Strings / Chamber Repertoire by BIPOC Composers

Updated 8.27.2020


Notable/inspiring/interesting BIPOC musicians

● George Bridgetower (1778 – 1860)
● Clarence Cameron White (August 10, 1880 – June 30, 1960)
● Edmund Dédé (1827-1903)
● Joseph Douglass
● Will Marion Cook
● https://www.jecoreyarthur.com
● Darin Atwater https://www.youtube.com/watch?v=H8snfwD-eBs
● Hazel Scott https://www.youtube.com/watch?v=o_WJ4PpxWaE&feature=emb_logo
● Sheku Kanneh-Mason (Cellist) https://www.youtube.com/watch?v=ZnU5XMl7Cts
● Ongoing playlist: https://open.spotify.com/playlist/4GC0pgiFi7renOO0Njw6kF?si=WAB1pavxRumHv0OPY4qXlg
● Tami Lee Hughes, and The Legacy Show she started! https://tamileehughes.com/epk
● SPHINX http://www.sphinxmusic.org/our-history/
● CHINEKE! https://www.chineke.org
● Robert Owens https://afrovoices.com/robert-owens-biography/
● Kris Bowers https://www.krisbowers.com/projects
  ○ AYS just performed his violin concerto with with Charles Yang but the piece itself is not for public use https://www.aysymphony.org/blog/kris-bowers-for-a-younger-self/
● Will Marion Cook/William Mercer Cook
● https://sites.google.com/a/temple.edu/black-composers/
● https://africandiasporamusicproject.org/
● Institute for Composer Diversity! https://www.composerdiversity.com/

● James Newton https://open.spotify.com/artist/1Gth2y1RbGSA0OU0Ajdjhr?si=QmaLoaOcTLYzlw2xGB1u83Q

● Roscoe Mitchell https://open.spotify.com/album/3Q9NvLVEpDLm8Qz6pUCp2e?si=O0JiTLAS2u6Fec6W7UISA

● George Lewis https://music.columbia.edu/bios/george-e-lewis

● Anthony Braxton https://tricentricfoundation.org/scores

**many works culled by going through the works of composers in the database of Living Black Composers Directory:** https://www.musicbyblackcomposers.org/resources/living-composers-directory/

Rachel Barton Pine: https://www.musicbyblackcomposers.org/repertoire-violin-orchestra/ https://www.rbpfoundation.org/black-composers/ (Repertoire for Violin and Orchestra Compiled by Rachel Barton Pine and Dr. Megan E. Hill for the RBP Foundation)

**Violin Concerti:**

Eleanor Alberga (b. 1949)
● Violin Concerto (2001) LENGTH: 33
● Violin Concerto 2 “Narcissus”

T. J. Anderson (Thomas Jefferson)
● *Concerto For Two Violins and Chamber Orchestra*

Kris Bowers
● Violin Concerto

George Bridgetower (1778-1860)
● Violin Concerto

Courtney Bryan (b. 1982)
● *Syzgy* (2020) LENGTH: 20’

Chevalier de Saint George, (14 violin concerti)
● Op. II, No. 1 in G and No. 2 in D, published by Bailleux, 1773
● Op. III, No. 1 in D and No. 2 in C, Bailleux, 1774
● Op. IV, No. 1 in D and No. 2 in D, Bailleux, 1774 (No. 1 also published as "Op. post." while No. 2 is also known simply as "op. 4")
● Op. V, No.1 in C and No. 2 in A, Bailleux, 1775
• Op. VII, No. 1 in A and No. 2 in B flat, Bailleux, 1777
• Op. VIII, No. 1 in D and No. 2 in G, Bailleux n/d (No. 2 issued by Sieber, LeDuc and Henry as No. 9. No. 1 is also known simply as "op. 8")
• Op. XII, No. 1 in Eb and No. 2 in G, Bailleux 1777 (both issued by Sieber as No. 10 and No. 11)

Chevalier de Meude-Monpas (ca.1740-1810) -
• Violin Concerto No. 4 in D Major, written by 1775

Samuel Coleridge-Taylor
• Op.80 - *Violin Concerto* (1912)
• Op.14 - *Legende* for Violin and Orchestra (1897)
• Op.39 - Romance in G Major for Violin and Orchestra (1899)

Roque Cordero (1917–2008)
• Violin Concerto (1962) LENGTH: 29

Anthony Davis (b. 1951)
• Violin Concerto “Maps” (1988 LENGTH: 25’)

Adolphus Hailstork (b. 1941)
• Violin Concerto (2004) LENGTH: 25’

James Lee III
• Violin Concerto No. 1 "Esther" (2018)
• Violin Concerto No. 2 "Teshuah" (2019)
• Yoshiyahu (Sinfonia Concertante for Violin and Orchestra) (2017)

Wynton Marsalis (b. 1961)
• The Fiddler and the Dancin' Witch (1998) LENGTH: 20’
• Concerto in D for Violin and Orchestra (2015)

William Foster McDaniel (b. 1940)
• Violin Concerto (2004)

Carman Moore
• *Concerto for Jazz Violin*

Nokuthula Ngwenyama
• *A Bishop’s Processional* for Violin and String Orchestra (2014) 6’

Julia Perry (1924–1979)
• Violin Concerto (1963-1968)
Florence Price
- Violin Concerto No. 1 in D major (1939)
- Violin Concerto No. 2 in D minor (1952)

Daniel Bernard Roumain (b. 1970)
- Voodoo Violin Concerto (2002)
- Woodbox Violin Concerto (2010)

George Walker (1922-2018)
- Concerto, violin. Duration: 17:00.
- Poeme (1991)

Errollyn Wallen

Clarence Cameron White (1880–1960)
- Violin Concerto in G Minor, Op. 63 (1945)

José White
- Violin Concerto in F-sharp minor (1864)

**Violin Etudes:**

Clarence Cameron White
- *A System of One Octave Scale Studies for the Violin* (1915)
- *The Violinist's Daily Dozen, Twelve Special Studies for the Development of Correct Finger Action in Violin Playing* (1924)

Jesus de Monasterio
- Etudes Artistique de Concert- with second violin part

Manuel Quiroga
- Estudio
- (6) Etudes-Caprices:
  - No.1 (1936)
  - No.2 (1937)
  - No.3 (1939)
  - No.4 (1941)
  - No.5 (1942)
  - No.6 (1942)
Flausino Vale (1894-1954)
- 26 Preludes

Jose (Joseph) Silvestre White
- Etudes for solo violin
- Nouvelle Etudes, with second violin, Op. 33

