TOPICS COVERED

- Why Study Abroad
- Tools to Plan & Explore
- Thornton International Collaborations
- Estimated Costs
- Application Requirements
International & Career Programs Coordinator

My Goal at Thornton: assist students envision the possibility to practice, perform and network overseas.

Nurture your ongoing creative process by experiencing a new environment. Flourish as musicians. Thrive as creatives.

Studied/Research & Volunteer Abroad: Berlin, Prague, Oaxaca, Punta Gorda and San Ignacio

Appointment: calendly.com/nevarezj
Semester Exchange advising, Resume reviews, Internship Search, USC Career & International resources, etc.

Email: nevarezj@usc.edu
Disclaimer (2020-2021)

USC extended the suspension of its study abroad programs, inbound and outbound, through the spring 2021 semester.

We encourage students to explore international opportunities and begin an action plan to study abroad for the fall 2021 and beyond.

This decision does not include Maymester programs, which will be assessed at a later date.
Why Study Abroad?

• Music is a universal language!
• Experience various approaches to teaching and creating music
• Develop a global network
• Opportunities to participate in Festivals, Competitions, and Performances Abroad
• Strengthen adaptability, flexibility, and creative problem solving
• Enhance cultural awareness
• Gain new friendships, perspectives, and independence
## Eligibility

<table>
<thead>
<tr>
<th></th>
<th>Short Term Projects</th>
<th>Maymester</th>
<th>Exchange</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>GPA</strong></td>
<td>Good Academic Standing</td>
<td>Good Academic Standing</td>
<td>3.0 and above</td>
</tr>
<tr>
<td><strong>Academic Status</strong></td>
<td>Fulltime status, currently enrolled</td>
<td>Fulltime status, currently enrolled</td>
<td>Fulltime status, currently enrolled</td>
</tr>
<tr>
<td><strong>Language Requirement</strong></td>
<td>No</td>
<td>No</td>
<td>Depends</td>
</tr>
</tbody>
</table>

GPA requirement is higher because our overseas partners receive an average of 200-300 exchange applicants. They accept 20-40 per semester.
### How Do I Choose a Program?

<table>
<thead>
<tr>
<th>Best Academic Fit</th>
<th>Program Model</th>
<th>Location</th>
<th>Costs</th>
</tr>
</thead>
<tbody>
<tr>
<td>• Interest in faculty</td>
<td>• Cultural immersion</td>
<td>• Genuine interest in culture, performance opportunities, music scene, etc.</td>
<td>• More/less than a semester on-campus</td>
</tr>
<tr>
<td>• Maximize major credit (stay on track)</td>
<td>• Language immersion level</td>
<td></td>
<td></td>
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<tr>
<td>• Complement your studies on campus</td>
<td>• Want to be with USC students &amp; faculty</td>
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<tr>
<td></td>
<td>• Want to be with local students &amp; faculty</td>
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Study Abroad Planning Tools

Curated Study Abroad Timelines
- Classical Performance & Composition Majors
- Jazz Majors
- Music Industry - TBD
- Music Production
- Popular Music: Performance
- Popular Music: Songwriting

Planning Tool Legend:
- Explore & Apply
- Study Abroad (semester identified)
- Return to Thornton
- Action Steps Before Departure
Short Term International Study Opportunities

- Collaborations will include classes, masterclasses, coaching, recording sessions, and lots of performances

- Dates – dependent on USC Thornton & overseas Institution

- Capacity – varies
  - Up to 10 Vocal Arts and Early Music students will study at the Vicenza Conservatory for two weeks.
  - 6 Thornton students will study at the Norwegian Academy of Music for a week.
  - 4 students from the Strings program will perform as a quartet and work with students from the Paris Conservatory.
Nordic Folk Music

Oslo, Norway (mid-February)

Collaboration between Thornton and the Norwegian Academy of Music in Oslo. Our students spend one week alongside Norwegian and other international students, learning about Nordic folk music tradition and styles, performing, dancing and creating their own expressions.

Expand your musical horizons by bringing your instrumental, vocal and/or compositional skills to this week-long exploration of the rich traditions of Nordic music.
West Meets West

Amsterdam, Netherlands *(Spring Break)*

Spring Break study opportunity for 8 – 10 jazz students and a faculty member get to travel to Amsterdam to work collaboratively in creating music with students attending Amsterdam Conservatory. Students will be mixed to form bands consisting of equal members from both schools.

