

Written Ranges:

For the instruments listed below, indicate which clef or clefs are used, and give its lowest possible **written** note, excluding changes of tuning or use of pedal tones.

	Clef(s)	Lowest note (include clef!)
1. B \flat Clarinet		
2. C Trumpet		
3. Tenor Trombone		
4. English Horn		
5. Cello		

Concert Pitches:

For the written notes given for the instruments below, write the proper **concert pitches** (i.e. correct sounding pitches). Include the appropriate clef, and include accidentals if needed.

	Clef	Concert Pitch
Flts. 1-2		
Clts. 1-2 in A		
Horns 1-2 in F		
Tpts. 1-2 in B \flat		
Trombones 1-2		
Violas		
Cellos		
Basses		

Orchestration: Orchestrate the excerpt below for the forces provided. It is not necessary to use all of the instruments, but use more than simply the strings.

With deep feeling $\text{♩} = 48$

Flutes 1-2

Oboes 1-2

Clarinets 1-2 in A

Bassoons 1-2

Horns 1-2 in F

Trumpets 1-2 in B \flat

Timpani

Violin I

Violin II

Viola

Cello

Double Bass

With deep feeling $\text{♩} = 48$