

# Some Solo and Collaborative Piano Music by Composers of African Descent

Prepared by Stewart L. Gordon

The following lists are designed to encourage pianists at the Thornton School of Music to explore the contributions of musicians of African Descent. Toward that end, the first list recognizes composers whose music follows the classical music tradition, that tradition represented by the composers usually studied, such as J. S. Bach, Mozart, Beethoven, etc. This list includes works for solo piano, collaboration with instruments and collaboration with voice. The next list recognizes some of the important composers of ragtime and popular solo piano in the United States in the early 20th century. The final list is of improvised performances that have been transcribed to piano solo piano scores, derived from some of the most significant pianists who contributed to jazz and the piano styles that evolved from it.

Music in the Classical Tradition

Anthologies

NAAC: A New Anthology of Art Songs by African American Composers; selected and edited by Margaret R. Simmons and Jeanine Wagner with a foreword by William Brown; Southern Illinois University, 2004. (currently available on Amazon)

ABC: Anthology of Arts Songs by Black American Composers; compiled by Willis C. Patterson (1984) originally published by Hal Leonard (currently available on Amazon)

ASC: Art Songs and Spirituals by Contemporary African American Composers; edited by Donna M Cox and Kathy M. Bullock; Personal Best Ministries Press, 2011.

ASWC: Art Songs and Spirituals by African American Women Composers, edited by Vivian Taylor, Hildegard Publishing #491-00494 Available at <https://www.sheetmusicplus.com/title/art-songs-and-spirituals-sheet-music/4558416>

BWC: Black Women Composers 1893-1993 (BWC) 20 piano pieces by 20 different composers; Hildegard Publishing Co.; Box 332; Bryn Mawr, Pa. 19010. May be out of print). Free Download: <https://pdfslide.net/documents/black-woman-composers-1893-1990.html>

PSBC: Four Early 20th Century Piano Suites by Black Composers: Schirmer Library of Classics, Vol. 2031, 1997 (music by Samuel Coleridge-Taylor, Harry T. Burleigh, R. Nathaniel Dett, Artie Matthews)

Composers

Baker. David (1931-2016) Piano: Jazz Dance Suite; 5 Short Pieces; Piano Sonata #1:: Significant number of collaborative works piano + instrument including: clarinet sonata, flute sonata, oboe d'amour sonata, violin sonata, Roots I, Roots II (piano with several instruments) etc. All these works available at Lauren Keiser Music Publishing:: Several songs in ABC

Bonds, Margaret (1913-1972) Piano: Lillian M. Bowles; Troubled Waters (see BWC):: works for voice and piano: Sea Ghost (1932); the Negro Speaks of Rivers (1942); Songs of the Seasons (1955); Three Dream Portraits (1959) Song texts often by Langston Hughes. Several songs in ABC and ASWC

Burleigh, Henry Thacker (“Harry”) (1906-1949) Piano: From the Southland (1914) available on IMSLP and in PSBC

Coleridge-Taylor, Samuel (1875-1912) Prolific composer in all genres; many solo piano pieces including 4 Characteristic Waltzes Op. 22 (solo piano as well as violin and piano); 2 Humoresques Op. 31; African Suite Op. 35; Moorish Dances Op. 55; 3 Cameos Op. 56; 24 Negro Melodies Op. 59; Variations on an African Air Op. 63; Forest Scenes Op. 66; Ballade in A minor Op. 73 and more. All Download Free at <https://www.free-scores.com/download-sheet-music.php?pdf=3864#>

Cunningham, Arthur (1928-1997) Engrams; Theodore Presser, #110-40615 n.d.

Dett, R. Nathaniel (1882-1943) Collected Piano Works, Summy Birchard, 1973 (probably out of print, but used copies still available on Amazon) Much music available on IMSLP, including the piano suites In the Bottoms (5 pieces); Eight Bible Vignettes; Magnolia (5 pieces) and plus other titles.

Eastman, Julius (1940-1990) Piano Pieces I-IV (1968); Piano 2 (1986) Collaborative works: Touch Him When (piano 4 hands) (1970). Songs with piano: His Most Qualityless Majesty (1983); Hail Mary (1984). Scores are difficult to access, although G. Schirmer is supposed to have committed in 2018 to collecting his scores and making them available. Continue to check G. Schirmer website.

Kay, Ulysses (1917-1995) Piano: 8 Inventions (1946) (American Composers’ Alliance), Nocturne #1 (1973) and #2 (1973):: Collaborative works: Sonata for Viola and Piano (1942); Sonatine for Viola and Piano (1939) (these two works currently available at American Composers Alliance); Sonata of violin and piano (1972):: Collaborative with Voice: Fugitive Songs for Mezzosoprano and Piano (1956). Carl Fischer CF.CY 1366. Many scores at the Kaye archives at Columbia University Library/Special Collections.

Moore, Undine Smith (1904-1989) Piano: Valse caprice (1930); Before I’d Be A Slave (1953) No information as to availability) Songs with piano in ASWC)

Peterson, Oscar (1925-2007) Jazz Exercises, Minuets, Etudes, and Piano Pieces (Hal Leonard Music Publishing Co.) Many individual exercise and pieces can be downloaded free from <https://musescore.com/user/1234691/scores/651046>

Perry, Julia (1924-1979) Concerto for Piano and Orchestra (1969); Suite of Shoes (1947); Pearls on Silk (1947) No information as to availability. Songs with piano in ASWC.