**Violin Pieces:**

Ahmed Alabaca
- “Moth Theme” from Eaten Voices for Solo Violin and Piano

Eleanor Alberga
- The Wild Blue Yonder, 1995, Vn Pf
- No-Man’s-Land Lullaby, 1996, Vn Pf

Lettie Beckon Alston

T. J. (Thomas Jefferson) Anderson
- *Broke Baroque* for violin and piano. 1996
- *Aurelia, In Memoriam* 1999
- *In Memoriam: Lerone Bennett, Jr.* for solo violin

David N. Baker
- Blues (Deliver my Soul) violin and piano (1991)
- Jazz Suite for Violin, Piano (1979)
- Violin Sonata (1991)
- Suite for solo violin (1975)

Ed Bland
- For violin (1980)

Joseph Bologne, Chevalier de Saint-Georges (December 25, 1745 – June 12, 1799)

George Bridgetower
- Violin Sonata

Charles Brown
- A Song Without Words

Ozie Cargile
- Mixed Feelings

Billy Childs
- Incident on Larpenteur Avenue
- Four Portraits for Violin (solo)

David Coleman (b.1971)
- Sonata con Fusion

Samuel Coleridge-Taylor
- Op.3 - Suite for Violin and Piano (published 1893)
- Op.4 - Ballade for Violin and Orchestra in D minor (1895)
- Op.9 - 2 Romantic Pieces for violin and piano
- Op.13 - String Quartet in D minor (1896) (lost)
- Op.20 - Gipsy Suite for violin and piano (1897)
- Op.23 - Valse Caprice for Violin and Piano (1898)
- Op.28 - Violin Sonata in D minor
- Op.59 - Romance for Violin (1904)
- Op.73 - Ballade for Violin and Piano (1907)
- 24 Negro Melodies Op 59
- Romance in G for Violin and Pianoforte
- Fantasie for violin and piano (1949)

Roque Cordero
- Rapsodia Panamena (1988)

Noel DaCosta
- A set of Dance Tunes for solo violin
- Jes' Grew (solo)

Brent Michael Davids (Mohican)
- WOOD THAT SINGS for solo violin with scordatura (2019)
Dont’e Davis
   Partita in g minor Op 59a

Rachel Eubanks
   ● Four Vietnamese traditional songs

Primous Fountain:
   ● Violin and Piano

Adolphus Hailstork
   Suite for Solo Violin (2018)
   The Surprising Thing Is (Caprice)

Jeraldine Saunders Herbison
   ● Five Sketches for Solo Violin op 18 no. 2

Anthony R. Green
   ● I get awfully lonely when I’m ignored … – violin, piano, and objects
   ● on/Zeker (2012) – solo violin : 10m
   ● Light Motives (2009) – violin and piano : 4m30s;

Adolphus Hailstork
   ● Baroque Suite for violin and piano
   ● Variations on a Guyanese Folk Song for violin and piano
   ● Suite for Solo Violin - for solo violin
   ● The Surprising Thing Is (solo violin)

Edward H. Hardy (for Solo Violin)
   ● Evolution
   ● The Pearl Diver: A Japanese Legend
   ● The Lovers Dance
   ● Odette and Sigfried’s First Dance
   ● Making the Perfect Dress
   ● Swans at the Shore

Geoffrey Dana Hicks
   ● Wedding Piece for Violin and Piano

Jonathan Bailey Holland
   Journal Entry (solo)
Opus One (Solo)
- Sonata Variation for Violin and Piano (2010)
- Disconnect (2016)

Chad “Sir Wick” Hughes
- *S.L.I.C.E (Soulful Latin in a Classical Environment)* for Violin and Piano

Yvette Janine Jackson
- Remembering 1619- violin and tape

Francis Johnson
- Bingham’s Cotillion

Joseph Jones
- Partita No 1 (juvenalia)
  Partita for solo violin, Op 24

Ulysses Kay
- *Five Portraits for Violin and Piano* (1971)

Betty Jackson King
- *A Cycle of Life*

James Lee III
- Sonata No. 1 for Violin and Piano (2000)
- Sonata No. 2 for Violin and Piano (2018)

Tania Leon
- *Abanico* (2007) [12’] violin and interactive computer
- *Axon* (2002) [12’] violin and interactive computer

Wynton Marsalis (b. 1961)
- *Fiddle Dance Suite* for violin solo
- Come Long Fiddler (mvmt one from SQ At the Octaroon Balls)

Jessica Mays
- Duo for Violin and Piano (2013)

Jessie Montgomery
Dorothy Rudd Moore
- *Three Pieces for Violin and Piano* (1967)

George Morrison
- Five violin Solos

Jeffrey Mumford
- *linear cycles VII (cambiamenti II)* (solo violin) (1979, rev. 1993),
- *variazioni elegiaci II* (solo violin) (1983),
- *an expanding distance of multiple voices* (solo violin) (2005),
- *eight musings . . . revisiting memories* (solo violin) (2005),
- *three musings . . . revisiting memories* (solo violin) (2005),
- *the focus of blue light* (1987-88) (violin and piano),
- *two miniatures for violin & piano* (1993)

Andre Meyers
- *Partita* (2011)

Nokuthula Ngwenyama
- *Rising* for Solo Multitrack violin and pedals (2018) 7,31'

Marcus Norris
- *Dance Suite* (violin and piano) (2018)
- *Shatter* (violin and piano)

Fred Onovwerosuoke
- *Fantasia for Violin and Piano*
- *Six and Half Variations for Solo Violin. Arranged from the original version for violin and piano*

Coleridge-Taylor Perkinson
- *Blues Forms for Solo Violin*

Zenobia Powell Perry
- *Arkansia for violin and piano* (1955)
- *Fantasy* (1972)

Florence Price
- *The Deserted Garden* (1933)
- *Elfantanz*
- *Fantasy No 1* in g minor for violin and piano
- *Fantasy No. 2* in f# minor for violin and piano
• (her songs work beautifully on the violin!)

