University of Southern California

Thornton School of Music

Master of Music in Screen Scoring

Program Learning Objectives

Screen Scoring (M.M.)

The Master of Music in Screen Scoring focuses on the art and craft of composing, orchestrating, programming, conducting, producing, recording, mixing, editing, copying and integrating music for screen-based media, including motion pictures, television programming, video games, Internet fare and other new visual media. Classes are also offered in technology, entrepreneurialism and the business of making movies. Upon completion students will:

a. develop and/or improve their skills in composing; orchestrating; programming; notating; conducting; recording; mixing; and editing music for the visual media (movies, documentaries, television, video games, etc.);

b. target and refine their entrepreneurial skills for this specific field;

c. develop collaboration skills through study plus practical experience by creating scores for projects (animation, short films, documentaries, television pilots, and/or video games) produced by students of USC’s School of Cinematic Arts.