



**USC THORNTON UNIVERSITY CHORUS  
MUSIC FROM AROUND THE WORLD**

FRIDAY | **NOVEMBER 18, 2016** | 8:00PM

SAINT JOHN'S EPISCOPAL CATHEDRAL  
514 WEST ADAMS BOULEVARD • LOS ANGELES CA

**SHOU PING LIU** *conductor*  
**KRISTEN SIMPSON** *conductor*  
**YEWON LEE** *conductor*  
**ANDREA CHOI** *piano*

*This recital is presented in partial fulfillment of the requirements for the Doctor of Musical Arts degree in Choral Music and is supported in part by the Noble Foundation Grant for Graduate Choral Music Recitals.*

# PROGRAM

**EDWARD G. ROBINSON**  
**Arr. ROBERT GOWER**

***Mungu Ni Pendo***

Kristen Simpson, *conductor*

**RALPH VAUGHAN WILLIAMS**

**"I Got Me Flowers" from *Five Mystical Songs***

Kristen Simpson, *conductor*  
Jacob Broussard, *soloist*

**CLAUDE DE JEUNE**

***Reveye Venir Du Printans***

Yewon Lee, *conductor*  
Hope Thompson, *soloist*  
Kristen Simpson, *soloist*  
Isabella Custino, *soloist*  
Taylor Jacobs, *soloist*  
Daniel Kim, *soloist*  
Annelle Gregory, *violin*  
Petra Thiemann, *flute*  
Max Brenner, *guitar*

**GIOACHINO ROSSINI**

**"Agnus Dei" from *Petite Messe Solennelle***

Shou Ping Liu, *conductor*  
Hope Thompson, *soloist*  
Samuel Oram, *piano*  
Andrea Choi, *harmonium*

**ETHAN HAMAN**

***Gloria Patri\****

Yewon Lee, *conductor*  
Ethan Haman, *organ*

**DANIEL STAUCEANU**

***Tatăl Nostru***

Shou Ping Liu, *conductor*  
Maura Tuffy, *soloist*  
USC Thornton Chamber Choir

**G. F. HANDEL**

**"Glory to God" from *Messiah***

Yewon Lee, *conductor*

**ARIEL RAMIREZ**

**"Gloria" from *Misa Criolla***

Kristen Simpson, *conductor*  
Edmond Rodriguez, *soloist*  
Dr. Cristian Grases, *charango*  
Max Brenner, *guitar*  
Brad Valentine, *percussion*

**LEONARD BERNSTEIN**

**"The Best of All Possible Worlds" from *Candide***

Shou Ping Liu, *conductor*  
Alex Norwick, *soloist*  
Audrey Daley, *soloist*  
Cristy Lytal, *soloist*  
Mark Malan, *soloist*  
Daniel Newman-Lessler, *soloist*  
Kiera Nowacki, *Stage Director*  
Bonnie Ko, *Stage Director*

\*World Premiere

**EDWARD G. ROBINSON**  
**Arr. ROBERT GOWER**

***Mungu Ni Pendo***

American composer and arranger Robert Gower taught music theory at the University of Miami until his retirement. He served as coordinator of the Undergraduate Theory Program and on the conducting staff for the University's Summer Choral Camps. Gower has worked with the Civic Chorale of Greater Miami since 1972, serving the ensemble both as a member and as associate conductor. He considers himself an advocate of eclecticism, with his original music drawing upon a combination of compositional techniques that developed over the last century.

Little is known about the original composer, Edward G. Robinson, who wrote *Mungu Ni Pendo* while living in the Bahamas. Featuring sacred Swahili text culled from a traditional East African hymn, the music was arranged for a cappella choir with percussion accompaniment. Gower's arrangement, first published in 1999, alternates pairings of voices with all parts joined together in up to six-part harmony. With its simplicity in both melodic line and underlying harmony, the music allows the musicians a straightforward setting to proclaim their love of God in a style reminiscent of traditional African singing.