Perry, Zenobia Powell (1908-2004) Little information. Piano works Cd available at <https://www.sheetmusicplus.com/title/piano-works-by-zenobia-powell-perry-sheet-music/20188471>  
Research source: Center for Black Music Research at Columbia College in Chicago. The collection is

titled Zenobia Powell Perry Scores and Music Manuscripts. The collection as a whole consists primarily of original compositions and manuscripts produced by Powell herself.

Price, Florence (1887-1953) Prolific 5 Preludes (1926-32); 4 Fantasia nègre (1929-37) Piano Sonata (1932) Many teaching pieces throughout career. Many solo and collaborative works available at <https://www.jwpepper.com/sheet-music/search.jsp?keywords=Florence+Price>

Saint-Georges, Joseph de Bologne de (1745-1799) 3 Sonatas for Violin and Piano. Artaria Editions, Hongkong (call # AE430) purchase online at <https://www.artaria.com/collections/saint-georges-joseph-bologne-de-1745-1799>

Smith, Hale (1925-2009) Piano: Evocation (Peters PE.EP 6875), Mirrors: Rondo Variations (Theodore Presser 440-40017) Anticipations, Introspections, and Reflections (Presser 140-40040), Epicedial Variations (Presser 144400750):: Collaborative works Instrument + piano: Sonata for 'Cello and Piano (Peters PE.EP 66627); Duo for Violin and Piano (Peters PE.EP 66624) Voice and Piano: 3 Patterson Lyrics (Presser 441410190); Meditations in Passage for Soprano Baritone and Piano (Presser 441410160). Hale Smith's scores can be purchased directly from <https://www.sheetmusicplus.com/composers/hale-smith-sheet-music/1818206>

Still, William Grant (1895-1978) Much piano music is available at <http://www.williamgrantstillmusic.com/WorksforKeyboard.htm> including collections of piano pieces for solo, for duo, for teaching: many suites of several pieces For instrumental collaborative works, use <http://www.williamgrantstillmusic.com/WorksforSoloInstrumentsandPiano.htm>; not much for voice and piano. Check at <https://www.sheetmusicplus.com/title/upon-julia-s-clothes-sheet-music/21012874>

Swanson, Howard (1907-1978) See ABC above for examples of art songs with piano.

Walker, George (1922-2018) Concerto for Piano and Orchestra; 5 piano sonatas; Spatialis; Spektra; Guido's Hand, Bauble:: instrumental collaborative works with piano: 'cello sonata, violin sonata, viola sonata, music for clarinet and piano. Piano with voice: Emily Dickinson Songs; sets of songs for soprano and mezzo-soprano. All scores available at Lauren Kaiser Music Publishing or purchased directly at <https://www.sheetmusicplus.com/composers/piano-and-keyboard/george-walker/1803366+900116>

White, Clarence Cameron (1880-1960) Instrumental Collaboration: for violin and piano Bandanna Sketches (Carl Fischer 1918) as well as From the Cotton Fields (Carl Fischer 1922) (The two preceding works available at IMLSP) + Levee Dance. For voice and piano: 40 Negro Spirituals. The last two works available at <https://www.prestomusic.com/sheet-music/products/8204142--clarence-cameron-white-40-negro-spirituals-archive>

Work, John Wesley III (1901-1967) Sassafras Pieces (1946) for solo piano (no information as to availability) For voice and piano: Folk Song of the American Negro (available at IMLSP); many separate spirituals for high, medium, and low voice with piano available for purchase at <https://www.sheetmusicplus.com/arrangers/john-wesley-work-sheet-music/1715864>

## Music by Selected African American Ragtime and Early Popular Piano Composers

### Ragtime Anthologies

A list of ragtime anthologies is provided in the appendix to the book *Ragtime, a Musical and Cultural History* by Edward A Berlin (University of California Press, 1984). The appendix can be accessed at the following website. Sadly, the list does not provide publisher information or details for access, and many of the items are probably out of print or otherwise hard to obtain. Even so, it is a starting point for further research.

<https://books.google.com/books?id=GwmVWcTQiDgC&pg=PA199&lpg=PA199&dq=ragtime+anthologies&source=bl&ots=P1fpivJSAX&sig=ACfU3U1ueG-1t2AY6XGJHd7Gu9BvK8y5bA&hl=en&sa=X&ved=2ahUKEwj9ypC64pPqAhXCGDQIHZtkCn8Q6AEwBHoECAoQAQ#v=onepage&q=ragtime%20anthologies&f=false>

BR: *The Best of Ragtime Favorites*; Charles Hansen, New York, n.d. (possibly out of print)

RC: *Ragtime Classics*. Edited by Maurice Hinson; Alfred Music Publications Item: 00-22560. N.d.

RG: *Ragtime Gems*. Edited by David A. Jansen, Dover, 1986 (currently available on Amazon)

### Some African American Ragtime and early Popular Piano Music Composers Who Wrote Scores

Chauvin, Louis (1881-1908) in BR

Hayden, Scott (1882-1915) in BR

Joplin, Scott (1868-1917) Joplin is represented in virtually all ragtime anthologies. *Complete Piano Works* Edited by Vera Brodsky Lawrence, New York Public Library, distributed by Alfred Music Publishers (1985) (available on Amazon); downloads of several individual rags at <https://musescore.com/user/116681/scores/145724>;

Morton, Jelly Roll (Ferdinand Joseph Lamothe) (1890-1941) *The Collected Piano Music*, Edited by James Dapogny; Smithsonian Institution Press, Washington D. C. with G. Schirmer, 1982. Available for download at IMSLP Scott, James (1885-1938) Many rags available as downloads at <https://www.free-scores.com/download-sheet-music.php?pdf=43218#>