Daniel Bernard Roumain (B. 1977)
• Filter for Unaccompanied Violin
• Hip-Hop Dances and Prayers

Jeffrey Scott
• Transparencia Three movement sonata for violin and piano

Margo Nelleen Simmons
• Watercolor for Solo Violin (1993)

Charles Joseph Smith
Little Elegy in d minor for solo violin
Study in a minor for unaccompanied violin

Hale Smith (1925-2005)
• Duo, violin & piano, op. 9 (1953)

Irene Britton Smith
• Sonata for Violin and Piano (1947)
• Reminiscence for violin, piano, 1941
• Sonata for Violin and Piano, 1947 (published by Vivace Press in 1996)

Joyce Solomon
• Fantasy for Violin and Piano (1978)

William Grant Still
• Suite for Violin and Piano (1943)
• Carmela for Violin and Piano
• Two Cameos for Violin and Piano
• Summerland for Violin and Piano
• Quit Dat Fool’nish for Violin and Piano
• Pastorela for Violin and Piano
• Here’s One for Violin and Piano
• The Blues ( from the ballet Lenox Avenue ) for Violin and Piano

Jerod Impichchaachaaha’ Tate (Chickasaw Nation)
• Shaw’ Imanompa’ (Raccoon Talk) for Solo Violin – 12’
• Oshta (Four) for Solo Violin – 9’
Darian Thomas
- *Cobalt Aviary/Still Pond* (for violin and looper or 4 violins)
- *3 Pieces* - for solo Violin/Viola. 9’57”. 2013

Shirley J Thompson
- *Mixed Emotions*

Fred Tillis
- Three Showpieces (solo, 1966)

Andre Vindu Bangambula
- *Variations on an African Melody*, violin, 1987

Errollyn Wallen
- *Violin*
- *Woogie Boogie*

George Walker (1922-2018)

Dolores White
- *Blues Dialogues for Solo Violin (unaccompanied)*

Clarence Cameron White (1880–1960)
- Chant, Op 12, No. 1 *Nobody Knows the Trouble I've Seen*
- *Bandana Sketches* Op.12
- *From the Cotton Fields* Op.18

Jose White
- Six Etudes, op 13 (1868) solo violin

Evan Williams
- *Things I've Whispered to the Wind*; violin and interactive electronics; 11’ 2017
- Kim Williams
- *Quiet Shadows*-Solo Violin
Kimo Williams

Quiet Shadows (2004) solo violin

Kerwin Young

- *A Composers PassionPlay* (2017), 4’ min.; Violin and Piano;
- *Songbirds:Suite for Violin and Piano* (2016) 20’min. for violin and piano

**Viola Concerti**

Jeraldine Saunders Herbison

- Concertino for Viola

Nokuthula Ngwenyama

- *Sonoran Storm* for Solo Viola, String Orchestra, Harp & Percussion (2016) 10’

Roberto Sierra

Concerto for Viola

Tania Leon

Viola Concerto

**Viola Pieces:**

David N. Baker

Concertpiece for Viola, Piano (1989)

Margaret Bonds

Brent Michael Davids (Mohican)

- *Viola Jokes* for solo viola and Tenor whose lyrics are entirely viola jokes (2006)

Lawrence Brown

Five Negro Folk Songs

Orlando Jacinta García:

- *the clouds receding into the mountains for solo viola and chamber orchestra* (2017)

Adolphus Hailstork

*Fantasy Piece* for viola and piano
*Sanctum* for clarinet and piano or viola and piano
Three Meditations for viola and organ

William Grant Still
“Here’s One”
“Carmela”
“Summerland”

Anthony R. Green
● Nachtspiel

James Lee III
● Sonata for Viola & Piano (2011)

Samuel Johnson

Quinn Mason
● ‘In Memory’ for solo viola (2020)

John McLaughlin Williams
Two Pieces for Viola

Jeffrey Mumford
● Wending for solo viola (2001) 10’
● Revisiting Variazioni Elegiaci for solo viola 8’

Nokuthula Ngwenyama
● Sonoran Storm for solo viola (2016) 10’

Marcus Norris
● Outchea (viola and piano) (2013)

Juan Pampin:
● Nada for viola and live electronics (2006)

Coleridge-Taylor Perkinson
● Lament for viola and piano (1950s)

Florence Price
“Adoration”

Behzad Ranjbaran
Viola Concerto

Darian Thomas
- 3 Pieces - for solo Violin/Viola. 9'57". 2013
- Sonata for Chris - for solo viola and piano. 16'14". 2015

Shih-Wei Lo:
- Timelapse/Gesture for amplified viola (2011)

Alvin Singleton
- Argoru V (1978) viola 10"
- Mookestueck (1999) 5-string electric viola 9'

Cuong Vu:
- Porch Music for viola and trumpet (2015)

George Walker
Viola Sonata

Errollyn Wallen
- Rapture (Viola and Piano) (1998) 12 minutes

Evan Williams
- The Devil in the Belfry; viola and piano; 9’ 2018-

Kim Williams
- Quiet Shadows-Solo Viola

**Cello Concerti:**

Primous Fountain:
- Cello Concerto

Jeffrey Mumford
- of fields unfolding... echoing depths of resonant light

**Cello Pieces:**
David N. Baker
- Impressions for 2 Celli (1988)
- Sonata for Solo Cello (1990)

Raven Chacon (Navajo Nation)
- Quiver, for solo cello (2018)
- Invisible Arc, for solo cello (2017)
- Ta’go Deza [Three Points], 3 songs for singing cellist (2007)

Samuel Coleridge-Taylor
- Variations for cello and piano

Brent Michael Davids (Mohican)
- CELLO CHILI for solo cello (2008)

Primous Fountain:
- Cello Suite
- Tango Para Cello

Giffrants (Marcien Guy-Frantz Toussaint)
- 7 solo pieces written for the cello

Anthony R. Green
- ... on top of a frosted hill ... (2011) – cello and piano : 13m

Adolphus Hailstork
- Theme and Variations on "Draw the Sacred Circle Closer" for solo Cello

Jeraldine Sanders Herbison
- Saltarello for Cello and Piano
- Sonata for Unaccompanied Cello Op 15 No. 2, (1978)
- An Invention Upon an Airy Land, for cello and piano
- Sonata No. 2 for Cello and Piano, Op 19 No. 1

Geoffrey Dana Hicks
- Piece for Cello

Chad “Sir Wick” Hughes
- First Suite for Violoncello
Allison Loggins-Hull
- *Stolen* for Solo ‘Cello (2016)

Eric Brian Lacy
- *Three Question Marks* for cello

James Lee, III
- Abraham's Sons (In Memoriam: Trayvon Martin) for cello solo (2014)

Tania Léon
- *Four Pieces for Cello Solo*

Quinn Mason (b. 1999)
- *Suite for Solo Cello* (2016)

Jessie Montgomery
- Cadenzas for Haydn Cello Concerto in D Major (2014) *(Currently Unavailable for Purchase)*

Carman Moore
- *MADIBA* (2015) for Symphony Orchestra and solo Cello

Dorothy Rudd Moore
- *Baroque Suite* (unaccompanied) 1965
- *Dirge and Deliverance* 1971 for cello and piano (16:00) two mvt

Coleridge-Taylor Perkinson
- Lamentations Black/Folk Song Suite for solo cello (1973)

Ayo Oluranti

Fred Onovwerosuoke
- *Fantasia for Cello and Piano*

Carlos Simon
- *Lickety Split* piano and cello 5'