**RALPH VAUGHAN WILLIAMS (1872-1958)**

**"I Got Me Flowers" from *Five Mystical Songs***

Ralph Vaughan Williams is considered by many to be the most important British composer of the 20th century. Even though he began his studies at a young age, many critics, including Vaughan Williams himself, originally considered him amateurish and "hopelessly bad" at composition. Vaughan Williams set high standards for himself, studying with Max Bruch (1838-1920) while in Berlin in 1897 and Maurice Ravel (1875-1937) in Paris in 1908. He also developed a strong friendship with fellow composer Gustav Holst (1874-1934), and the pair critiqued each other's music throughout their lives until Holst's death. Vaughan Williams wrote music for a wide variety of genres, including standard orchestral and choral-orchestral works, as well as hymn tunes (such as *Down Ampney* and *Sine Nomine*), arrangements of English folksongs, and music for the theatre, radio, and cinema.

Written for baritone solo, choir, and orchestra, Vaughan Williams premiered his collection, *Five Mystical Songs*, in 1911. He set four poems from George Herbert's (1593-1633) collection, *The Temple: Sacred Poems*, and divided the text of "Easter," between the first and second movements. In addition to writing poetry, Herbert also served as an Anglican priest, marking an interesting contrast to Vaughan Williams's admitted agnosticism. The second movement, "I got me Flowers," uses the final three verses of "Easter," with the first two verses sung by the soloist, and the third gently adding the choir to double the orchestral lines. The sacred text speaks to the salvation offered through Christ's resurrection ("thou wast up by the break of day") and ends with the powerful statement as both soloist and chorus proclaim in unison, "There is but one, and that one ever."

**CLAUDE LE JEUNE (c. 1528-1600)**

***Reveyc Venir Du Printans***

Born in Valenciennes, France, Claude Le Jeune was a prolific composer during the second half of the sixteenth century. Little is known about his early years; however, his name first appears in 1552 as the composer of four chansons in anthologies that include works by Jacob Clemens non Papa (c.1510-1556), Hubert Waelrant (1517-1595) and others. Le Jeune was a member of *Académie de poésie et musique* founded in 1570 by Jean Antoine de Baïff (1532-1589) and other musicians. Le Jeune represented the musical movement known as *musique mesurée* (measured music), a style of late 16th-century French vocal music in which the duration of the notes reflected the meter of the poetic text. He composed chansons, madrigals, and church music; his metrical settings of the Psalms were used extensively by Protestant churches during the seventeenth and eighteenth centuries. *Reveyc venir du Printans* features text by Le Jeune's colleague, Baïff. The text celebrates the return of the spring. Le Jeune treats both rhythm and harmony equally using the nuance of the French language. While the chorus sings the light-hearted refrain, each verse alternates between duets, trios, quartets and quintets of soloists. Throughout the song, there is an irregular mixture of duples and triples in the *musique mesurée* style.

**GIOACHINO ROSSINI** (1792-1868)

**"Agnus Dei" from *Petite Messe Solennelle***

Gioachino Rossini, an Italian composer whose fame made even Beethoven jealous, composed thirty-nine operas including *Il barbiere di Siviglia* (The Barber of Seville). Due to his unparalleled success in the genre, he was able to retire in his late thirties and spend his later years in France where he occasionally composed. After his death, Rossini donated most of his wealth to fund a conservatory in his hometown of Pesaro. In honor of his legacy, the city established what is now the Conservatorio Statale di Musica "Gioachino Rossini."

In the last years of his life, Rossini dedicated the *Petite Messe Solennelle* to the Countess Louise Pillet-Will for an 1864 performance in her private chapel. The mass in its original form called for four soloists, chorus, two pianos, and harmonium. Rossini eventually orchestrated the work in 1867. The final movement, *Agnus Dei*, is scored for contralto solo and choir. Although the text of this movement asks for peace from God, the quiet throbbing of the keyboard accompaniment hints at simmering unrest. The contralto's melody is often disrupted by breathless sighs and leaps. The choir and soloist seem at odds with one another, taking turns singing as the music shifts between minor keys. It is not until the very end, when the soloist joins the choir for the final "Dona nobis pacem," that the performing forces join together in the key of E major.

