

<b>TA APPLICATION DEADLINE:</b>	<b>DECEMBER 1</b>
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## APPLICATION FOR TEACHING ASSISTANTSHIPS

Please complete and return this form directly to the Thornton department in which you are seeking an assistantship. Some Thornton departments offering assistantships do not require this application. Other departments require a separate form. Those departments are not listed on this form. Please consult the detailed information and instructions on the following pages for details.

Refer to the detailed instructions included on the following pages for submission information and for further requirements specific to each TA position.

If you are applying for more than one TA position, separate applications must be submitted to each department within the Thornton School of Music in which you are seeking an assistantship.

### INDICATE THE DEPARTMENT BELOW IN WHICH YOU ARE SEEKING AN ASSISTANTSHIP:

<input type="checkbox"/> Jazz Studies	<input type="checkbox"/> Opera Pianist/Coach	<input type="checkbox"/> Keyboard Collaborative Arts
<input type="checkbox"/> Music Technology	<input type="checkbox"/> Wind Ensemble	

NAME \_\_\_\_\_  
Last Name First Name USC ID (if known) Date of Birth

CURRENT MAILING ADDRESS \_\_\_\_\_  
Number & Street City State Postal Code Country

CURRENT PHONE #'S \_\_\_\_\_  
( ) home ( ) cell E-MAIL ADDRESS

Are you a  Current USC Student? Or  New applicant to USC?  
 What degree & program are you pursuing or applying to? \_\_\_\_\_

Are you a US citizen or Permanent Resident?  Yes  No \_\_\_\_\_  
If no, list country of citizenship and visa status

### INSTRUCTIONS:

- Please submit this form (if required) directly to the Thornton Department in which you are seeking an assistantship.
- Refer to the following pages for mailing information and details about each TA position.
- TA application deadline: December 1
- Do not submit this form to the Thornton Admission office or to the USC Admission office.

### **For students applying for Admission to USC Thornton as well as a TA position:**

Supporting documents submitted with your application for admission will be reviewed as part of your TA application. (Such as: resume, recommendation letters, educational history, writing sample and transcripts). It's not necessary to submit extra copies of those documents with your TA application, but please be sure the documents uploaded with your SlideRoom application meet the requirements for both the application for admission and the TA application. *Please DON'T upload the TA application in SlideRoom or with the USC on-line Graduate Application.*

### **For TA applicants who are already pursuing a degree at USC Thornton:**

Please submit the following with this TA application, all in one package: resume, cover letter, repertoire list, 2-3 letters of recommendation, copies of transcripts from all institutions you've attended including USC (unofficial transcripts are OK), any other requirements specified for the particular TA position to which you're applying (see following pages for details).