Waller, Thomas Wright (“Fats”) (1904-1943) “African Ripples;” “Alligator Crawl;” “Clothesline Ballet;” and more can be downloaded at [https://www.free-scores.com/free-sheet-music.php?instrument\\_ID=6069&compositeur=fats-waller](https://www.free-scores.com/free-sheet-music.php?instrument_ID=6069&compositeur=fats-waller)

### Transcriptions of Improvised Performances of African American Jazz and Popular Piano Artists

Ellington, Duke (1899-1974) Scores for solo piano as well as piano with vocal of many Ellington songs can be downloaded from

<https://www.musicnotes.com/sheet-music/artist/duke-ellington/instrument/keyboard> or from  
[https://musescore.com/sheetmusic/artists/duke\\_ellington](https://musescore.com/sheetmusic/artists/duke_ellington)

Hancock, Herbie (1940- ) The Herbie Hancock Collection (7 transcriptions). Hal Leonard. Available at  
<https://www.halleonard.com/product/672419/the-herbie-hancock-collection> or  
<https://www.sheetmusicplus.com/title/the-herbie-hancock-collection-sheet-music/4563840>

Monk, Thelonious (1917-1982) The Best of Thelonious Monk: Piano Transcriptions. Hal Leonard, 2006;  
Thelonious Monk Plays Standards. Hal Leonard. 2002 Both anthologies available on Amazon. Selected  
scores can be downloaded on  
<https://theloniousspheremonk.weebly.com/jazz-piano-collection-thelonious-monk.html> (the site contains  
both sound recordings and scores).

Peterson, Oscar (1925-2007) Anthologies: The Very Best of Oscar Peterson. Hal Leonard. Download  
available at [http://bgmuz.brest.by/biblio/estrada/oscar\\_peterson.pdf](http://bgmuz.brest.by/biblio/estrada/oscar_peterson.pdf); Oscar Peterson Omnibook.  
Transcriptions by Larry Dunlap; Hal Leonard. On Amazon available in Print or on Kindle

Powell, Earl Rudolf (“Bud”) (1924-1966) Bud Powell Classics. Hal Leonard, 1996 and Bud Powell  
Collection. Hal Leonard, 2002. Both available on Amazon. Some selections can be downloaded at  
<https://www.musicnotes.com/sheet-music/artist/bud-powell>

Tatum, Art (1909-1956) Two anthologies of transcriptions are published by Hal Leonard Music  
Publishers: The Art Tatum Collection: (1996) and The Art Tatum Piano Book (1998). Also available on  
Amazon. Transcriptions of some individual songs as piano solos can be downloaded at  
<https://www.musicnotes.com/sheet-music/artist/art-tatum>

Tyner, McCoy (1938-2020) The McCoy Tyner Collection: Piano Transcriptions. Hal Leonard, 1992  
Available on Amazon. Single selections may be downloaded  
<https://www.musicnotes.com/sheet-music/artist/mccoy-tyner>

## **Piano Music by Women Composers**

**Prepared by Stewart L. Gordon**

The following list is designed to encourage pianists at the Thornton School of Music to explore the contributions of women musicians who have written piano music. The list includes works for solo piano, collaboration with instruments and collaboration with voice. Research in the area of women composers of the past has been extensive and today many gifted women are writing music for piano. Therefore, the following list cannot possibly hope to be complete. Even so, this list may act as an incentive for pianists to explore the solo and collaborative piano literature of women composers, both past and present.

## Publishers

Furore Verlag indicates in its website that it is focused on publishing the music of woman composers worldwide. Its catalogue is extensive: <https://furore-verlag.de/>

## Anthologies

ASWC: Art Songs and Spirituals by African American Women Composers, edited by Vivian Taylor, Hildegard Publishing #491-00494 Available at <https://www.sheetmusicplus.com/title/art-songs-and-spirituals-sheet-music/4558416>

BWC: Black Women Composers 1893-1993 (BWC) 20 piano pieces by 20 different composers; Hildegard Publishing Co.; Box 332; Bryn Mawr, Pa. 19010. May be out of print). Free Download: <https://pdfslide.net/documents/black-woman-composers-1893-1990.html>

ECWC: Eighteenth Century Women Composers, Vol. I and II, edited by Barbara Harbach, Vivace Press, NW 310 /Wawawai Rd., Pullman, Wa. 99163, 1992.

PMFC: Piano Music by Female Composers from the 18<sup>th</sup> to the 20<sup>th</sup> century published by Schott <https://en.schott-music.com/shop/klaviermusik-von-komponistinnen-no37579.html>

## Composers

**A Lady** (unknown dates) *Lesson in D major* in ECWC I

**Aldridge, Amanda Ira** (1866-1966) Published music under the pseudonym of Montague Ring. Much of the music has been lost. An example of piano music can be found in BWC: "Prayer Before Battle," from the suite entitled *Four Moorish Pieces*.