**ETHAN HAMAN** (b. 1997)

***Gloria Patri***

A native of Fremont, CA, Ethan Haman is currently a sophomore in the USC Thornton School of Music. A recipient of the USC Presidential Scholarship, he is a double major studying Pipe Organ with Professor Cherry Rhodes and Composition with Professor Sean Friar. Ethan has served as the regular organist for Christ Episcopal Church in Los Altos, CA and composed several works for solo organ and piano during that time. He has played numerous full organ recitals in the San Francisco Bay Area, Salinas, Reno, and Harvard University, as well as shared concerts in several notable venues, such as San Francisco's Davies Symphony Hall, Stanford University's Memorial Church, and *L'Église Notre Dame d'Auteuil* in Paris, France. His hobbies include recording videos for his YouTube channel as well as studying foreign languages; he currently speaks English, Spanish, French, European Portuguese and Cantonese. Ethan explains his inspiration for writing *Gloria Patri* below:

"In January of 2015, I had the wonderful opportunity to study organ with several cathedral organists in such historic places as *L'Église Saint Sulpice* in Paris, *L'Église Saint François de Sales* in Lyon, and many others. One Sunday I observed the mass from the organ balcony and was filled with awe upon hearing hundreds of voices singing Gregorian chants below us in dialogue with the talented organist who played loud, improvised crashing chords after each phrase. This piece is my reflection of that experience, replicating the majestic style of music that I heard in those enormous French cathedrals through my setting of the joyous Latin "Gloria Patri" text. It is my hope that this piece will evoke that same splendor for all who hear it, as the choir and organ alternate with chant-like melodies, gradually building to the grand finale."

**DANIEL STAUCEANU** (b. 1930)

***Tatăl Nostru***

Romanian composer and choral director Daniel Stauceanu was born in Ciadar-Lunga, Basarabia, and was brought up in a politically dissident family. His father, a Protestant pastor, encountered persecution from the Communist regime, and Stauceanu was forced to work in a labor camp for three years after he rejected the opportunity to participate in political organizations while at school. In spite of this, he managed to graduate from Bucharest Conservatory. He was offered a job as music director of the *Ploiești Philharmonic Orchestra* and also conducted a church choir in Basarabia. His family went to the United States in the 1960s where they settled in Los Angeles. He continues to compose choral music primarily for liturgical use within the Romanian Protestant Church.

*Tatăl Nostru* (Our Father) has earned a place as one of the most well-known liturgical works in the Romanian language. The text comes from the "Lord's Prayer" which Stauceanu sets for full choir and soprano soloist. The music can be divided into two sections with a small coda. The slow and pensive A section consists of homophonic choral writing that supports the melody in the solo line. The B section consists of the choir in a more contrapuntal texture. The frequent tempo changes in the B section lend an improvisatory character, as if worship is spontaneous. The brief coda returns to the expressive mood of the opening and ends with a plagal cadence on the word "Amin."

**G. F. HANDEL** (1685-1759)

### **"Glory to God" from *Messiah***

German born composer George Frideric Handel was one of the most important baroque composers of his time. Handel spent his early years in Halle and Hamburg, Germany and in Italy before moving to London, where he became an English citizen in 1727. Handel contributed to every musical genre, from Italian-style opera to chamber music. In his later years, he wrote large-scale choral works in English due to the waning popularity of his operas and increasing pressure to compose music with English text. Handel helped establish the English oratorio. After the successful premiere of *Messiah* in Dublin in 1742, Handel wrote an additional fifteen oratorios.

*Messiah* is undoubtedly the most iconic oratorio of the genre. With three different sections, its libretto was compiled by Charles Jennens (1700-1773). "Glory to God" is from Part I, sometimes called the Christmas portion, and follows the soprano soloist's recitative "And suddenly there was with the angel." Glory to God is the first time Handel uses trumpets in the work. The movement begins with the three upper voices representing angels singing "Glory to God in the highest" followed by the two lower voices singing "and peace on earth." The contrast between homophonic fanfare and contrapuntal sequence repeats and builds to the climax. At the end of the chorus, the accompaniment gets softer and softer until nothing is left, symbolic of the angels disappearing.

**ARIEL RAMIREZ** (1921-2010)

### **"Gloria" from *Misa Criolla***

Argentinian composer Ariel Ramírez began his musical education with piano lessons and went on to develop a strong interest in folkloric music. Originally slated to follow in his father's footsteps as a teacher, Ramírez lasted only two days teaching the fourth grade before moving to a career in music. He worked with one of Argentina's popular musicians, Atahualpa Yupanqui (1908-1992) and traveled throughout Argentina for several years studying native folk music. By 1943, he was performing as a piano soloist in Buenos Aires and on the radio. After World War II, he traveled to Europe to teach and perform. Upon encountering German nuns who assisted Jews during the Holocaust, Ramírez felt a need to "compose something deep and religious that would revere life and involve people beyond their creeds race, color or origin." This need turned into one of Ramírez's most important works, *Misa Criolla* (Creole Mass).

