SPPRING 2020

USC Thornton has an amazing semester of events planned. Explore our full online calendar at music.usc.edu including concerts, masterclasses, showcases, lectures, and more.

THU | 30 JANUARY | 8:00 PM

USC Thornton Symphony at Walt Disney Concert Hall
Walt Disney Concert Hall

Carl St.Clair leads the USC Thornton Symphony in a performance at Walt Disney Concert Hall featuring Rimsky-Korsakov’s Scheherazade, Op.35 and Mozart’s Sinfonia Concertante featuring USC Thornton faculty members Margaret Batjer, violin, and Yura Lee, viola.

ADMISSION: $15-$46. For tickets, call (323) 850-2050 or visit laphil.com.
FRI | 28 FEBRUARY | 7:30 PM

USC Thornton Symphony: New Music for Orchestra
Bovard Auditorium

Donald Crockett leads the USC Thornton Symphony in this annual concert featuring original works by Thornton student composers.

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FRI | 2 APRIL | 7:30 PM

USC Thornton Wind Ensemble: Gospel and Jazz
Bovard Auditorium

H. Robert Reynolds and Sharon Lavery lead the USC Thornton Wind Ensemble in a celebration of gospel and jazz featuring soprano Karen Parks and flutist James Walker. The program includes Silver Fanfare by Peter Boyer, O Magnum Mysterium by Morten Lauridsen, Pipe Dreams by Allan Gilliland, Come Sunday by Omar Thomas, and an arrangement of “He’s Got the Whole World in His Hands” by Margaret Bonds and Reynolds.

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TUE | 7 APRIL | 7:30 PM

USC Percussion Group
Newman Recital Hall

Joseph Pereira leads the USC Percussion Group in a program of contemporary works.

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WED | 15 APRIL | 7:30 PM

USC Thornton Symphony
Bovard Auditorium

Celebrated pianist and conductor Jeffrey Kahane, former music director of Los Angeles Chamber Orchestra for 20 years before joining the faculty, leads the USC Thornton Symphony from the piano in Ravel’s Piano Concerto in G Major, and returns to the podium for Britten’s Four Sea Interludes from Peter Grimes and Barber’s Symphony No. 1.

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SAT | 25 JANUARY | 7:00 PM

Classical Guitar Alumni Concert with Cameron O’Connor
USC Brain and Creativity Institute’s Cammilleri Hall

USC Thornton alum Cameron O’Connor presents a classical guitar recital with flutist Michael Matsuno and cellist Stella Cho, featuring Bach, Schubert, Beaser, Ryuichi Sakamoto, O’Connor, and Castelnuovo-Tedesco.
Strings Showcases
MacDonald Recital Hall
Talented students from the Strings program present evenings of unaccompanied and collaborative works, exploring the wide-ranging chamber music repertoire.

WED | 26 FEBRUARY | 6:30 PM
WED | 4 MARCH | 6:30 PM
WED | 11 MARCH | 6:30 PM
WED | 1 APRIL | 6:30 PM
WED | 8 APRIL | 6:30 PM

Verona Quartet: Must It Be? The Last Quartet of Beethoven
Newman Recital Hall
The Verona Quartet, featuring alum Jonathan Dormand, celebrates the 250th anniversary of Beethoven’s birth with a performance of the composer’s last quartet along with the minimalist-inspired, The Weather of It, by Irish composer Donnacha Dennehy.

Presented by USC Visions and Voices: The Arts & Humanities Initiative.

ADMISSION: Free. Reservations required. RSVP at usc.edu/visionsandvoices.

FRI | 21 FEBRUARY | 7:30 PM

For more info, visit piatigorskyfestival.usc.edu.

Coming to USC in March, 2020
This truly unparalleled, 10-day, 42-event Festival brings together masters of the cello and young cellists from around the world. This remarkable celebration of the cello, its music, and musicians will present more than 30 renowned international artists representing 15 countries and four continents.