**Andrée, Elfrida** (1841-1929) IMSLP: solo piano sets of pieces Opp, 4, 5, and 7, as well as a piano sonata Op. 3//collaboration: piano quartet, piano quintet, romances for piano and violin. As well as 3 songs, Op. 8 with piano accompaniment.// additionally, two piano trios and two sonatas for piano and violin at <https://www.prestomusic.com/sheet-music/composers/28536/browse>; many of the same works are also available at <https://www.sheetmusicplus.com/composers/elfrida-andree-sheet-music/1800428>

**Bacewicz, Grazyna** (1909-1969) IMSLP: 2<sup>nd</sup> piano sonata, 10 etudes, and the concerto for 2 pianos and orchestra//other shorter works for solo piano, collaborative with various instruments including one of two piano quintets, 5 sonatas for violin and piano and a variety of other combinations, as well as about ten songs with piano at <https://www.prestomusic.com/sheet-music/composers/12878--bacewicz> or <https://www.sheetmusicplus.com/composers/grazyna-bacewicz-sheet-music/1800864> or <https://www.nkoda.com/artists/Gra%C5%BCyna-Bacewicz?page=3>

**Bailey, Mable** (b. 1939) An example of piano music, *Prankster*, in BWC// 3 songs with piano accompaniment at [http://vdb.rylinc.com/mable\\_bailey](http://vdb.rylinc.com/mable_bailey)

**Baiocchi, Regina A. Harris** (b. 1956) An example of piano music in BWC: Etude no 2 from *Two Piano Etudes*; biographical references list several solo piano works, a few collaborative works with instruments and piano, as well as a few songs with piano accompaniment Unfortunately, there are no available avenues with which to access these works at this time.

**Bauer, Marion** (1882-1955) IMSLP: set of six preludes, another set of 4 pieces, separate solo works, as well as a viola sonata and songs with piano; *American Youth Concerto* (2 piano score) available at <https://www.sheetmusicplus.com/title/american-youth-concerto-2-piano-score-sheet-music/3152660>

**Beach, Amy** (1867-1944) IMSLP: many piano pieces. Much music involving piano published by Hildegard: two volumes of solo piano works (490-01135 and 490-01067), children's pieces (490-01064 and 490-01065), a sonata of violin and piano (494-02520), a sonata for 'cello and piano (494-02599), a piano concerto (490-01128), and several smaller piano pieces.

**Benda-Reichardt, Julianne** (1752-1783) wrote 2 sonatas and c. 20 songs, probably lost. IMSLP has one song with piano. (Seth Carlin has recorded 3 movements of a Sonata in G major in his 2006 CD *Mozart in the Age of Enlightenment*)

**Bonds, Margaret** (1913-1972) Piano: *Lillian M. Bowles; Troubled Waters* (see BWC)// works for voice and piano: *Sea Ghost* (1932); *the Negro Speaks of Rivers* (1942); *Songs of the Seasons* (1955); *Three Dream Portraits* (1959) Song texts often by Langston Hughes. Several songs in ABC and ASWC

**Boulanger, Lily** (1892-1918) IMSLP: *Trois Morceau* (3 Pieces); Db Prelude, Theme and Variations for solo piano; many songs with piano; 2 pieces for violin and piano.

**Boulanger, Nadia** (1887-1979) IMSLP: many pieces for voice and piano and a few pieces for violin and piano or 'cello and piano. *Vers la Vie Nouvelle* and *Little Piano Pieces* for solo piano, as well as pieces for 'cello and piano and songs with piano for sale at <https://www.sheetmusicplus.com/composers/nadia-boulanger-sheet-music/1817833>

**Capers, Valerie** (b. 1935) *Portraits in Jazz* consists of 12 piano "portraits" in the styles of famous jazz artists, such as Ella Fitzgerald, Duke Ellington, and Billie Holliday. Oxford University Press item number OU.9780193385627, available through many online vendors such as <https://www.prestomusic.com/sheet-music/composers/35958--capers-valerie>; also 3 pieces from the set, *Billie's Song, A Taste of Bass, and Blues for the Duke* reprinted in BWC

**Carreño, Teresa** (1853-1917) IMSLP: sixteen solo piano pieces, most first or early editions, many with descriptive titles. Many of the same pieces are free at <https://www.free-scores.com/Download-PDF-Sheet-Music-teresa-carreno.htm>; two anthologies of piano works are for sale at <https://www.prestomusic.com/sheet-music/composers/2628--carreno-t> // although

Carreño wrote some chamber works with piano, it appears that only her string quartets are readily available from online vendors.

**Chaminade, Cécile** (1857-1944) IMSLP: an abundance of her music: solo piano pieces including 1 sonata, mazurkas, arabesques, berceuses, a set of 6 concert etudes, 7 etudes with individual opus numbers, 2 sets of children's pieces, plus many others. Collaborative: 2 piano trios, plus other works, many songs.

**Clarke, Rebecca** (1886-1979) a professional violist, Ms. Clarke wrote music for the piano as a collaborator: pieces for violin and piano, 'cello and piano, a viola sonata with piano, a piano trio and a second work for the same combination, and songs with piano accompaniment: songs available at IMSLP; songs and other works at <https://www.prestomusic.com/sheet-music/composers/2728--clarke-rebecca> or <https://global.oup.com/academic/category/arts-and-humanities/sheet-music/composers/clarker/?type=listing&lang=en&cc=us>

**Coates, Gloria** (b. 1938) Despite her having written music for solo and collaborative piano, there is not much listed in online sources other than her string quartets; there is an Elegy for flute and piano at <https://www.sheetmusicplus.com/search?Ntt=Gloria+Coates>

**Crawford-Seeger, Ruth** (1901-1953) IMSLP: several preludes and an etude// Preludes and other solo piano works available at Sheet Music Plus.  
<https://www.sheetmusicplus.com/composers/ruth-crawford-seeger-sheet-music/1804848>

**Diemer, Emma Lou** (b. 1927) solo piano works include a set of etudes, *Spirituals for piano*, *Psalms for piano*, a toccata and a one-movement work for piano and orchestra, all shown at <https://www.sheetmusicplus.com/composers/piano-and-keyboard/emma-lou-diemer/1800985+900116>

**Farrenc, Louise** (1804-1875) IMSLP: 4 Sets of Etudes; misc. short pieces for solo piano; 2 piano quintets, violin sonata, 'cello sonata, a trio for flute, 'cello and piano; a set of songs with piano; many of the same works offered free at <https://www.free-scores.com/sheetmusic?p=ao0dOuqcNA>

**Frank, Gabriela Lena** (b. 1972)  
<https://www.sheetmusicplus.com/composers/piano-and-keyboard/gabriela-lena-frank/1821229+900116>  
offers one piece for solo piano, a work for 2 pianos, 4 hands, as well as a work for violin and piano.

