

University of Southern California

Thornton School of Music

Bachelor of Music in Performance

Program Learning Objectives

Performance (B.M.)

In Bassoon, Clarinet, Classical Guitar, Double Bass, Flute, French Horn, Harp, Oboe, Organ, Percussion, Piano, Saxophone, Studio Guitar, Trombone, Trumpet, Tuba, Viola, Violin, Violoncello, Vocal Arts.

The Bachelor of Music in Performance is a professional degree designed for students wishing to prepare for careers as performers and teachers. It is expected that students auditioning for the degree have already reached a high degree of excellence and show potential for outstanding success in the profession. The degree is designed to further them in their development as well-rounded musicians and scholars, taking into account their technique, musicality, interpretive skills, scope of repertoire, career goals, and to instill a passion for learning, individual initiative, ability to integrate knowledge, music making, and its place and importance in the world at large. Breadth of skills is stressed through their work not only in the performance of solo repertoire, but also in the focus upon pedagogy, improvisation skills, and collaborative aspects of the profession.

Upon completion of the Bachelor of Music program in Performance, students will:

- a. demonstrate achievement of professional, entry-level competence in their chosen instrument or voice, including significant technical mastery, capability to produce work and solve professional problems independently, and to establish a coherent set of artistic/intellectual goals which are evident in their work;
- b. demonstrate their competence by developing a body of work for evaluation in their specific repertoire;
- c. be able to communicate to professionals and lay persons musical ideas, concepts, and requirements related to the practice of their major field through musical, oral, written and visual means;
- d. demonstrate an advanced level of musicianship and a broad knowledge of musical elements, structure, repertoires, and contexts;
- e. be able to work as a leader and in collaboration in areas of musical interpretation and performance;
- f. have an understanding of the societal impact of music and the ethical responsibility of a professional musician;