For more info, visit piatigorskyfestival.usc.edu.

USC Thornton Symphony: Opening Gala for Piatigorsky International Cello Festival
Bovard Auditorium

ADMISSION: $75.50-$102.00. For tickets, visit piatigorskyfestival.usc.edu.

THU | 2 APRIL | 7:30 PM
Bach Solo Competition Finals
Newman Recital Hall
A panel of three eminent external adjudicators will listen to selected Strings student finalists performing complete sonatas, partitas, and suites of Johann Sebastian Bach.

WED | 6 MAY | 7:30 PM
Strings: Concerto Competition Finals
Newman Recital Hall
Student finalists perform concertos by 20th and 21st century composers before a panel of three external adjudicators.
CHAMBER MUSIC FESTIVAL

USC Thornton’s Classical Guitar, Strings, Winds & Percussion, and Vocal Arts & Opera programs present four days of chamber music celebrating some of the most electrifying music in the repertoire.

MON | 27 April
Winds & Percussion
2:00 PM Schoenfeld Symphonic Hall
4:30 PM Newman Recital Hall

TUE | 28 April | 5:30 PM
Vocal Arts
Newman Recital Hall

TUE | 28 April | 7:30 PM
Strings
Newman Recital Hall

WED | 29 April | 5:00 PM & 7:30 PM
Classical Guitar
Newman Recital Hall

SAT | 11 April | 7:00 PM
USC Thornton Apollo and Oriana Choirs: Lift Up Your Voice
Newman Recital Hall
The USC Thornton Apollo and Oriana Choirs present an evening of gospel music praising nature, life, and religion.

ADMISSION: Free. RSVP required. For tickets, call 213-821-5756 or email uschoral@usc.edu.

FRI | 10 April | 8:00 PM
USC Thornton Chamber Singers: Bridging the Pacific
Newman Recital Hall
The USC Thornton Chamber Singers celebrate the music of Southeast Asia with works by Ching-Wen Chao, Morten Lauridsen, Chin-Mei Lin, and a world premiere by alum Dale Trumbore.

ADMISSION: Free. RSVP required. For tickets, call 213-821-5756 or email uschoral@usc.edu.

FRI | 3 April | 8:00 PM
USC Thornton Concert Choir: From the Shadows
Newman Recital Hall
Cristian Grases leads the USC Thornton Concert Choir in a musical journey from despair to hope, featuring works from Carlo Gesualdo, Gyorgy Deak Bardos, Johannes Brahms, and others.

ADMISSION: Free. RSVP required. For tickets, call 213-821-5756 or email uschoral@usc.edu.

FRI | 17 April | 7:30 PM
USC University Chorus: Sing of Spring
St. John’s Episcopal Church
514 W. Adams Blvd., Los Angeles, CA 90007
The USC University Chorus presents a journey inspired by spring featuring works from Vaughan Williams, John Rutter, Johannes Brahms, and more.

ADMISSION: $5, purchased at the door.
TUE | 3 MARCH | 7:30 PM
USC Thornton Edge
Newman Recital Hall
Donald Crockett leads the Thornton Edge in the premiere of Finnish composer Kalevi Aho’s Clarinet Concerto in a version for sinfonietta, featuring artist diploma student Yasmina Spiegelberg, and the premiere of Memoryscapes for sinfonietta and electronics by alum and current Thornton lecturer Dan Caputo.

SUN | 8 MARCH | 3:00 PM
Composition Showcase
Newman Recital Hall
The Composition program presents a showcase of new solo, chamber, and vocal works by student composers.

SUN | 26 MARCH | 7:30 PM
USC Thornton Edge
Newman Recital Hall
Donald Crockett leads the Thornton Edge in a continued look at the music of contemporary Finland with Sebastian Fagerlund’s dramatic, virtuosic Octet Autumn Equinox.