**Gambarini, Elisabetta de** (1731-1765) IMSLP: Op. 1 (six sonatas) as well as several other pieces. Also, *Aria*, *Gavotte*, *Variations*, and *Gigue* in ECWC I.

**Glanville-Hicks, Peggy** (1912-1990) A small piece for solo piano is at <https://www.youtube.com/watch?v=fhOPKII1PnfU>; *Etruscan Concerto* for piano and orchestra is available with a second piano orchestra reduction and a sonatina for flute and piano is at <https://www.prestomusic.com/sheet-music/composers/18759--glanville-hicks>

**Goodwin, Anna Gardner** (1874-1959) represented by *Cuba Libre*, *Cuban Liberty March* in BWC; no other avenues for accessing music available at this time.

**Gubaidulina, Sophia** (b. 1931) piano sonata available at <https://www.boosey.com/cr/music/Sofia-Gubaidulina-Piano-Sonata/4019>, Chaconne at <https://www.boosey.com/cr/music/Sofia-Gubaidulina-Chaconne/2399>, *Musical Toys* (a set of children's pieces) at <https://www.prestomusic.com/sheet-music/products/7318822--gubaidulina-s-musical-toys> // Collaborative works for piano and violin, piano and double bass, piano and tuba, piano and bass clarinet, piano and horn available at <https://www.nkoda.com/artists/Sofia-Gubaidulina?page=1S> // a few songs with piano and a piano quintet available for download at <https://music.tfront.com/sheetmusic/Gubaidulina/96>

**Hensel, Fanny Mendelssohn** (*see* Mendelssohn, Fanny)

**Higdon, Jennifer (b. 1962)** The piano is used in ensemble almost exclusively by this composer. There are many chamber works with piano, some with voice and instruments and piano. These can be accessed at <http://jenniferhigdon.com/chamberworks.html> and <https://www.sheetmusicplus.com/composers/jennifer-higdon-sheet-music/1823866>

**Holmès, Augusta** (1847-1903) solo piano pieces rare: a *Reverie Tzigane* is at <https://www.sheetmusicplus.com/title/reverie-tzigane-sheet-music/16334847> and works for flute and piano as well clarinet and piano at <https://www.prestomusic.com/sheet-music/composers/24170--holmes-a> IMSLP offers many vocal works with piano, hardly any works for solo piano or instrumental collaboration

**Jacquet de la Guerre, Élisabeth** (1665-1729) IMSLP 3 books of *Pièces de Clavecin* (original publications 1687, 1707, and 1715(?)) // 6 sonatas for violin and basso continuo // sets of songs for violin and keyboard continuo (*Cantates Francoises*) // Edited publications of many of the same pieces in modern notation can be accessed or purchased at <https://www.free-scores.com/Download-PDF-Sheet-Music-elisabeth-jacquet-de-la-guerre.htm> or <https://www.sheetmusicplus.com/genres/classical/elisabeth-claude-jacquet-de-la-guerre/700027+1817839> or <https://www.prestomusic.com/sheet-music/composers/34802--guerre-elisabeth-jacquet-de-la>

**Jolas, Betsy** (b. 1926) solo piano works, including 3 “contemporary etudes,” works entitled “B for Sonata” and “O Bach!” as well as about a dozen other solo piano pieces // a piano trio and a work entitled “Ah Haydn!” for the same combination of instruments; collaborative works for piano and ‘cello, flute, clarinet, saxophone, as well as vocal accompaniments all available at <https://www.prestomusic.com/sheet-music/composers/37010--jolas>

**Kats-Chernin, Elena** (b. 1957) solo piano works: *Unsent Love Letters; Kwon Song; Autumn; Eliza Aria; Economy Class Blues; Piano Village; Book of Rags; 12 One-page Pieces* // Collaborative: *The Spirit and the Maiden* for piano trio; pieces for bassoon and piano; several arrangements of *Eliza Aria* for piano and different solo instruments; all available at <https://www.prestomusic.com/sheet-music/composers/19245/browse?instrument=951> or at <https://www.sheetmusicplus.com/composers/piano-and-keyboard/elena-kats-chernin/1806238+900116>

**King, Betty Jackson** (1928-1994) Solo piano music (*Four Seasonal Sketches, Mother Goose Parade, Aftermath*) as well as sacred and secular vocal music with piano at

<http://www.mcssl.com/store/jacksonian-press-inc;> “Spring Intermezzo” from *Four Seasonal Sketches* reproduced in BWC

**Kinney, L(ady) Viola** (1890-1945) represented in BWC by the piece *Mother's Sacrifice*. No other avenues to access her music are currently available.

**Larson, Libby** (b. 1950) A few pieces for solo piano and piano duo, a piano concerto, piano trio, and more than 60 vocal works, many of them with piano are listed with publishers at <https://libbylarsen.com/index.php?contentID=242&profileID=1617&startRange=0>

**Leon, Tania** (b. 1943) Of the close to a dozen piano oriented works, including two for piano and orchestra, only *Ritual* and *Momentum* are available at <https://www.prestomusic.com/sheet-music/composers/62888/browse?instrument=951S> and *Mistica at* <https://www.halleonard.com/search/search.action?subsiteid=1&keywords=tania+leon&dt=item#products/> Several collaborative works are available also at the above Hal Leonard website, one for piano, clarinet and bassoon, as well as several vocal works with piano accompaniment. She is represented in BWC by two Preludes, nos. 1 and 2.