Alvin Singleton
- *Argoru II* (1970) cello 13'

Joyce Solomon
- *Elegy* 1970
Shirley J Thompson
- Beyond These Times (1990)
- Blue Iris (solo cello) (1989)
- TRANSITION Solo Cello, String Quintet, Trumpet, Trombone, Piano, Kit Drum, Percussion. 12’36”
- NITEMOVE Solo Cello, String Quintet, Piano, Trumpet, Trombone, Drum Kit, Percussion. 4’36”

Daijana Wallace
- Shades (solo cello)

Errollyn Wallen
- Dervish (Cello and Piano) (2001) 6 minutes

Mary Watkins
- Piece for Cello 1983

Doloros White
- Everytime I Feel the Spirit (1974)
- Sometimes I feel like a motherless child (1974)
- Two Spirituals for Cello and Piano (1987)

Evan Williams
- Cantigas; cello and piano; 10’ 2015

Kim Williams
- Quiet Shadows-Solo Cello

Pamela Z
- Four Movements for Violoncello and Delays

**Double Bass Concerti**

**Double Bass Pieces**

Ahnee Sharon Freeman
- Meditations 1985
Philip Herbert
- Sonatina Project for Double Bass and Piano

Consuela Lee
- To Duke with Love (1986)

Brianna Lawren Ware
- Be Still My Soul/In Christ Alone (2015)*** Contrabass and Piano

Trevor Weston
- SPRING CHANGES for double bass and piano 5 min [1995]

**Chamber Music:**

Michael Abels (b. 1962)
- Urban Legends (2009) String quartet and orchestra
- Delights and Dances (2005) String Quartet and string orchestra

Leila Adu
- If the Stars Align for String Quartet (Brentano/Calder recorded)
- Alyssum for String Quartet and Harp (Mivos)

Eleanor Alberga
- Clouds, 1984, Pf 5tet
- String Quartet No. 1, 1993,
- String Quartet No. 2, 1994,
- Remember, (2000), Str 4tet
- Piano Quintet, (2007)

Lettie Beckon Alston
- Duel for Violin and Cello (1982)

TJ (Thomas Jefferson)Anderson
- String Quartet, No. 1
- Five Bagatelles for Oboe, Violin, and Harpsichord
- Connections, a Fantasy for String Quintet
- Five Easy Pieces Trio (violin, piano, Jew’s harp). 1974
- Re-Creation Three readers, dancer, violin, cello, trumpet, alto saxophone, piano, and drums.
  Sign language, with gestures reflected in dance. 1978
- **Vocalise** Violin and harp
- **Thomas Jefferson’s Orbiting Minstrels and Contraband.** A 21st Century celebration of 19th Century form. String quartet, woodwind quintet, jazz sextet, dancer, soprano, computer, visuals, and keyboard synthesizer.
- **Ivesiana** For Violin, Cello, and Piano
- **Grace** for string quartet. 1994 Commission: Bill T. Jones/Arnie Zane Dance Company
- **Huh! (What did you say?)** for three performing stations; solo violin, [violin, viola, and cello], solo clarinet.
- **Shouts** (forty improvisations for Eva-Maria) for oboe, violin, cello, and piano. 1997.
- **The Wedding Party** for poet, Visuals, Voice, Violin, E flat Alto Sax and B flat tenor sax. 2008

Mabel Bailey


Regina Harris Baiocchi

- **Realizations** for string quartet, 1979
- **Communion** for marimba, strings, and piano, 1999
- **Sketches for piano trio**, 1992

David Baker (1931-2016)

- **Roots II** Piano Trio

George Bridgetower

- **Minuets &c &c for the violin, mandolin, German flute & harpsichord, composed by an African, inscribed to His Grace, Duke of Buccleugh and to the Right Honorable John, Lord Montague of Broughton. Book 2d, etc.** London: Richard Duke, for the author, [1795?]. Library: British Library [b.53.b.(l.)]
- **Minuets, cotillions and country German dances for the violin, mandolin, flute, and harpsichord, composed by an African** (c1790). Library: British Library.

Raven Chacon (Navajo Nation)

- **Horse Notations,** for flute, string quartet, and 2 hand drums (2019)
- **Journey of the Horizontal People,** for string quartet (2016)
- **Double Weaving,** for string quartet (2014)
- **Biyan,** for flute, clarinet, violin, cello, and percussion (2011)
- **Whisper Trio,** for 3 performers (2008)
- **Nihikeedoo’ yinaal,** for mixed ensemble {fl, bass cl, perc, vl, vla, vc} and electronics, (2007)
- *Echo Contest*, for 2 musicians (2005)
- *Pointillissimo*, for string quartet (2001)
- *Duet*, for two musicians (2000)

Chevalier de Saint George: *Six quatuors à cordes, pour 2 vls, alto & basse, dédiés au prince de Robecq*, composed in 1770 or 1771, published by Sieber in 1773

- No. 1 in C Major,
- No. 2 in E-flat Major,
- No. 3 in G Minor,
- No. 4 in C Minor,
- No. 5 in G Minor
- No. 6 in D Major
- Sonata for harp with flute (could be on violin?) obligato, n.d.: E flat, original MS in Bibliothèque Nationale, côte: Vm7/6118
- Sonate de clavecin avec violin obligé G major, arrangement of Saint-Georges’s violin concerto Op. II No. 1 in G, in the collection "Choix de musique du duc regnant des Deux-Ponts."
- Six Quatuors concertants, oeuvre XIV, in D, B flat, F minor, G, E flat, & G minor, published by Boyer, 1785.

Samuel Coleridge-Taylor (1875-1912)
- Op.1 - Piano Quintet (1893)
- Op.2 - Nonet (1893)
- Op.5 - 5 Fantasiestücke for string quartet (1895)
- Op.10 - Clarinet Quintet in F# minor
- String Quartet in d minor (lost)

Will Marion Cook (1869-1944)
- Musical theatre works

Arthur Cunningham (1928-1997)
- Ballet (1968) jazz quartet & string quartet.
- Covenant (1972) violoncello & double bass
- 2 Inventions (1952) 2 double basses
• Trio, violin, viola, violoncello (1968)

Brent Michael Davids (Mohican)
• TINNITUS QUARTET for string quartet (2005)
• THE SINGING WOOD for electric string quartet (1995)
• THE LAST OF JAMES FENIMORE COOPER for string quartet and narrator (2001)
• NATIVE AMERICAN NATIONAL ANTHEM for electric string quartet with Apache Violin, Bow Shakers, Mini-Raspers, and Text (1996)
• TURTLE PEOPLE String Quartet, Quartz Crystal Bass Flute, With Large Turtle Water Drum, Owl Buzzer, Clay Turtle Whistle, and Text (1995)