The week will include classes, masterclasses, coaching, recording sessions, and lots of performances on campus and in various venues around Amsterdam.
Rencontres franco-américaines de Musique de Chambre

Missilac, France (August)

As part of the Recount-Chamber Music Project, four students from the Strings program will travel to Missilac, France to perform as a quartet and work with students from the Paris Conservatoire.

*Competitive Application Process includes Resume/CV, audition, and interview with faculty.*
Estimated Costs: Short Term Projects

• Program fee: *varies for each collaboration*

• Budget for
  • Air travel
  • Cost of food
  • Personal expenses
  • Passport (renewal, if needed)
Application Process: Short Term Projects

• International Collaborations are announced a semester before or a year in advance

• Applications *may* be due the semester before or the start of the semester

• *General Guide as to what may be required to submit:*  
  • Application  
  • Statement of Interest  
  • Audition  
  • Faculty Reference  
  • Interview Process
Thornton hosts international collaboration. Thornton provides weeklong activities that range from excursions, masterclasses, coaching, recording sessions, and group performances.

Led by Tim Kobza & Richard Smith

Dates: mid-February

Guests: Up to 15 ERAMUS Participating Institutions from all music programs will study at USC Thornton for 1 week.
Maymester

- Register to course for the spring semester and complete course at overseas location
- Units: 2
- USC Faculty led courses
- Dates: mid-May and mid-June

To clarify how this course might be applied as credit toward your degree, contact your Thornton academic advisor.
London
MUSC 470
Contemporary Popular Culture Music

Instructor: Richard Smith
Site Visits: Handel Hendrix Museum, The British Museum, The Bedform
Lecture & Music Industry Guests: Institute of Contemporary Music Performance, London College of Creative Media, University of the Arts
Final Performance at the Music Box
Paris 2019
ARTL 310 Music & Dance in Paris
Salon Culture

Instructors: Rotem Gilbert & Jackie Kopcsak
12 Thornton & 12 Kaufman students
Site Visits: Galerie Vivienne, Palais Royale, Eiffel Tower, Notre Dame Cathedral, Versailles, Grand Mosquee de Paris,
Final Performance at the Studio Elephant Paname
Estimated Costs: Maymester

• Standard cost of tuition

• Program fee of approximately $1700-2500

• Budget for
  • Air travel
  • Cost of food
  • Personal expenses
  • Passport (renewal, if needed)
Application Process: Maymester

- Applications may be due at end of the fall semester

- Some faculty may require:
  - Application
  - Statement of Interest
  - Faculty Reference
  - Interview Process

- Once accepted, students register to course
Semester Exchange Programs

• Institution History
• City Highlights
• Semester Dates & breaks (opportunities to travel locally)
• Languages
• Programs Offered
How Do I Choose an Institution?

Make an appointment with me to discuss a semester abroad with one of our overseas partner institutions.

Additionally, we can touch upon any of the following topics:
- Determine eligibility
- Selecting an overseas institution
- Application requirements (audition guidelines, CV, motivation letter)
- Accepted and/or Waitlisted status
- Extensions and/or Withdrawals

https://calendly.com/nevarezi/thornton-exchange
Amsterdam Conservatory
Amsterdam, Netherlands

Institution History
• Established: 1884
• The largest conservatory in the Netherlands
• Vision: Excellence in music education, performance and creativity.

City Highlights
• Walkable city – or ride a bike
• Public Transportation: metro, tram, and bus services
• Home to one of the best symphonic orchestras in the world: the Royal Concertgebouw Orchestra
• The Dutch are music enthusiasts. It is not by accident, that Dutch electronic giant Philips (together with Sony) developed a musical CD and a digital way of recording music.
Amsterdam Conservatory
Amsterdam, Netherlands

- Languages: predominantly English & Dutch

- Programs of Interest:
  - Classical
  - Jazz
  - Pop Music

FALL TERM
Aug. 31 – Dec. 12
Mid-semester break: Oct. 12-18

SPRING TERM
Jan. 4 – April 25
Mid-semester break: Feb. 22 - 28
Institution History

- Established: 1980
- The average season consists of nearly 300 public events that are part of the educational project, and help showcase the talent and the work of students, faculty and guest artists.
- Vision: A place of training and creation, the CNSMD of Lyon trains the talents of tomorrow: a great school of excellence and innovation listening to student artists, musicians and dancers in their learning adventure of scene.