**Lutyens, Elizabeth** (1906-1983) 5 Bagatelles and *Music for Piano and Orchestra* available at <https://en.schott-music.com/shop/autoren/elisabeth-lutyens> the Bagatelles, 7 Preludes, and several other pieces at <https://www.prestomusic.com/sheet-music/composers/4460/browse?instrument=951> music for piano with instruments (including an piano trio) as well as two sets of songs with piano accompaniment at <https://www.sheetmusicplus.com/composers/vocal/elisabeth-lutyens/1800844+900120>

**Maconchy, Elizabeth** (1907-1999) *The Land, A Country Town, Mill Race* for piano also several graded teaching pieces; a sonatina for harpsichord// collaborative works with various instruments and voice. All available at <https://www.sheetmusicplus.com/composers/piano-and-keyboard/elisabeth-maconchy/1806786+900116?Ns=salesRank|1&recsPerPage=25&currentPage=1>

**Mahler, Alma** (1879-1964) IMSLP: 3 sets of songs (4, 5, 5) accompanied by piano; apparently these are her principle works. Also available at <https://www.prestomusic.com/sheet-music/composers/20326--mahler-a> or a volume of complete songs for medium voice and piano at <https://www.universaledition.com/complete-songs-for-medium-voice-and-piano-mahler-alma-maria-ue18016>

**Martines (z), Marianna (Marie Anna)** (1744-1812) IMSLP: Keyboard sonatas in G, in A, and in E. A piano concerto in A major available for purchase at <https://www.prestomusic.com/sheet-music/products/8396711--maria-anna-martinez-konzert-a-dur>; the Sonata in A major also in ECWC II

**Mazzoli, Missy** (b. 1980) Piano: *Orizzonta* (2005), *Volume* (2 pianos and percussion) (2006), *Isabell Eberhardt Dreams of Pianos* (2007 for piano and sound tracks. Chamber work with piano *Sound of the Light* (2008). All available at <https://issuu.com/search?q=Mazzoli>

**McLin, Lena Jackson** (b. 1928) BWC has one solo piano piece *A Summer Day*, but her output is focused on vocal literature, especially choral. A collection of songs with piano accompaniment can be accessed at <https://www.prestomusic.com/sheet-music/composers/11284--mclin-lena>

**Mendelssohn, Fanny** (1805-1847) IMSLP (all first or early editions): Piano sonata in g minor; piano trio Op. 11; sets of song-like pieces titled “melodies, lieder” Op. 2, 4, 5, 6, and 8 are for piano solo and Op. 1,3,7,9, with voice and piano accompaniment; // Edited volumes of selected piano works, edited volumes of selected songs with piano, as well as another piano trio (no opus no.), a piano quartet and short pieces with piano accompaniment for flute, violin, viola, and ‘cello all available for purchase at <https://www.sheetmusicplus.com/composers/piano-and-keyboard/elena-kats-chernin/1806238+900116> or a more limited, but free selection at <https://www.free-scores.com/Download-PDF-Sheet-Music-fanny-mendelssohn.htm>

**Monk, Meredith** (b. 1942) A few solo piano pieces, as well as pieces for 4 hands or 2 pianos can be accessed through [https://www.boosey.com/cr/catalogue/ps/powersearch\\_results?composerid=100162&DL\\_ClassificationGroupIDs=14075](https://www.boosey.com/cr/catalogue/ps/powersearch_results?composerid=100162&DL_ClassificationGroupIDs=14075)//Her more than 60 vocal works often include piano with various instruments and sometimes with experimentally generated sounds

**Moore, Dorothy Rudd** (b. 1940) Represented in BWC by *A Little Whimsey*; *Dream and Variations*; a piano trio, works for various instruments and piano, and many works for voice and piano, often in combination with other instruments. All available at American Composers’ Alliance at <https://composers.com/dorothy-rudd-moore>

**Moore, Undine Smith** (1904-1989) Piano: *Valse caprice* (1930); *Before I’d Be A Slave* (1953) the latter in BWC.//*Afro-Ameerican Suite* for flute, ‘cello’ and pianos available at <https://music.tfront.com/sheetmusic/Undine-Smith-Moore> Songs with piano available at <https://www.nkoda.com/artists/Undine-Smith-Moore>

**Moorman, Joyce Solomon** (*see* Solomon, Joyce)

**Musgrave, Thea** (b. 1928) *Monologue* and *Snapshots* for solo piano; *Excursions* for 2 pianos// Collaboration: pieces for piano and violin, ,cello, piccolo, clarinet; several songs and sets of songs with piano. All available at <https://www.prestomusic.com/sheet-music/composers/1615/browse?instrument=1322>

**Neuwir, Olga** (b. 1968) solo piano pieces *Marsyas* and *Incidendo/Fluidoi*, as well as *Quasare/Pulsare* for violin and piano available at [https://www.boosey.com/shop/powersearch/powersearch\\_results?search=Olga%20Neuwirth; Marsyas II](https://www.boosey.com/shop/powersearch/powersearch_results?search=Olga%20Neuwirth; Marsyas II)

for flute, viola, 'cello and piano and *Berfremdung/Entfremdung* for flute, piano and CD available at <https://en.schott-music.com/shop/autoren/olga-neuwirth>

**Park, Maria Hester** (1775-1822) IMSLP: 3 sonatas, a keyboard concerto, and 3 other pieces. Also sonatas in ECWC I and II.

