

# Strings Visiting Artists Series

Come observe prominent artists share their expertise and artistic inspiration with young performers

## RICHARD O'NEILL VIOLA MASTER CLASS

February 5, 5:15pm, Newman Hall

Violist Richard O'Neill is a frequent performer on the world's most important musical stages. A recipient of the Avery Fisher Career Grant, one of the few performers of his instrument to ever be given such prestigious distinction, he is also a 2006 GRAMMY nominee. Born to Korean-American parents, Richard Yongjae O'Neill received his training at the USC Thornton School of Music under the tutelage of Donald McInnes and at the Juilliard School with Paul Neubauer before launching on an international career.

## RALPH KIRSHBAUM CELLO MASTER CLASS

February 15, 5:00pm, Newman Hall

The strings department of the USC Thornton School proudly invites the community to a master class with the newly appointed Piatigorsky Chair, Ralph Kirshbaum.

The distinguished career of Texas-born Ralph Kirshbaum encompasses the worlds of solo performance, chamber music and recording and clearly places him in "...the highest echelon of today's cellists" (*Los Angeles Times*). Founder and for 20 years artistic director of the RNCM Manchester International Cello Festival, Mr. Kirshbaum has appeared with most of the world's great orchestras and conductors, including Sir Colin Davis, James Levine, Andre Previn, Zubin Mehta and Sir Simon Rattle. For the past four years he has served on the U.S. President's Committee on the Arts and Humanities.

## VADIM REPIN VIOLIN MASTER CLASS

February 21, 5:00pm, Newman Hall

Hailed as "the greatest living violinist" by the *Berlin Tagesspiegel*, Vadim Repin's international breakthrough came in 1989, when he became the youngest-ever winner of the world's most prestigious and demanding violin competition, the Queen Elisabeth Competition in Brussels.

Since then, Mr. Repin has appeared with the world's greatest orchestras and conductors. He has been the winner of numerous prizes including the Echo Award as "Instrumentalist of the Year 1999," the Diapason d'or, the Prix Caecilia and the Edison Award.

## "MOCK" ORCHESTRA AUDITION

February 26, 2:00pm, Booth 100

"Mock" Orchestra Audition with panelists Martin Chalifour (concertmaster, Los Angeles Philharmonic), Brian Chen (principal violist, San Diego Symphony), Peter Stumpf, (principal cellist, Los Angeles Philharmonic) and Dennis Tremblay (principal bassist, Los Angeles Philharmonic).

How is a member of a world-class orchestra selected? What is the process to become an orchestral musician? Experience and learn, alongside select strings students at USC Thornton, the trials and tribulations of a real orchestra audition. Through two rounds of orchestral excerpts, including demonstration and discussion, the judging panel will guide the audience and the performers through the necessary preparations of the audition process.

## LAURA HONG PRESENTS: "CAREER DESIGNING IN CLASSICAL MUSIC"

April 8, 5:15pm, Topping Student Center, 204

What is the secret behind a musical career? What does management look for in a promising young talent? What is the manager's job? What are the artist's responsibilities?

Laura Hong, a violinist and alumna of USC Thornton, is the vice president and manager of Artists & Conductors at Opus 3 Artists (formerly ICM Artists), an international firm and leader in managing the careers and touring activities of some of the classical music's hottest stars, including Sarah Chang, Gil Shaham, Daniel Barenboim, Yuri Bashmet and Yo-Yo Ma.

All venues on USC's  
University Park Campus

213.740.7703

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