschoral@usc.edu.

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**FRI | 1 NOVEMBER | 8:00 PM**

**USC Thornton Chamber Singers and VOCES8**  
St. Matthew’s Episcopal Church, 1031 Bienveneda Ave.  
Pacific Palisades, CA 90272  
The USC Thornton Chamber Singers and renowned British vocal ensemble VOCES8 collaborate on an evening performance that celebrates the joy of singing.  

**Admission:** Tickets are $35 and may be purchased at MusicGuildOnline.org.

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**SUN | 3 NOVEMBER | 7:00 PM**

**Apollo & Oriana Choirs: Everyone Sing!**  
Newman Recital Hall  
USC Thornton’s Apollo Chorus and Oriana Choir celebrate music as a way humans around the world express and share their identity. Through folk music, people reassess and strengthen their connections and communicate their history, culture, and diversity with a concert of folk songs from around the globe.  

**Admission:** $5 at the door.

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**FRI | 15 NOVEMBER | 7:30 PM**

**USC University Chorus: Autumn Leaves**  
St. John’s Episcopal Cathedral  
514 W Adams Blvd.  
Los Angeles, CA 90007  
The USC University Chorus celebrates autumn in all its glory, from the Reformation and falling leaves to the World Series and Thanksgiving.  

**Admission:** Free. RSVP is required. Phone (213) 821-5756 or email uschoral@usc.edu.

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**WED | 20 NOVEMBER | 8:00 PM**

**FRI | 22 NOVEMBER | 8:00 PM**

**SUN | 24 NOVEMBER | 2:00 PM**

Bing Theatre  
The USC Thornton Opera, in collaboration with the USC Thornton Symphony, presents Benjamin Britten’s *A Midsummer Night’s Dream*. The opera, which premiered in 1960 and is set to a libretto adapted by Britten and his partner Peter Pears from Shakespeare’s play, is a fantasy about how myth affects the lives of mortal beings. In a production that is updated to current day, Shakespeare’s lovers and fairies roam the dark streets and hidden alleys of the Downtown Los Angeles Garment District.  

Britten’s masterful music weaves a dream-like atmosphere, heightening the fantastical elements of what is perhaps The Bard’s bawdiest play and one of the most successful adaptations of Shakespeare in the operatic canon.  

**A pre-performance discussion on Friday, Nov. 22nd, 7:00 pm is presented by USC Visions and Voices: The Arts & Humanities Initiative.**

**Admission:** Free for USC students, faculty, and staff with valid ID. General public, $18. Seniors, alumni, and non-USC students, $12. For tickets, call (213) 740-4672 or visit usc.edu/tickets. For Friday, Nov. 22, RSVP required. For tickets, visit visionsandvoices.usc.edu.
The USC Thornton School of Music and its Department of Choral and Sacred Music present the annual Winter Gala. Celebrate the holidays in elegant style with Sounds of the Season, a fundraiser that provides substantial support for Thornton student scholarships. The event will feature 250 singers and instrumentalists as well as special guest Patti Amelotte, hammer dulcimer, as they ring in the season with traditional carols and seasonal music in an evening of pageantry for the entire community to enjoy.

Admission: For ticket information about this scholarship fundraiser, phone (213) 740-6474, or visit music.usc.edu/wintergala.

The gala has an optional, pre-concert dinner at 5:00 pm at the USC University Club available for purchase.

For the latest event updates, explore our full calendar at music.usc.edu/events.
Faculty Recital with Antoinette Perry
Newman Recital Hall

Keyboard Studies faculty member Antoinette Perry performs a solo piano recital featuring music from Debussy, Messiaen, Copland and Schumann. The evening features three Debussy preludes, two pieces from Messiaen’s Vingt Regards sur l’Enfant Jesus, Copland’s Piano Variations, and Schumann’s Fantasy in C major.

Masterclasses

This semester, USC Thornton welcomes an extraordinary lineup of internationally-renowned musicians for a series of masterclasses and lectures, all of which are free and open to the public. The artists include renowned choral conductors Rod Eichenberger and Jerry Blackstone, contemporary opera mastermind Beth Morrison, award-winning violinists Joseph Lin and Scott St. John, VOCES8 vocal ensemble, and celebrated Spanish guitarist and USC Thornton faculty member Pepe Romero.

Masterclasses are announced on an ongoing basis. For the latest schedule, visit music.usc.edu/masterclasses
**Jazz Forums**

The Jazz Studies program hosts several jazz forums this fall featuring distinguished musicians, many of whom are faculty members. Some featured artists include the USC Thornton Jazz Faculty Quartet, comprised of Bob Mintzer, Alan Pasqua, Darek Oles, and Roy McCurdy; saxophonist Bennie Maupin; and drummer and Thornton professor Peter Erskine.

Jazz forums are announced on an ongoing basis. For the latest schedule, visit music.usc.edu/events/jazz.