VOCAL ARTS & OPERA

USC THORNTON OPERA PRESENTS
LA CALISTO
WED | 22 APRIL | 8:00 PM
FRI | 24 APRIL | 8:00 PM
SUN | 26 APRIL | 2:00 PM
Bing Theatre

The USC Thornton Opera, in collaboration with the USC Thornton Symphony, presents Francesco Cavalli’s 17th century gem La Calisto. With a libretto by Cavalli and Giovanni Faustini, La Calisto is a combination of two myths from Ovid: Jupiter’s seduction of Calisto, and Diana’s adventure with Endymion.

ADMISSION: Free for USC students, faculty, and staff with valid ID. General public, $18. Seniors, alumni, and non-USC students, $12. For tickets, call (213) 740-4672 or visit usc.edu/tickets.

FRI | 7 FEBRUARY | 7:00 PM
Opera Scenes
Newman Recital Hall
The singing actors of the USC Thornton Opera Program present an evening of opera and musical theater scenes including Monteverdi’s L’incoronazione di Poppea, Mozart’s Cosi fan tutte, Verdi’s Falstaff and The Fantasticks written by Tom Jones and Harvey Schmidt.

NEW MUSIC

TUE | 23 FEBRUARY | 4:00 PM
SH[eye]N in concert
Schoenfeld Symphonic Hall
USC Thornton faculty member Bill Biersach performs on Chapman Railroad Stick with electronic percussionist Ralph Loinachan in the duo, SH[eye]N, featuring their challenging opus, “Fractures.”

SUN | 29 MARCH | 7:30 PM
Electro-Acoustic Showcase
Schoenfeld Symphonic Hall
Nina Young leads Composition students in an electro-acoustic showcase.

TUE | 14 APRIL | 7:30 PM
USC Thornton Edge
Newman Recital Hall
Donald Crockett leads the Thornton Edge in the premiere of Finnish composer Kalevi Aho’s Clarinet Concerto in a version for sinfonietta, featuring artist diploma student Yasmina Spiegelberg, and the premiere of Memoryscapes for sinfonietta and electronics by alum and current Thornton lecturer Dan Caputo.

FOR THE LATEST EVENT UPDATES, EXPLORE OUR FULL CALENDAR AT MUSIC.USC.EDU/EVENTS
This semester, USC Thornton welcomes an extraordinary lineup of internationally renowned musicians for a series of masterclasses and lectures, all of which are free and open to the public. The artists include the distinguished violinist Christian Tetzlaff, the Verona Quartet, renowned violinist and Judge Widney Professor of Music at USC Midori Goto, acclaimed conductor and alum Grant Gershon, celebrated Spanish guitarist and faculty member Pepe Romero, and more.

Masterclasses are announced on an ongoing basis. For the latest schedule, visit music.usc.edu/masterclasses

**POPULAR MUSIC**

**WED | 4 MARCH | 8:00PM**
**First-Year Showcase**
Tommy’s Place

**FRI | 6 MARCH | 8:00PM**
**Second-Year Showcase**
Carson Center

**FRI | 13 MARCH | 8:00PM**
**Senior Showcase**
El Rey Theatre
5515 Wilshire Boulevard, Los Angeles, CA 90036

The USC Thornton Popular Music program returns to the iconic El Rey Theatre for the annual Senior Showcase.

**ADMISSION:** Free for all ages. Reservations required. For info, visit music.usc.edu/popshowcase.

**STUDIO GUITAR**

**MON | 23 MARCH | 7:00 PM**
**Studio Guitar Showcase**
Carson Center

Students from the Studio Guitar program present an evening of solo and ensemble works. Alumni include top touring sidemen with major recording artists, composers for film, television and other media, classical ensembles, music supervisors and world renowned teachers and professors of music.

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JAZZ NIGHTS

Jazz nights at USC Thornton feature students from across Thornton’s jazz programs in an evening of ensembles large and small, from the USC Thornton Jazz Orchestra to quartets and student recitals.