Location Highlights

- 400+ Secret Tunnels: Lyon’s extensive network of narrow passageways helped Resistance fighters evade capture by the Gestapo during WW2
- Birthplace of cinema: Lumière Brothers created the first motion picture in 1895
- Foodie Alert: 14 Michelin star restaurants and home to 22 of the best places to eat in the country
- Best way to navigate the city: bike

Download the App and Explore Lyon's Tunnels! "Traboules by Lyon Tourisme"
CNSMD Lyon
Lyon, France

FALL TERM

Sept. 21 – Dec. 19
Mid-semester break: Oct. 12-18
All Saints Holiday: Oct. 17 – Nov. 1

SPRING TERM

Jan. 25 – May 26
Mid-semester break: Feb. 8–21
Spring Holiday: April 10-25

Languages spoken: French & English
*students will need to demonstrate French fluency
*Jazz is taught in English

Programs offered:
- Classical Performance (strings, woodwind, brass, piano, and vocal studies)
- Choral conducting
- Chamber music
- Early music
Conservatoire de Paris
Paris, France

**Institution History**
- Established: 1795
- “The quintessential expression of youthful creative flair”
- 1,300 students putting on 300+ shows per year
- Vision: *the Conservatory is to provide highly specialized education and high-level professional training in the fields of music, dance and new sound technologies.*

**City Highlights**
- Urban location: endless opportunities to explore museums, restaurants, night life, theatres, art galleries, places to shop, etc.
- After WW1, American Jazz musicians built the jazz scene in Paris
Conservatoire de Paris
Paris, France

- Languages spoken: French & English

- Programs Offered: Classical & Contemporary Instrumental Disciplines, Early Music, Jazz & Improvised Music, Vocal Disciplines, Composition, and Sound Engineering

**FALL TERM**
- Sept. 17 – Dec. 21
- Mid-semester break: Oct. 12-18
- All Saints Holiday: Oct. 26 – Nov. 4

**SPRING TERM**
- Jan. 25 – May 26
- Mid-semester break: Feb. 8 – 21
- Spring Holiday: April 4 - 20
Norwegian Academy of Music (NMH)
Oslo, Norway

Institution History
• Established: 1973
• First and biggest music conservatory in Norway
• Vision: NMH offers music education founded on research and artistic development work.

City Highlights
• NMH is the city’s biggest concert organizer, presenting 400+ concerts per year featuring students and professional musicians
• Urban Campus Setting
• Oslo & Jazz: National Jazzscene Victoria, an old movie theatre on Karl Johans gate. Hosts Norwegian and international jazz musicians weds-sat.
FALL TERM
August - December
Mid-semester break: Oct. 12-18

SPRING TERM
January - June
Mid-semester break: Feb. 22-28

NMH
Oslo, Norway

Languages spoken: Norwegian & English
Norwegian language seminars are offered in the fall optional for students who would like to learn basic Norwegian

Programs Offered:
Church Music
Classical & Contemporary Instrumental Disciplines
Conducting
Composition
Jazz & Improvised Music
Royal Academy of Music in the Hague
The Hague, Netherlands

Institution History
• Established: 1826
  The oldest conservatory in the Netherlands
• Music lessons are given every Saturday to primary school children from the age of five
• Vision: We combine innovation & tradition. We nurture outstanding talent in a diverse and dynamic community

City Highlights
• “May all beings find peace” inscription can be found in the Peace Palace monument, which houses the Eternal Peace Flame
• Paddle board through the canals or take a boat tour
• Only partner institution near the beach – enjoy surfing, beach bbq/events, Scheveningen Strand & Pier, etc.
Royal Academy of Music in the Hague
The Hague, Netherlands

- Languages: predominantly English & Dutch
- Programs Offered: Composition, Electro Acoustic Composition, Early Music & Classical Performance, and Jazz

FALL TERM
August - December
Mid-semester break: Oct. 19-25

SPRING TERM
January - May
Mid-semester break: Feb. 22-28
Royal Northern College of Music (RNCM)
Manchester, England

Institution History
- Established: 1973
  - Merger of the Northern School of Music (est. 1920) & Royal Manchester College of Music (est. 1893)
- It is one of four conservatoires associated with the Associated Board of the Royal Schools of Music. In addition, RNCM is one of the UK’s busiest and most diverse public performance venues.
- Vision: The RNCM is a leading UK music conservatoire and a vibrant performance venue in Manchester.