Julius Eastman
• Stay On It

Rachel Eubanks
• Trio (clarinet, violin, piano) (1977)

Primous Fountain:
• Piano Trio
• String Quartet No. 1
• String Quartet No. 2

Ahnee Sharon Freeman
• War Sonata (violin cello piano) (1968)

Gifrants (Marcien Guy-Frantz Toussaint)
• Pa Amou (Introducing Chantrêl, a Haitian Approach to Chamber Music)
• Dyalóg
• Mizik Demafwa
• Bél Souvni
• Pasyon Fou

Godsey, André E., Sr
• String Quartet Number 1 in A minor: On the Struggle Between Light and Darkness

deVon Russell Gray
• Fractious Child 2 vln 2 vc processing tape (2016)
• Make the Revolution Irresistible, SQ, processing, improvised elect, movement artist

Diana E. Greene
• Tragedies (oboe cello piano) (1980)
Anthony R. Green

- **Collide-oscope I** (2016) – flute, clarinet in B-flat, violin : 5m
- **Collide-oscope II** (2016) – string trio : 10m30s
- **Collide-oscope IV** (2016) – violin, viola/voice 6m
- ... *een en weer ...* (2015) – string trio : 13m30s
- **Ohkyanoos** (2013) – flute, bass clarinet, percussion, violin, cello, piano : 8m;
- **Refraction Aberrance** (2010) – cello and ensemble of piano, harp, guitar (or any combination) : 12m
- **The Gettysburg Address** (2010) – soprano, clarinet/bass clarinet, cello, percussion, piano, text by Abraham Lincoln : 12m
- **Scintillation II** (2008) – viola and cello : 7 – 10m
- **Oh, Freedom!** (2015) – flute, viola, cello, optional tenor and spoken word performer (text by Amber Rose Johnson) : 30m
- **Catalpa** (2014) – piano trio : 7m15s
- **Chance** (2004/2007) – string quartet : 7m

Adolphus Hailstork

- **American Landscape** for string duet
- **Evensong** for violin and cello
- **Divertimento** for violin and viola
- **Little Diversions for Lord Byron’s Court** for two violins or string duet
- **Sanctum** for clarinet and piano or viola and piano
- **String Quartet No. 1**[^43]
- **String Quartet No. 2 - Variations on “Swing Low, Sweet Chariot”**
- **Three Spirituals for String Trio**
- Trio for Violin, Cello, and Piano (1985)
- **Who is Sylvia?** For Coloratura Soprano, Violin, and Piano

Edward H. Hardy (for String Quartet)

- **Three Pieces Inspired by Edgar Allan Poe**
- **Flying- Dancing in Spanish Harlem**

Jeraldine Sanders Herbison

- Six Duos for Violin and Cello (1976)
- **Fantasy in Three Moods op 7** (viola, cello, piano) (1971)
- Miniature Trio op 3 (violin, oboe, piano) (1962)
- Trio No. 2 op 17 (flute violin guitar) (1979)
- Trio No. 3 op 22 no. 2 (violin cello piano) (1986)
- **I Heard the Trailing Garments of the Night** (flute violin cello piano) (1975)
- **Introspection Op 8** (oboe violin cello piano)
- Piano Quartet: **Melancholy on the advent of departure op. 18 no. 3**
- **String Quartet op. 14**
Geoffrey Dana Hicks
- *First String Quartet*
- *Second String Quartet*
- *Third String Quartet*
- *Fourth String Quartet*
- *Fifth String Quartet*
- *Sixth String Quartet*

Augustus O. Hill
- String Quartet No. 2

Jonathan Bailey Holland
- *Soli* (4 vln, 2 vla, 2 vc, 1 cb) (2001)
- *Monochrome* (2005) (violin, cello, fl, piano)
- Piano Trio (2006)
- *After the Wailing* (soprano, violin, viola, cello) (2007)
- *Synchrony* (ob, bsn, vln, vc, piano)
- *Forged Sanctuaries: String Quartet No. 2* (2016)
- *Follow* (two violins) (2017)
- *Calibrating* (violin, marimba) (2016)
- *Third Quartet* (2019)

Chad “Sir Wick” Hughes
- The Vivid Dawn: Rondo for Flute, Clarinet, and Violoncello

Hannah Kendall
- *Vera* (clarinet, violin, viola, cello) (2008)
- *Labyrinthine* (2 violins, 2 violas) (2009)
- *Network Bed* (piano, violin, viola, cello)

Daniel Kidane
- *Foreign Tongues* (for string quartet) (2015)
- *Winged* (string quartet and electric guitar)
- *The Devil’s Overture* (cello, clarinet, percussion)

Emmanuel Gyima Labi
- *String Quartet no. 1, "At the Immaculate Bee Hive"* (1982)
- *Gentle Winds*, Op. 5, for violin and pianoforte (1973)
Eric Brian Lacy
- Static for two violins
- Frenzy (for string sextet)

James Lee III
- Piano Trio No. 2 "Temple Visions" for violin, cello, and piano (2014)
- Quintet for clarinet and string quartet (2018)
- Scenes Upon Eternity’s Edge for flute, violin, cello, and piano (2010)
- The Appointed Time for string quartet (1999)

Tania León:
- À Tres Voces (2012) string trio
- Cuarteto No. 2 (2011) [20’ str quartet
- Elegia a Paul Robeson (1987) [ ]violin, cello and piano
- Esencia para cuarteto de cuerdas (2009) [18’] vn 1, vn 2, va, vc
- Arenas d’un tiempo (clarinet cello piano) (1992)
- Parajota delaté (fl, cl, violin, cello, piano) (1988)

George Lewis
- "Thistledown" (2012), for quartet
- "Ikons" (2010), for octet
- "Dancing in the Palace" (2009), for tenor voice and viola, with text by Donald Hall
- "Signifying Riffs" (1998), for string quartet and percussion

Wynton Marsalis (b. 1961)
- At the Octoroon Balls (string quartet) (1998)

Quinn Mason (b. 1996)
- ’Two Fleeting Daydreams’ for clarinet, violin and piano (2015, rev. 2016/17)
- ’The 19th Amendment’ for clarinet, violin and piano (2019)
- On life for tuba and string quartet (2018)
- ’String Quartet No. 2’ (2013, rev. 2019)
- ’String Quartet No. 6’ (2018-2019)
- String Quartet No. 5’ (2015, rev. 2018)
- Three Vignettes’ for string trio (2016)

Delores Martin
- Sounds in a park (String Quartet)