**Perry, Julia** (1924-1979) represented in BWC by a piano prelude; although this composer wrote several piano works, including a piano concerto, only choral works and a few spirituals with piano accompaniment seem to be available at sheet music vendors.

**Perry, Zenolia Powell** (1908-2004) represented in BWC by *Homage*, more than a dozen piano pieces with title such as *Blaise, Children's Capers, Flight, Cake Walk, etc.* are available at <https://music.tfront.com/sheetmusic/zenobia-Powell-Perry/24/> the same vendor offers a sonata for clarinet and piano. Perry's manuscripts and papers are in the Center for Black Music Research at Columbia College in Chicago

**Portman, Rachel** (b. 1960) a highly successful film composer; arrangements for solo piano and/or other instruments of film score main titles segments or songs in film scores are available for purchase at <https://www.musicnotes.com/sheet-music/artist/rachel-portman> or [https://musescore.com/sheetmusic/artists/rachel\\_portman](https://musescore.com/sheetmusic/artists/rachel_portman) or <https://www.sheetmusicplus.com/composers/rachel-portman-sheet-music/1802271>

**Price, Florence** (1887-1953) IMSLP: *The Goblin and the Mosquito* as well as *Ticklin' Toes*; many piano works including 5 Preludes (1926-32); *4 Fantasia nègre* (1929-37), one of which is in BWC, a Piano Sonata (1932) Many teaching pieces throughout career. Many other solo and collaborative works available at <https://www.jwpepper.com/sheet-music/search.jsp?keywords=Florence+Price>

**Ricketts, Estelle D.** (1871-?) is represented in BWC by *Ripling Spring Waltz*, the earliest known piece written by a black woman. It was published in Philadelphia in 1894. No other compositions have been discovered.

**Ring, Montague** (see Aldridge, Amanda Ira)

**Saariaho, Kaija** (b. 1952) Not much for solo piano: Prelude; Ballade; *Arabesques and Adages*// collaborative; pieces for violin and piano, various chamber groups and piano// several sets of songs with piano. All available at <https://www.sheetmusicplus.com/publishers/chester-music/kaija-saariaho/3000428+1801168?Ns=salesRank|1&recsPerPage=25&currentPage=1>

**Schumann, Clara** (1819-1896) IMSLP: Virtually all of her works are available in first or early editions: Except for 3 opus numbers, Op. 1 through Op. 23 are individual solo piano pieces, sets of piano pieces, Op. 7 being a concerto and Op. 19 a piano trio. The exceptions are Opp. 12, 13, and 23 which are songs with piano accompaniment. There are listings also for 18 works without opus numbers, some in manuscript, some lost. This list includes a piano sonata in g minor that the composer may not have intended to be published. //Various more recent editions and/or anthologies of her music are available free

at <https://www.free-scores.com/Download-PDF-Sheet-Music-clara-schumann.htm> or for purchase at <https://www.prestomusic.com/sheet-music/composers/1331/browse> or at [https://www.jwpepper.com/sheet-music/search.jsp?label=Clara+Schumann&perPage=36&sort=topSellingQtySold&utm\\_campaign=womecomposers&utm\\_content=tuesday&utm\\_medium=social&utm\\_source=twitter&weblid=smclaraschumann](https://www.jwpepper.com/sheet-music/search.jsp?label=Clara+Schumann&perPage=36&sort=topSellingQtySold&utm_campaign=womecomposers&utm_content=tuesday&utm_medium=social&utm_source=twitter&weblid=smclaraschumann)

**Schuyler, Phillipe Duke** (1931-1967) a well-known concert pianist whose career began as a child prodigy, she is represented in BWC by “Fortune Favored the Bold Player” from the *White Nile Suite*. Although there is evidence that she wrote a number of piano pieces, they are not readily accessed online. All her papers and presumably some compositions are at the Phillipa Schuyler Collection at Syracuse University.

**Shaw, Caroline** (b. 1982) Only one piano piece listed at this time: *Gustave le Gray* available at <https://caroline-shaw-editions.myshopify.com/products/gustave-le-gray> (download)

**Smythe, Ethel** (1858-1944) IMSLP offers the violin sonata and ‘cello sonata both with piano, as well as several songs with piano accompaniment and other chamber works with piano; 3 piano sonatas are in Vol. I and smaller pieces in Vol. II of the “Complete Piano Works” <https://www.prestomusic.com/sheet-music/products/7326974--smyth-samtliche-klavierwerke-heft-1>; this vendor also offers the trio for piano, violin, and ‘cello. <https://www.prestomusic.com/sheet-music/products/7442713--smyth-e-trio-in-dm-for-violin-cello-piano>

**Snider, Sarah Kirkland** (living n.d.) Piano: *Finisterre* (1997), *Only Five* (1997), *Uninvited Reason* (1998), *Prelude* (1999), *Ballade* (2001), *The Currents* (2013) // Several collaborative works for instruments and piano or voice and piano. Many works available for purchase at <https://www.wisemusicclassical.com/publishers/g-schirmer-amp/>

**Solomon, Joyce** (b. 1946) is represented in BWC by the third movement of a three-movement work entitled *A Summer Afternoon in South Carolina*; a second hand copy of the complete work is offered at <https://www.ebay.com/itm/Music-Score-Joyce-Solomon-Moorman-A-Summer-Afternoon-In-South-Carolina-/273863861823>