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**Jazz Nights**

Jazz nights feature students from across Thornton’s jazz programs in an evening of ensembles large and small, from the USC Thornton Jazz Orchestra to quartets and student recitals.

**MON | 30 SEPTEMBER | 7:00 PM**
**Jazz Night featuring the Jazz Honors Combo**
Carson Center

**MON | 3 NOVEMBER | 7:00 PM**
**Jazz Night featuring ALAJE**
Carson Center

**TUE | 19 NOVEMBER | 7:30PM**
**Shanghai Jazz: A Culture Mix**
Bovard Auditorium

USC Thornton professor Ron McCurdy celebrates the 1935 collaboration of celebrated Chinese musician Li Jinhui and jazz musician Buck Clayton with a unique blend of American jazz and Chinese traditional music featuring the Ron McCurdy Quintet, USC Thornton alum Gary Shields, pianist Feng Bian, and Min Xiao Fen on pipa.

Presented by USC Visions and Voices: The Arts & Humanities Initiative.

**Admission:** Free. RSVP required. For tickets, visit visionsandvoices.usc.edu.

**MON | 28 OCTOBER | 7:00 PM**
**Jazz Night featuring the USC Thornton Jazz Orchestra and Vince Mendoza with guest vocalist Luciana Souza**
Carson Center

**FRI | 4 OCTOBER | 5:00 PM**
**Jazz Night**
Songwriter’s Theater

**MON | 7 OCTOBER | 7:00 PM**
**Jazz Night featuring the USC Thornton Concert Jazz Orchestra**
Carson Center

**MON | 14 OCTOBER | 7:00 PM**
**Jazz Night featuring Vocal Jazz and Studio Guitar Duos**
Songwriter’s Theater

**MON | 11 NOVEMBER | 7:00 PM**
**Jazz Night featuring the Jazz Honors Combo**
Carson Center

**MON | 25 NOVEMBER | 7:00 PM**
**Jazz Night featuring ALAJE**
Carson Center

**FRI | 22 NOVEMBER | 5:00 PM**
**Jazz Night**
Songwriter’s Theater

**MON | 4 NOVEMBER | 7:00 PM**
**Jazz Night featuring ALAJE**
Carson Center
FRI | 11 OCTOBER | 8:00 PM  
Baroque Sinfonia: Musical Treasures of the Polish Baroque  
Newman Recital Hall  
Rotem Gilbert and the USC Thornton Baroque Sinfonia present Musica Polonica III: Musical Treasures of the Polish Baroque, Polish masterworks of the Baroque era.

SAT | 16 NOVEMBER | 7:30 PM  
USC Collegium Workshop: Lutes Songs of Early-Modern England  
USC Brain and Creativity Institute’s Joyce J. Cammilleri Hall  
The USC Collegium Workshop presents Flow of My Tears: Lutes Songs of Early-Modern England, a concert featuring songs, madrigals and dances from the Golden Age of English lute song.

FRI | 6 DECEMBER | 8:00 PM  
Baroque Sinfonia: Michael Praetorius and the Muse of Dance  
Newman Recital Hall  
The USC Thornton Baroque Sinfonia presents Terpsichore: Michael Praetorius and the Muse of Dance, a concert featuring music from Terpsichore, with great dances collected, composed, and arranged by Michael Praetorius.

SAT | 12 OCTOBER | 8:00 PM  
Paderewski Lecture-Recital: Three Paderewskis  
Newman Recital Hall  
The Polish Music Center’s flagship fall concert event will present the latest installment of Three Paderewskis, a new American musical hybrid exploring the life and loves of Ignacy Jan Paderewski, written by Dramatic Arts professor Oliver Mayer and composed by USC Thornton alumna Jenni Brandon.

SUN | 15 DECEMBER | 7:00 PM  
JazzReach Concert  
Newman Recital Hall  
Young student jazz ensembles from the Los Angeles community perform as part of the USC Thornton Community Engagement Programs, funded in part by the USC Good Neighbors Campaign.

Admission: A $5 admission helps fund this community engagement program. Free for children under 10.
ADMISSION & PARKING

Admission
All events are free and open to the public unless otherwise noted.

Getting to USC

Parking & Transportation
Parking on campus is $14. We recommend that you park in McCarthy Way Parking Structure at the McCarthy Way Entrance (formerly Gate 3), located at S. Figueroa St. and McCarthy Way. Open 24 hours a day, 7 days a week.

Metro provides bus and rail transportation to Thornton concerts via the Expo Line and runs until 2:00 AM on Fridays and Saturdays. For your best route or more info, visit www.metro.net or call (323) Go Metro.

CONNECT #USCTHORNTON
It’s easy to connect with the Thornton community and to stay updated about the latest news, events, and opportunities. Like us on Facebook, subscribe to our YouTube channel, and follow us on Twitter and Instagram. And remember to show your Thornton pride by tagging #USCThornton.

What’s New at Thornton
For the latest in Thornton news and events, sign up at music.usc.edu for ThisWeek@Thornton, our weekly electronic newsletter.

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