Jessica Mays
- On Shapes and Figures for string quartet and bass clarinet (2016)
Lena Johnson McLin
- *Memory* (flute violin cello piano/organ)

Nicole Mitchell (so much terrific music! https://www.nicolemitchell.com/list-of-works-1)
- Wondrous Birth, string quartet, 2005
- Sweet Tooth, string quartet, 2005
- Symbology, any instruments (3 or above), 2005
- Waterdance, flute, cello and frame drum, 2003
- Balafon, balafon, two violins, cello, bass, 2003
- Symbology, any instruments (3 or above), 2005
- Exploration #1 for any instruments (solo or above)
- Episodes for Creative Ensemble, any instruments (3+) w/rhythm section, 2007
- Black Unstoppable, quartet-large ensemble (any instruments w/rhythm section)

Jessie Montgomery https://www.jessiemontgomery.com/works
- *Strum* (string quartet) *(2012)*
- *Voodoo Dolls* (string quartet) *(2008)*
- Starburst
- *Duo for Violin and Cello* *(2018)*

Carman Moore
- *BLUE...RED….GREEN* (violin viola, cello) *(2009)*
- SHE (A LIFE) for soprano, clarinet, violin, and piano

Dorothy Rudd Moore
- *Moods* (violin, cello) *(1969)*
- Trio No. 1 (1970) (piano violin cello)
- *Modes* (string quartet) *(1968)*

Joe M. Moore III
- *The Colour Suite* (violin and percussion)
- *Cascades* (piano trio)

Undine Smith Moore
- *Afro American Suite* (flute cello piano) *(1969)*
- *Soweto* (violin cello piano) 1987

Jeffrey Mumford:
- *string quartet no. 1* (formerly *quartet no. 3*) *(1978 rev. 1980)*,
- *string quartet no. 2* *(1982-83, rev. 1995)*,
● **a veil of liquid diamonds** (1985-86, rev. 1995, 1999),
● **echoes in a cloud box** (1988) (10 min. (violin and 'cello)
● **from the middle . . . becoming air** (1991) (19 min. (string trio)
● **a vivid distance serenely layered** (1995) (5 min.) ('cello quartet)
● **in forests of evaporating dawns** (1996) (18 min.) (string quartet)
● **eight aspects of appreciation** (1996, rev. 2000) (11 min.) (violin and viola)
● **in afternoons of deep and amplified air** (1998) (11 min.) (string quartet)
● **the promise of the far horizon** (2000) (16 min.) (string quartet)
● **toward the deepening stillness beyond visible light** (2004) (11 min.) (piano, string quartet)
● **in the community of encompassing hours** (2005) (9 min.) (piano trio)
● **in soft echoes . . . a world awaits** (2008) (11 min.) (string trio)

Diedre Murray
● String Trio

Brian Raphael Nabors
● **7 Dances** (for flute violin cello)
● **Piano Trio**
● **Zephyr** (two flutes and string quartet)

James Newton (https://jamesnewtonmusic.com)
● **In a Moment, IN the Twinkling of an Eye** (Soprano Voice, Bb Clar., Bassoon & Pno)
● **Violet-** (Flute, Bb Clarinet, String 4tet& Percussion)
● **Elisha’s Gift**-String Quartet + Contrabass
● **Glimpses of the Garden of Eden** (Horn solo and Chamber Orchestra)
● **65th Psalm** for Solo Flute and Voice

Bongani Ndodana-Breen
● **Safika**, piano quintet
● **Apologia at Umzimvubu**, string quartet
● **Miniatures on Motherhood**, string quartet
● **Two Nguni Dances**, piano trio
● **Intlanzi yase Mzantsi**, piano quintet based on Schubert’s Trout Quintet
● **Letter of Thomas McKeller**, 1948, 1927

Nokuthula Ngwenyama
● **Above the West** for Violin and Viola (2015) 18’
● **Climbing to Dragon’s Mountain** for 4-part violin choir (2015) 5’
- Climbing to Dragon’s Mountain for 4-part viola choir (2015) 5’
- Primal Message for viola quintet (2018) 8’
- It’s You voice/pno/drum/bass/rhythm guitar, winds and strings (2016) 5’
- Oh Hanukkah 4-part violin choir (2017) 5’
- String Sextet (2020)
- Trio for Flute, Viola, Harp (2020/21)

Marcus Norris
- You Would Too (piano flute viola)
- You Haven’t Said a Word (cello quartet)

Shawn E. Okpebholo
- Distance (2016) for cello and marimba
- CryptOlogiE (2014) for flute, clarinet, violin, and piano
- The Red Wheelbarrow (2006) for piano quartet (rev.)

Ayo Oluranti
- New Year Quintet (Flute, Clarinet, Trumpet, Violin & Violoncello) [2011]
- String Quartet No. 1 (2007)
- The Lion & the Lamb (Violin, Trumpet & Piano) [2000]

Fred Onovwerosuoke
- Fantasia for String Quartet
- Fanfare for String Quartet
- String Quartet No. 3
- String Quartet No. 2
- String Quartet No. 1

Coleridge-Taylor Perkinson
- String Quartet No. 1 "Calvary" (1956)
- Walkin’ All Over God’s City Called Heaven for violin and cello (1996)
- Mvmt for String Trio

Joseph C. Phillips, Jr.
- Es Stehen Unbeweglich (2013) Pharaoh Scrolls (2013) suite of music from The Loves of Pharaoh (String Quartet: 2 Violins, Viola, Cello) 12 minutes
- Unlimited (2011) (Flute/Clarinet, Violin, Viola, Cello, Accordion) 12 minutes
- The Distance of the Moon (2010) 110 Percent (2010) (String Quartet) 18 minutes
Known World which, while a work of fiction, was based upon the true incidents of African-Americans owning slaves during the 19th century.