**Tailleferre, Germaine** (1892-1983) IMSLP: Impromptu for solo piano and *Jeux de pleine aire* for 2 pianos.// Collaborative a sonata for violin and piano and a Berceuse; *Image for 8 instruments* includes piano // In addition a *Romance* for solo piano, several teaching pieces, many works for instruments and piano and some songs with piano are for sale at <https://www.sheetmusicplus.com/composers/piano-and-keyboard/germaine-tailleferre/1800712+900116>

**Thomas, Augusta Read** (b. 1964) Solo piano works: *Traces*, *Dancing Helix Rituals*, *Love Twitters*, 6 Piano Etudes/ Collaborative: Trio for violin, clarinet, and piano. Available for purchase <https://www.halleonard.com/product/viewproduct.action?lid=0&subsiteid=1&keywords=Augusta+read+thomas&itemid=50490206&>

**Thorvaldsdóttir, Anna** (b. 1977)

<https://www.prestomusic.com/sheet-music/composers/80345--thorvaldsdottir-anna> offers two solo piano works, a song with piano accompaniment, and a short work for piano, violin, Viola, and ‘cello.

**Tower, Joan** (b. 1938) solo piano: *Circles, Fantasia, Red Garnet Waltz, Or like a....an engine, Vast antique cubes/Throbbing Still, Ivory and Ebony, Steps* // Many chamber works with piano: evocative titles such as *big Sky, Amazon, Black Topaz*, etc. G Schirmer is her publisher

<https://www.sheetmusicplus.com/publishers/g-schirmer/joan-tower/3000591+1801078?Ns=salesRank|1&recsPerPage=25&currentPage=2>

**Turner, Elizabeth** (?-? c. 1750) IMSLP: 6 lessons for Harpsichord or Piano; a second volume presents 19 songs with basso continuo and a work for “German flue,” both first publications. The solo keyboard lessons edited by Barbara Harbach may be purchased through

<https://www.sheetmusicplus.com/title/six-lessons-for-harpsichord-or-piano-sheet-music/19758064>

**Viardot, Pauline** (1821-1910) IMSLP offers 37 works, mostly for voice and piano or voice, instruments and piano. A mazurka and a set of 2 untitled pieces are for solo piano. Similarly, vendors offer for sale mostly works for voice or violin with piano accompaniment:

<https://www.sheetmusicplus.com/composers/piano-and-keyboard/pauline-viardot/1808781+900116> or

<https://www.prestomusic.com/sheet-music/composers/28536/browse>

**Villablanc, Madame de** (?-? c. 1780) 4 sonatas for piano or harpsichord edited by Calvert Johnson available for purchase at

<https://www.sheetmusicplus.com/title/four-sonatas-for-piano-or-harpsichord-sheet-music/19758065>

**Wieck, Clara Schumann** (*see* Schumann, Clara)

**Williams, Mary Lou** (1910-1981) represented in BWC by *Nitelife*. The piano is used mostly in collaboration in jazz groups of varying instrumentation, these many works available at

<https://www.marylouwilliams.foundation/sheet-music> by requesting a license. Original piano works and her arrangements for piano of well-known songs and jazz standards can be accessed at

<https://tredwellsmusic.com/search?q=mary+lou+williams&adv=false&cid=0&isc=false&pf=&pt=&sid=f> also

**Weir, Judith** (b. 1954) very little for solo piano: *Fragile* available at

<https://www.musicroom.com/product/musch86449/judith-weir-fragile-piano.aspx>; *I've Turned the Page* available at <https://www.free-scores.com/boutique/digital-sheet-music.php?search=Judith-Weir>; and two

other works *The Art of Touching the Piano* and *The King of France* both for solo piano, as well as many songs with piano accompaniment available for download at

<https://issuu.com/scoresondemand/stacks/5fa405fa46d9474a95cded9c2698476e> // collaboration with instruments include two piano trios, a piano quarter, and a work for piano and string orchestra, all available at <https://www.prestomusic.com/sheet-music/composers/72/browse?instrument=515>

**Wolfe, Julia** (b. 1958) 2 pieces for solo piano listed at <https://www.sheetmusicplus.com/composers/julia-wolfe-sheet-music/1801216> with an occasional use of the piano in chamber works.

**Zaimont, Judith Lang** (b. 1945) many pieces for solo piano including a piano sonata; collaborative works with piano including a piano trio; songs with piano accompaniment all available at <https://www.sheetmusicplus.com/composers/piano-and-keyboard/judith-lang-zaimont/1809066+900116> or <https://www.prestomusic.com/sheet-music/composers/23109--zaimont>

**Zenta, Hermann** (*see* Holmès, Augusta)

**Zwilich, Ellen Taaffe** (b. 1939) A few short pieces for solo piano, a *Millennium Fantasy* for piano and orchestra, and a piano concerto available at <https://www.prestomusic.com/sheet-music/composers/11746/browse?instrument=951//> Fantasy for harpsichord is available at [https://en.schott-music.com/shop/autoren/ellen-taaffe-zwilich//Collaborative works with piano include a Chamber Symphony \(5 instruments and piano\), a Septet for piano trio and string quartet, a piano trio, individual pieces for piano and violin, piano and cello, piano and soprano saxophone](https://en.schott-music.com/shop/autoren/ellen-taaffe-zwilich//Collaborative%20works%20with%20piano%20include%20a%20Chamber%20Symphony%20(5%20instruments%20and%20piano),%20a%20Septet%20for%20piano%20trio%20and%20string%20quartet,%20a%20piano%20trio,%20individual%20pieces%20for%20piano%20and%20violin,%20piano%20and%20cello,%20piano%20and%20soprano%20saxophone)