Written in 1964 with Spanish text by author and lyricist Félix Luna (1925-2009), *Misa Criolla* was one of the first masses issued after the Second Vatican Council allowed Catholic masses to be performed in the vernacular. Throughout, it reflects Ramírez's adaptation of a traditional European form into a more relatable folk form. "Gloria," the second of five movements, is marked *carnavalito*, or little carnival, and is based on a traditional dance from the Andes. With its upbeat nature, "Gloria" features alternation between soloist and choir as they proclaim "Glory to God in the highest." Written in A-B-A form, the B section becomes a prayer as the choir sustains long chords beneath the soloist while the piano and other instruments drop out. After the prayer, the A section returns, this time building to the final declarations of "Amen." Upon the success of *Misa Criolla* worldwide, Ramírez experienced pressure to write a second mass, eventually releasing *Misa por la Paz y la Justicia* (Mass for Peace and Justice) which he considered one of his most ambitious works, both musically and in its message for social justice.

**LEONARD BERNSTEIN** (1918-1990)

**"The Best of All Possible Worlds" from *Candide***

Leonard Bernstein, one of the most versatile musicians of the twentieth century, has been equally celebrated as a composer, conductor, pianist, and music lecturer. Bernstein's visibility increased tremendously after he was called to substitute conduct for Bruno Walter at a 1943 New York Philharmonic concert. He went on to conduct and play with major orchestras around the world. In 1989, he was invited to conduct Beethoven's *Ninth Symphony* at two historic concerts in East and West Berlin celebrating the fall of the Berlin Wall. Bernstein composed in many genres, with *West Side Story*, *Candide*, *Chichester Psalms*, and *The Lark* being just a few examples of his best-known works.

In "The Best of All Possible Worlds" from the operetta *Candide*, Dr. Pangloss attempts to teach his students that they live in "the best of all possible worlds" by using examples from biology, history, philosophy, and Latin grammar. This celebration of learning is crowned by the phrase "quod erat demonstrandum" ("that which was to be demonstrated")—the mathematical term promoted by Gottfried Wilhelm Leibniz (1646-1716). Part of the charm of the composition is the superimposition of abstruse language onto a style of music that is unabashedly popular. Bernstein infuses the music with jazzy syncopations by using accents on strong syllables of words such as "best" and "possible" when they occur on musically weak beats. Strophic, with the same repeated melodic structure, the climax of the song has the entire classroom exclaiming "Q.E.D." on an exuberant D major chord.

## TEXT & TRANSLATIONS

### ***Mungu Ni Pendo***

*Mungu ni pendoh,  
Baba weh tu,  
Mungu weh tu,  
Ah tu pendah.  
Tunah poishe,  
Ah tu tunah zah,  
Ah tu lindee,  
Bilah muivisho.  
Ah tu pendah.  
Alleluia.*

*We love God,  
Father (Lord) is ours,  
Our Father (Lord),  
We love Him.  
We will persist,  
We cultivate  
We progress,  
Without end.  
We love Him.  
Praise the Lord.*

## "Gloria" from Misa Criolla

*Gloria a Dios en las Alturas  
Y en la tierra, paz a los hombres  
paz a los hombres que ama el Señor.*

*Te alabamos.  
Te benedecimos.  
Te adoramos.  
Glorificamos.*

*Te damos gracias por tu inmensa Gloria.*

*Señor Dios, Rey celestial.  
Dios Padre todo poderoso.  
Señor, hijo único Jesu Cristo.  
Señor Dios, cordero de Dios,  
Hijo del Padre*

*Tú que quitas los pecados del mundo  
Ten piedad de nosotros.*

*Atiende nuestra súplica.*

*Tú que reinas con el Padre,  
Ten piedad de nosotros.*

*Porque Tú sólo eres Santo,  
Porque Tú, Señor Tú sólo  
Tú sólo altísimo Jesu Cristo.*

*Con el Espíritu Santo.  
En la Gloria de Dios Padre.  
Amen.*

*Glory to God in the Highest  
and on earth, peace for his children  
peace for his children who love the Lord.*