- *Beautiful Thing (2009)* (Voice, Flute, Horn, Violin, Cello, Bass, Percussion) 8 minutes
- *The Spell of a Vanishing Loveliness Urban Sketches (1990)* (Alto Saxophone and Cello) 8 minutes

Zenobia Powell Perry
- *Excursion* (violin cello piano) 1989
- *Two Letters* (*B flat Clarinet, cello piano*) 1949
- *Three designs for four players* (string quartet) (1964)

Florence Price
- *String Quartet (No. 1)* in G major (1929)[39]
- *String Quartet (No. 2)* in A minor (published in 1935)
- *Piano Quintet in E minor* (1936)
- *Piano Quintet in A minor*
- *Five Folksongs in Counterpoint for String Quartet*
- *Negro Folksongs in Counterpoint for String Quartet*

Julio Racine (b. 1945) (Haitian-American)
- Two String Quartets

Dave Ragland
- *I'll Never Turn Back No More* (medium voice/violin)

Gertrude Rivers Robinson
- *Quintet for Piano and Strings* 195

DBR/ Daniel Bernard Roumain
- *Fast BLACK Dance Machine* (2002) (flute; clarinet (Bb); violin; cello; drum kit, piano)Duration: 14'
- *Hip-Hop Studies and Etudes, Book 1* (2006) soprano/alto/bass clef; performed solo or as mixed ensemble Duration: 120'
- *I Never Meant to Hurt You* (2005) (soprano sax, clarinet, violin, vibraphone, marimba, drum kit, electric bass, piano Duration: 6'
- *Jams!* (1994) viola, piano, percussion Duration: 12'
- *The Kompa Variations* (2007) for *double string quartet* Duration: 22'
- *String Quartet No. 1: X*
- *String Quartet No. 2: King* (2001)
● *String Quartet No. 4: Angelou (2004)*
● *String Quartet No. 5: Parks (2005)*
● *Volvic Maritum* (piano trio)

Ted Runcie (b1970)
● *String Quartet No. 1*

Bruce A. Russell, aka Ibrahim El Mahboob expressing black mood
● *Linea Nigra*, for string octet (2015) 9’
● *Madra*, for string quartet (1999) 11’

David Sanford (b.1963)
● *Grace Canticles* (Clar/sax/vln/v/pno)
● *Chamber Concerto No 3* (Ob/BaCl/Bsn/Vln/Vc/Pno)
● *Gray and Black Study* - Piano trio
● *22 Part I- Vc/pno*
● *Seventh Avenue Kaddish* solo VC
● *Dogma 74* (fl/cl/vla(vc)/pno)

Jeffrey Scott
● *Un Abrazo para Sharon* (piano, violin, horn)

Carlos Simon
● *WARMTH FROM OTHER SUNS* (2020) string quartet 6 min
● *An Elegy: A Cry from the Grave* (2015) string quartet 5’
● *Lickety Split* piano and cello 5’
● *Remnants of Heaven* (2010) piano, violin, marimba, computer generated sounds 9’
● *be still and know* (2015) piano trio 7’
● *where two or three are gathered* (2017) violin and cello 7’

Margo Nelleen Simmons
● *Fantasies for String Quartet* (1993)

Alvin Singelton
● *Akwaaba* (1985) flute, clarinet, bassoon, piano, percussion, violin and cello 29’
● *Almost A Boogie* (2010) for bassoon, horn, violin, viola, 'cello, and piano 10’
● *Be Natural* (1974) any combination of three bowed string instruments 10’
● *Helga* (2003) violin, viola, cello 4’
● *Ishirini* (2003) 2 violins 4’
● *Jasper Drag* (2000) clarinet, piano and violin 10’
● *La Flora* (1983) flute (alto flute), clarinet, 2 percussion, violin and cello 14’
- *Secret Desire to be Black* (1988) string quartet 12’
- *Somehow We Can* (1994) string quartet 16’
- String Quartet No. 1 (1994)

Hale Smith (1925-2005)
- Quartet, Strings
- Songs for soprano and violin (1956)

Irene Britton Smith
- Fugue in G minor, for violin, viola, cello, 1938

Joyce Solomon
- *Jack in the Box* (cello oboe, clarinet)
- *Among the snow capped peaks* (string quartet, piano, percussion) (1976)

Derrick Spiva Jr.
- *Crossing* (flute, viola, harp) 9 min
- *Duet for Any Two Instruments* (4 min)

Earl Louis Stewart
- "*String Quartet in G Minor"* (Identity 162) 2016

William Grant Still
- A Black Pierrot for String Quartet
- Danzas de Panama for String Quartet
- Little Folk Suite from the Western Hemisphere #1-6
- Lyric String Quartette
- Rhapsody for Piano Quintet

Harvey J. Stokes
- String Quartet No. 1
- String Quartet No. 2
- String Quartet No. 3

Jerod Impichchaachaaha’ Tate (Chickasaw Nation)
- *MoonStrike* for String Quartet – 25’
- *Snake Oil for Saxophone, Cello and Piano* – 28’
- *Standing Bear: A Ponca Indian Cantata in Eight Tableaux for Solo Baritone, Piano and String Sextet* – 25’
• Pisachi (Reveal) Six Epitomes for String Quartet – 13’

Darian Thomas

• Cobalt Aviary/Still Pond (for violin and looper or 4 violins)
• Wings - for violin ensemble and electronics [3+ vlns, electronics]. 8’46”. 2016
• Rumba / Water to Rock - for solo improvising violin, flamenco dancer, and electronics 7’10”. 2016
• Essay on Light - for two violins and piano. 6’50”. 2016
• Etoiles Sonata - for string quartet, winds, and two pianos [flt, cl Bb, 2vln, vla, cel, 2pf]. 7’35”. 2014
• Rant (trio) – for string trio [vln, vla, vc]. Performed at the Carver Cultural Center in 2013. 8’09”. 2013
• British Quartet – for string quartet. Performed at the Carver Cultural Center in 2013. 21’05”. 2012

Shirley J Thompson

• Transition (flute, cello piano)
• String Quartet (1979)
• BLUE FOR YOU Solo Cello & String Quintet. 15’
• URBAN LIVING Solo Alto Flute, String quintet, Percussion, Kit Drum. 7’ 56”
• URBAN LIVING 2 Solo Piano, String Quintet, Percussion & Kit drum, Spoken Word Artist. 8’ 36”
• STRING QUARTET NO. 1 String Quartet. 12’ 30”
• MAYBE TOMORROW Arr. Stephen Sondheim for String Quartet, Trumpet, Trombone, Piano, Kit Drum. 4’ 30”
• DREAMLAND Arr. Bunny Wailer for String Quintet, Trumpet, Trombone, Piano, Kit Drum. 5’ 30”
• 3 MOVEMENTS FOR STRINGS String Orchestra. 12’ 40”
• CHANGES Trio for Violin, Cello & Piano. 7’ 56”
• SONG OF DAWN Alto Sax, Bass Clarinet, String Quintet, Marimba, Percussion. 8’20”
• VISIONS Flute, Oboe, Bassoon, Trumpet, Trombone, Violin, Cello, Percussion. 12’20”
• REDEMPTION SONG Arr. Bob Marley for Solo Trumpet, String Quartet, Piano, Trombone, Kit Drum, Percussion. 3’ 50”
• WALK ON BY Arr. B. Bacharach for String Quintet, Trumpet, Trombone, Piano, Kit Drum, Percussion. 4’ 45”
• SEMPLICE Violin, flute & Piano. 5’ 25”