**\*\*\* Do not submit this form to the Thornton Admission office or to the USC Admission office. \*\*\***

Applicant's Signature \_\_\_\_\_ Date \_\_\_\_\_

Submission Instructions	Specific details & requirements
<p><b>Choral Music</b></p> <p>213-821-5756</p> <p>TA Application form not required</p>	<p>Assistantships in Choral and Sacred Music are awarded only to MM and DMA students pursuing degrees in Choral &amp; Sacred Music. All applicants for admission to Choral &amp; Sacred Music are automatically considered for Assistantships, therefore, Choral Music applicants need not submit the TA application form.</p>
<p><b>Vocal Arts</b></p> <p><a href="mailto:ramo112@usc.edu">ramo112@usc.edu</a></p> <p><b><u>Special TA Application form required. Click here.</u></b></p> <p><i>Confirmation of receipt will be sent by e-mail within 2 business days of submission.</i></p>	<p>Teaching Assistantships (TAs) in Vocal Arts are awarded only to students pursuing MM and DMA degrees in Vocal Arts. Duties include teaching non-vocal majors in a voice-class setting and in individual private lessons. A separate TA Application form is required, and can be found at the link to the left. Please do not submit the pdf TA application form located on the Thornton Admission website. An audition and interview are required of all TA candidates. TA interviews will be incorporated as part of the second round of consideration in Jan/Feb. A complete TA application must be submitted in order to be considered.</p>
<p><b>Opera Pianist/Coach TA Applications should be sent via E-mail to:</b></p> <p>Mr. Brent McMunn <a href="mailto:mcmunn@usc.edu">mcmunn@usc.edu</a></p> <p><b>AND</b></p> <p>Dr. Alan Smith <a href="mailto:alansmit@usc.edu">alansmit@usc.edu</a></p>	<p>One assistantship exists for Opera Pianist/Coach. The position is available only to MM and DMA students pursuing degrees in Keyboard Collaborative Arts. Students pursuing degrees other than KCA need not apply. Applicants must submit a detailed repertoire list which should include the following sections: chamber music, art songs, arias and complete operas, solo repertoire, and choral repertoire. A special live TA audition is required. Applicants will be contacted directly by the Opera department regarding audition arrangements.</p>
<p><b>Keyboard Collaborative Arts</b></p> <p>Dr. Alan Smith <a href="mailto:alansmit@usc.edu">alansmit@usc.edu</a></p> <p>TA Application form required only from Current Thornton students</p>	<p>Assistantships in KCA are only awarded to MM and DMA students pursuing degrees in Keyboard Collaborative Arts. The TA application form is not required. Interested applicants must indicate their interest in TA positions on the SlideRoom form where indicated. Applicants must submit a resume detailing relevant experience, at least one recommendation letter that addresses the applicant's accompanying skills, and a detailed repertoire list of works accompanied which should include the following sections: chamber music, art songs, arias and complete operas, solo repertoire, and choral repertoire. A live audition is required for TA consideration, and will be scheduled in conjunction with your admission audition.</p>
<p><b>Theory &amp; Composition</b></p> <p>213-740-7416</p> <p>TA Application form not required</p>	<p>Assistantships in Theory &amp; Composition are awarded only to MM and DMA students pursuing degrees in Composition. All applicants to the MM and DMA in Composition are automatically considered for Teaching Assistantships, therefore Composition applicants need not submit the TA application form.</p>
<p><b>Music Teaching and Learning</b></p> <p>213-740-3129 <a href="mailto:musictal@usc.edu">musictal@usc.edu</a></p> <p>TA Application form not required</p>	<p>Assistantships in Music Teaching and Learning are awarded only to students pursuing MM and DMA degrees in Music Teaching and Learning, or Community Music. All MTAL &amp; MTCM applicants are automatically considered, therefore it is not necessary to submit the TA application form.</p>
<p><b>Musicology</b></p> <p>213-740-7418</p> <p>TA Application form not required</p>	<p>Assistantships in Musicology are awarded only to PhD candidates in Musicology. All Musicology applicants are automatically considered for these assistantships, therefore it is not necessary to submit the TA application form.</p>