*We praise thee.  
We bless thee.  
We adore thee.  
We glorify thee.*

*We give thee thanks for your great glory.*

*Lord God, Heavenly King.  
God the Father Almighty.  
Lord, the only son Jesus Christ.  
Lord God, Lamb of God,  
Son of the Father*

*Who takes away the sins of the world  
Have mercy on us.*

*Hear our prayer.*

*You who reign with the Father,  
Have mercy on us.*

*For you alone are holy,  
For you, Lord, you alone,  
You alone are the greatest, Jesus Christ.  
With the Holy Spirit  
In the Glory of God the Father.  
Amen.*

## Revey venir du Printans

*Revey venir du printans  
L'amoureux' et belle saison  
Le courant des eaus recherchant,*

*Le canal d'été s'éclaircît:  
Et la mer calme de ces flots,  
Amolit le triste courroux:*

*Le Canard s'égay' se plonjant,  
Et se lave coint dedans l'eau  
Et la grû' qui fourche son vol,  
Retraverse l'air et s'en va.*

*De Venus le filz cupidon,  
L'univers semant de ses trais,  
De sa flamme va réchaufér.  
Animaus, qui volet en l'air,*

*Animaus, qui rampet au chams  
Animaus, qui naget auz eaus.  
Ce qui mesmement ne sent pas,  
Amoureux se fond de plaizir.*

*Rion aussi nous: et cherchon  
Les ébas et ieus du Printans  
Toute chose rit de plaizir:  
Sélebron la gaye saison*

*Here again comes the Spring,  
the amorous and fair season.*

*The currents of water that seek  
The canal in summer become clearer:*

*And the sea calms her waves,  
Softens the sad anger.*

*The duck, elated, dives in,  
And washes itself happily in the water*

*And the crane breaks its path  
Crosses back and flies away*

*From Venus' son, Cupid,  
The universe is seeded in milk,  
Is warmed by his flames.*

*Animals that fly in the air,  
Animals that slither in the fields,  
Animals that swim in the seas,  
Even the non sentient ones,*

*Once in love, are melted by pleasure.  
So let us laugh: and let us seek out*

*The frolicking and the games of Spring  
All the world laughs in pleasure:  
Let us celebrate the happy season*

## **Agnus Dei**

*Agnus Dei, qui tolis peccata mundi,  
miserere nobis.*

*Lamb of God, who take away sins of world,  
Have mercy on us.*

## **Gloria patri**

*Glória Pátri,  
et Fílio, et Spiritui Sámcto  
Sicut érat in princípío,  
Et nunc, et semper,  
Et in saécula saeculorum. Amen.*

*Glory be to the Father  
and to the Son and to the Holy Ghost,  
as it was in the beginning  
is now, and ever shall be,  
world without end. Amen.*

## **Tatăl nostru**

*Tatăl nostru carele ești în cer,  
Sfîntéască-se numele Tău!  
Fie împărăția Ta,  
Fie voia Ta,  
Precum în cer și pe Pămînt.  
Pâinea noastră cea de toate zilele  
Dă-ne-o nouă astăzi!  
Și ne iartă păcatele noastre  
Precum și noi iertăm greșîților noștri  
Și nu ne duce pe noi în ispită  
Ci ne mântuiește  
De cel rău.  
Amin*

*Our Father, which art in heaven,  
Hallowed be thy name;  
Thy kingdom come;  
Thy will be done,  
On earth as it is in heaven  
Our daily bread.  
Give us this day  
And forgive us our trespasses,  
As we forgive those who trespass against us.  
And lead us not into temptation;  
But deliver us  
From evil.  
Amen.*

## **"Gloria" from Misa Criolla**

*Gloria a Dios en las Alturas  
Y en la tierra, paz a los hombres  
paz a los hombres que ama el Señor.  
Te alabamos.  
Te benedecimos.  
Te adoramos.  
Glorificamos.  
Te damos gracias por tu inmensa Gloria.  
Señor Dios, Rey celestial.  
Dios Padre todo poderoso.  
Señor, hijo único Jesu Cristo.  
Señor Dios, cordero de Dios,  
Hijo del Padre  
Tú que quitas los pecados del mundo  
Ten piedad de nosotros.  
Atiende nuestra súplica.  
Tú que reinas con el Padre,  
Ten piedad de nosotros.  
Porque Tú sólo eres Santo,  
Porque Tú, Señor Tú sólo  
Tú sólo altísimo Jesu Cristo.  
Con el Espíritu Santo.  
En la Gloria de Dios Padre.  
Amen.*