Andre Vindu Bangambula

• String Quartet No. 1, 1990
• String Quartet No. 2, 1994
• Duo, oboe d’amore, cello, 2003
George Walker:

- String Quartet No. 1 *Lyric* (1945). *Saint Louis*: MMB Music (S054003, score; X504003, parts). Duration: 14:00

Errollyn Wallen

- *Quartet for Wind instruments and cello* (1982)
- *Second String Quartet* (1988)
- *Still Lives* (flute vibraphone clarinet cello) 1983
- *Jelly dub Mix* (string quartet, sax, tape) 1990
- *Mythologies* (violin, cello, cl, sax, piano, percussion)
- *Romeo Turn* (1990) 14 minutes (Viola, Cello and Double Bass)
- *Mirrors of Invention* Violin, Cello, Tape (2001) 15 minutes
- *Flick* (2003) 5 minutes 3 Tenor Recorders, Marimba, Harpsichord, Cello
- *All the Blues I See* Flute and String Quartet (2004) 20 minutes
- *Five Postcards* Violin and Viola (2010) 8 minutes
- *NNENNA* Septet (Clarinet, Bassoon, Horn, Violin, Viola, Cello, Double Bass) (2018) 12 minutes

Brianna (Lawren) Ware

- *Ascension* (June 2016) String Quartet
- "*The Sorrow and Rage of a Demigod*" (2015) String Quintet

Shelly Washington

- *A Kind of Lung* (Bang on a Can) flute, Contrabass Recorder, Rubab, Dombra, Violin, Cello, Piano, Vibraphone, Drum Set
- *SAY* For String Quartet using Voice + Body Percussion 2016
- *MIDDELEGROUND* For String Quartet (comm. JACK QT) 2016

Mary Watkins
- *Piece for piano, flute, oboe, and cello, No 1 (1983)*
- *Piece for piano, flute, oboe, and cello, No 2 (1983)*
- *The Gallery* (fl, cl, bassoon, viola, cello)
- *Piano Quintet* (1986)

**Trevor Weston**

- *Juba String Quartet*
- *DIG IT* for Bang on a Can All-Stars (cl/B.cl, e. gtr, mar/drm set, pno, vc, db. 6 min. [2019]
- *UUU* for string quartet 9 min [2017]
- *BLOOM* for string trio 3 min [2013]
- *FUDO MYOO* for string quartet 7 min [2012]
- *MESSAGES* for flute, bassoon, trumpet in B flat, and string quartet 13 min [2012]
- *SIRENS* for cello and trombone 9 min [2007]
- *LEGACY WORKS* 3 spiritual arrangements for clarinet, violin, viola, and cello 10 min [2014]
- *VERVE MUSIC* for flute, oboe, and cello 15 min [2004]
- *ROUGE* for string quartet 5 min [2003]
- *IMAGES* for piano trio 14 min [2003]
- *SUITE BIMSHIRE* for piano quintet 15 min [2000]
- *STREAMS* 3 movements for flute, clarinet, viola, cello, piano, and percussion 17 min [1990-1992]

**Dolores White**

- *Excursions* (string quartet) 1988-91

**Evan Williams**

- *Bodies Upon the Gears*; flute*, viola, fixed 2-channel electronics (*or clarinet); 4’ 2013-
- *GRIME*; violin, viola, cello, bass; 8’ 2013-
- String Quartet No. 2; string quartet; 20’ 2011-
- Piano Trio No. 1; piano trio; 16’ 2009-

**Kimo Williams**

- *Into The Liquid* (string quartet) Comm. by ETHEL 12 minutes
- *Quiet Shadows* (string quartet) 4 min
- *Quartet for the Sons of Nam* was composed in 1990 (string quartet) 22 min
- *A Veterans’ Lament* (string quartet) 2013 4 min

**Ollie Wilson**

- Piano Trio

**Kerwin Young**
- **PEace on the Left - Justice on the Right** (2020) 3' minutes (string quartet)
- **In the Amazon** (2020) 10' minutes; (string quartet)
- **Mark Lewis in Hong Kong** (2015) 9’25 min.; String quartet

**Pamela Z**
- **And the Movement of the Tongue** (for Kronos Quartet)  String Quartet with Tape composed: 2012, duration: 23:00
- **Attention** (for Del Sol String Quartet)  String Quartet with Fixed Media (video & multi-channel audio) composed: 2016, duration: 15:00
- **Ethel Dreams of Temporal Disturbances** (for ETHEL )  String Quartet and Tape, composed 2005, duration 9:00

**Double Bass Chamber**

**Eleanor Alberga**
- **Animal Banter** (guitar, flute, bass) (1989)

**Diana E. Greene**
- **Rigorisms II** (Flute trumpet piano bass) 1982

**Celso Garrido Lecca**
- **Antaras** dbl SQ plus DB

**Margo Nelleen Simmons**
- **Trichotomy** (flute, clarinet, contrabass) 1980

**Alvin Singleton**
- **Ein Kleines Volkslied** (1998)  bass clarinet, electric guitar, piano, percussion, cello, double bass 8’
- **Et Nunc** (1980) alto flute, bass clarinet, double bass 13’
- **Intezar** (1994) viola, cello and double bass 19’

**Joyce Solomon**
- **Oceana** (flute, bass clarinet, contrabass, percussion) (1993)

**Earl Louis Stewart**
- **"The Portal" (Identity 122) (formerly "The Little Fugue in G Minor")** 2007 (string quartet + Double Bass)

**Justinian Tamusuza**
● *Mu Kkubo Ery’Omusaalaba*, string quartet (Kronos Quartet)

● *Second String Quartet (commissioned by Kronos)*

Matthew Evan Taylor

● *Let’s Meet at the Horizon* (? 2 violins, doublebass)

Errollyn Wallen

● *We four kings* (alto sax, piano, harpsichord, bass) (1981)

● *Until You do* (2 pianos, sax, bass, drums) (1991)


● *gun gun gun* (2018) 7 minutes soprano,bass clarinet, harp, double bass

● *NNENNA Septet* (Clarinet, Bassoon, Horn, Violin, Viola, Cello, Double Bass) (2018) 12 minutes

Shelly Washington

● *SILK* Piano + Double Bass + Drum Set + Vibraphone

Trevor Weston

● *DIG IT for Bang on a Can All-Stars* (cl/B.cl, e.gtr, mar/drm set, pno, vc, db. 6 min. [2019]

Dolores White

● *"Four Negro Spiritual Arrangements"* for Viola, Cello, Bass and Piano

Mary Lou Williams

● *Kool* (trumpet, bass, clarinet, guitar) 1947

● *Zoning Fungus* (two pianos, bass, drums) 1973