Submission Instructions	Specific details & requirements
<p><b>Classical Guitar</b></p> <p>213-740-7399</p> <p><a href="mailto:usclasgt@usc.edu">usclasgt@usc.edu</a></p> <p>TA Application form not required</p>	<p>Assistantships in Classical Guitar are awarded only to students pursuing MM or DMA degrees in Classical Guitar; all applicants are automatically considered, therefore it is not necessary to submit the TA application form. Please make sure one recommendation letter submitted with your admission application address teaching abilities, personality and character, as well as musical ability. An additional interview/audition will be required of TA candidates, and will be scheduled by the department.</p>
<p><b>Studio/Jazz Guitar</b></p> <p>TA Application form not required</p>	<p>Assistantships in Studio Guitar are awarded only to MM and DMA students pursuing degrees in Studio Guitar. All applicants for admission to the Studio Guitar Program are automatically considered for Assistantships, therefore, Studio Guitar applicants need not submit the TA application form.</p>
<p><b>Percussion</b></p> <p>213-740-7416</p> <p>TA Application form not required</p>	<p>A live audition and interview is required for TA consideration. There is one TA position in percussion, and it is normally a 2-3 year appointment, therefore the position only comes open once every 2-3 years. The Percussion TA-ship is awarded only to MM and DMA students pursuing degrees in Classical Percussion. All applicants to the MM and DMA in Percussion are automatically considered for the TA position, therefore the TA application need not be submitted.</p>
<p><b>Jazz Studies</b></p> <p>E-mail applications to:</p> <p><a href="mailto:contemporary.music@usc.edu">contemporary.music@usc.edu</a></p>	<p>Assistantships in Jazz Studies are awarded only to students pursuing MM or DMA degrees in Jazz Studies. There are positions teaching Drumming Proficiency, as well as general TA positions assisting with academic courses and ensembles.</p>
<p><b>Music Technology</b></p> <p>E-mail applications to:</p> <p><a href="mailto:contemporary.music@usc.edu">contemporary.music@usc.edu</a></p>	<p>Submit the TA application to the department of Contemporary Music following the guidelines on the TA application form.</p>
<p><b>Early Music</b></p> <p>213-740-7418</p> <p>TA Application form not required</p>	<p>A live audition and interview is required of Early Music TA applicants. One TA position exists in the Early Music area, and it is normally a 2-3 year appointment. Therefore, the position only comes open only once every 2-3 years. All applicants to the MA and DMA in Early Music are automatically considered for the position, therefore the TA application need not be submitted.</p>
<p><b>Wind Ensemble</b></p> <p>E-mail applications to:</p> <p><a href="mailto:lavery@usc.edu">lavery@usc.edu</a></p>	<p>The Wind Ensemble TA position is open to current USC Thornton students only. New applicants to USC Thornton are not eligible to apply. One TA position exists in this area, and it is normally a 2-3 year appointment. Therefore, the position only comes open once every 2-3 years.</p>
<p><b>General Education Teaching Assistantships</b></p> <p><a href="#">Special TA Application form required. Click here.</a></p> <p>Questions may be directed to Kit Bellamy: <a href="mailto:keb@usc.edu">keb@usc.edu</a></p>	<p>Thornton offers several large General Education classes for USC undergraduate students for which TA support is needed. MM, MA, DMA, and PHD students in all Thornton programs are eligible to apply for these positions, though doctoral students are usually preferred. A separate TA Application form is required, and can be found at the link to the left. <i>Please do not submit the pdf TA application form located on the Thornton Admission website.</i> Applicants must possess excellent oral and written communication skills and have a stellar academic record. Prior experience with grading and providing academic support is essential.</p>

Submission Instructions	Specific details & requirements
<p data-bbox="115 191 451 289"><b>Group Piano Department of Keyboard Studies</b></p> <p data-bbox="115 384 354 415"><a href="mailto:ramo112@usc.edu">ramo112@usc.edu</a></p> <p data-bbox="115 579 467 653"><a href="#">Special TA Application form required. Click here.</a></p>	<p data-bbox="542 216 1484 415">Assistantships in Keyboard Studies (Group Piano) are typically awarded to MM and DMA students pursuing degrees in piano performance but other graduate students with a strong background in piano may also apply. A separate TA Application form is required, and can be found at the link to the left. <i>Please do not submit the pdf TA application form located on the Thornton Admission website.</i></p> <p data-bbox="542 422 1492 762">With the TA Application form, TA Applicants must submit a teaching video of 10-15 minutes in length. The video must be a single take (i.e. unedited) showing group or private piano instruction, in person or online. Additionally, be sure to include all relevant prior teaching experience on your resumé, and that one of your letters of recommendation directly addresses your abilities as a teacher. A live teaching audition (in addition to the performance audition required for admission) is usually required of Group Piano TA applicants, however that will not be possible for fall 2021 applicants. Faculty may request a second-round interview or video audition, and if that is the case, the Keyboard Studies Department will contact applicants directly regarding these arrangements.</p>