MON | 24 FEBRUARY | 7:00 PM
USC Thornton Jazz Orchestra and Knower
Carson Center
Bob Mintzer leads the USC Thornton Jazz Orchestra in a concert with special guests Knower, featuring Genevieve Artadi and Jazz Studies alum Louis Cole. Frequent collaborators, they’ll revisit material they presented last summer at JazzFest Bonn with the WDR Big Band.

MON | 2 MARCH | 7:00 PM
USC Thornton Concert Jazz Orchestra
Carson Center
As part of an ongoing series, Jason Goldman leads the USC Thornton Concert Jazz Orchestra in a concert of original music by Jazz Studies alum Corbin Jones.

MON | 13 APRIL | 7:00 PM
USC Thornton Concert Jazz Orchestra
Carson Center
Jason Goldman leads the USC Thornton Concert Jazz Orchestra in the annual Video Game Music concert, featuring arrangements of well known video game music arranged by USC Thornton students and alumni.

FOR THE LATEST EVENT UPDATES, EXPLORE OUR FULL CALENDAR AT MUSIC.USC.EDU/EVENTS
FRI | 6 MARCH | 8:00 PM

Baroque Sinfonia: Tempest Toss’d-
Theatrical Music of Restoration England
Newman Recital Hall

Adam Gilbert leads the Baroque Sinfonia in a performance featuring theatrical music from Restoration England with staged scenes from masques and comedies.

SAT | 18 APRIL | 7:30 PM

USC Collegium Workshop:
Italian Madrigals Lost and Found
USC Brain and Creativity Institute’s Joyce J. Cammilleri Hall

Adam Gilbert leads the USC Collegium Workshop in madrigals and laudi spirituali from 16th-century Italy, including reconstructions of madrigals with lost and missing voices.

FRI | 1 MAY | 8:00 PM

Baroque Sinfonia: La Barca di Venetia per Padova
Newman Recital Hall

Adam Gilbert leads the Baroque Sinfonia in Italian madrigals, madrigal comedies, and virtuosic instrumental music from 1600 Italy.

SAT | 28 MARCH | 4:00 PM

Polish Music Spring:
California Dreamin’
Newman Recital Hall

The Polish Music Center at USC presents the Cracow Duo, returning for a special concert featuring premieres by Chyrzyński, Opałka and Zieliński—three young Polish composers whose new works were inspired by research visits to California.

SUN | 1 MARCH | 12:00 PM

Drum Day
Ramo Recital Hall

The USC Thornton Community Engagement Program celebrates the diversity and universality of the percussion family of musical instruments.

FOR THE LATEST EVENT UPDATES, EXPLORE OUR FULL CALENDAR AT MUSIC.USC.EDU/EVENTS
ADMISSION & PARKING

Admission
All events are free and open to the public unless otherwise noted.

Getting to USC

Parking & Transportation
Parking on campus is $14. We recommend that you park in McCarthy Way Parking Structure at the McCarthy Way Entrance (formerly Gate 3), located at S. Figueroa St. and McCarthy Way. Open 24 hours a day, 7 days a week.

Metro provides bus and rail transportation to Thornton concerts via the Expo Line and runs until 2:00 AM on Fridays and Saturdays. For your best route or more info, visit www.metro.net or call (323) Go Metro.

What’s New at Thornton
For the latest in Thornton news and events, sign up at music.usc.edu for ThisWeek@ Thornton, our weekly electronic newsletter.

Wednesdays at USC Thornton
MUSIC @ RUSH HOUR, 5:00 PM
This weekly drive-time series features students from across the school performing at Ramo Recital Hall. Check the online calendar for up-to-date event listings.

CONNECT
#USCThornton
It’s easy to connect with the Thornton community and to stay updated about the latest news, events, and opportunities. Like us on Facebook, subscribe to our YouTube channel, and follow us on Twitter and Instagram. And remember to show your Thornton pride by tagging #USCThornton.

@USCThornton

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