City Highlights
- Hub for Indie Music (strong DIY scene in the city)
- Manchester’s music scene spans many genres, with countless venues, promoters, indie record labels
- 190 miles north west of London
RNCM
Manchester, England

- Languages spoken: English
- Programs Offered: Composition, Keyboard Studies, Jazz Studies, Strings, Vocal Studies & Opera, Popular Music, Wind, Brass & Percussion

**FALL TERM**
Sept. 28 – Dec. 18

**SPRING TERM**
Jan. 4 – March 21
Mid-semester break: Feb. 8–14
Sibelius Academy of the University of the Arts
Helsinki, Finland

Institution History

- Established: 1882
- Helsinki Music Centre – home to the Helsinki Philharmonic Orchestra and the Finnish Radio Symphony Orchestra
- Vision: *The Sibelius Academy is to foster and renew musical culture. The mission is accomplished through three modes of activity: teaching, research, and art.*

City Highlights

- Finland is known as the happiest country
- Average temperature between Dec.–Feb. is 24°F
- Saunas & Ice swimming are popular activities
Sibelius Academy
Helsinki, Finland

- Languages spoken: Finnish, Swedish, and English
- Programs Offered: Classical Performance, Composition, Conducting, Early Music, Jazz Studies, and Vocal Arts

FALL TERM
Aug. 31 – Dec. 18
Mid-semester break: Oct. 12-18

SPRING TERM
Jan. 7 – May 31
Mid-semester break: Feb. 8–21
CODARTS, University of the Arts
Rotterdam, Netherlands

Languages Spoken: predominantly English & Dutch

Programs of Interest: Jazz, Classical Music, Pop & Production

*more information will be included on our webpage
Estimated Costs: Exchanges

• Students register and pay the standard tuition at USC Thornton during the semester of exchange. Students are responsible for making all necessary arrangements and paying all necessary costs associated with:
  • Room & Board
  • Medical Expenses & Medical Insurance
  • Books & Supplies
  • Airfare
  • Passport & Visa Costs
  • Personal Expenses

*Students can discuss projected budget with Thornton International Coordinator*
## Application Process: Exchange

<table>
<thead>
<tr>
<th>Event</th>
<th>Date</th>
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<tbody>
<tr>
<td>USC Thornton application available</td>
<td>November 15, 2020</td>
</tr>
<tr>
<td>USC Thornton application due</td>
<td>January 22, 2021</td>
</tr>
<tr>
<td>Decision from USC Thornton</td>
<td>January 29, 2021</td>
</tr>
<tr>
<td>Application to overseas institutions due</td>
<td>February 1\textsuperscript{st} to March 15\textsuperscript{th}</td>
</tr>
<tr>
<td>Decisions from overseas institutions</td>
<td>mid-April to mid-May</td>
</tr>
</tbody>
</table>

*Please note: Timelines may vary depending on the partner university. These dates may vary so please plan ahead when submitting your application.*
Questions
Shared at
Info
Sessions

Can I apply to more than one overseas institution?
Yes. If you are interested in 3 institutions, we encourage you to apply to all 3. You will be able to rank the institutions you are interested in attending and communicate your interests with our Thornton International Coordinator, Jessica Nevarez. She is in constant communication with our overseas coordinators and will be able to vouch for you or inform you if overseas faculty will need additional media samples.

Are scholarships made available to short term projects?
Thornton offers limited scholarships ranging from a small amount to the entire trip. We do not wish to discourage students from applying for our programs because of their financial hardships. Once scholarships are available, they will be announced at the information session or email our Thornton International Coordinator, Jessica Nevarez, to inquire about scholarships available.

When will we be notified if a Spring 2021 Maymester will be offered?
Before the fall 2020 semester ends. We will provide information on the course, destination, faculty, and application procedures. Registration for a Maymester course adheres to the spring 2021 add/drop deadlines and we want to ensure you all can register for the course and meet with your academic advisor.