*Glory to God in the Highest  
and on earth, peace for his children  
peace for his children who love the Lord.  
We praise thee.  
We bless thee.  
We adore thee.  
We glorify thee.  
We give thee thanks for your great glory.  
Lord God, Heavenly King.  
God the Father Almighty,  
Lord, the only son Jesus Christ.  
Lord God, Lamb of God,  
Son of the Father  
Who takes away the sins of the world  
Have mercy on us.  
Hear our prayer.  
You who reign with the Father,  
Have mercy on us.  
For you alone are holy,  
For you, Lord, you alone,  
You alone are the greatest, Jesus Christ.  
With the Holy Spirit  
In the Glory of God the Father.  
Amen.*



# ABOUT THE ARTISTS



## **SHOU PING LIU** CONDUCTOR

A native of Taiwan, Ms. Shou Ping Liu won several national piano competitions before coming to the United States. In 2002, she was awarded with a Merit Scholarship for her undergraduate study in piano performance from New England Conservatory. After graduating from the Conservatory, Ms. Liu embarked on her conducting path when she began taking private lessons with the late Dr. Robert Page. She is currently finishing her DMA in choral conducting at the University of Southern California. Before coming to Los Angeles, Ms. Liu previously served on the faculty at New England Conservatory for two years. Most recently, she was one of the six conductors that were selected for the 2015 Oregon Bach Festival to work closely with Matthew Halls and Helmuth Rilling. This past summer, she was awarded a WMSA scholarship to study under the tutelage of Maestro Victor Yampolsky at Wintergreen Music Academy. During her residency, she conducted Mahler's Symphony No. 4 with the Wintergreen Summer Festival Orchestra. Her recent engagements have included a concert of Tchaikovsky's Symphony No. 5 with the Gwinnett Symphony Orchestra in Georgia and guest conducting appearances with the Global Harmony Symphony Orchestra.



## **KRISTEN SIMPSON** CONDUCTOR

Kristen Simpson is a 3rd-year DMA student in Choral Music at USC and received a Master of Music degree in Choral Conducting from Texas State University. She worked as a civil engineer for more than a decade before pursuing her MM at Texas State and is licensed to practice engineering in the state of Texas. While pursuing her bachelor's degree in Civil Engineering at Cornell University, Simpson sang in and accompanied the Cornell University Chorus and played the Cornell Chimes. She continues to serve as a member of the Cornell Chimes Advisory Council to keep the tradition of chimes music alive and has previously served the board as Council Co-Chair.

Before moving to Los Angeles to begin her studies at USC, Kristen substituted as a director, organist, pianist and rehearsal accompanist for churches and community choirs throughout Central Texas. She has also worked for Grammy Award-winning choral ensemble Conspirare as a production assistant to help the organization plan upcoming seasons. She continues to be active as an accompanist for local high schools and community choirs. Simpson has performed as a collaborative pianist at the Texas Choral Directors Association convention, as well as for the undergraduate and graduate student conducting competitions at the 2015 American Choral Directors Association national convention in Salt Lake City, Utah.



**YEWON LEE**  
CONDUCTOR

A resident of San Diego with a broad base throughout Southern California, Yewon Lee is much sought after as an emerging conductor and also a collaborative pianist in the operatic and concert stage. Most recently, she joined the faculty at Opera NEO, a summer opera workshop in San Diego. Prior to relocating to San Diego, Ms. Lee was an Assistant Music Director of Opera at Baldwin Wallace University and a Vocal Coach / Adjunct Professor at Kent State University.

She is a native of Seoul, South Korea, Ms. Lee received a Bachelor of Music degree in Piano Performance from Seoul National University, completed her Master of Music degree in Vocal Accompanying at the Manhattan School of Music, and she earned an Artist Diploma in Collaborative Piano from the Juilliard School. Currently, she is pursuing a Doctor of Musical Arts in Choral Music from University of Southern California in Los Angeles, where she is co-conducting the University Chorus.



**ANDREA CHOI**  
PIANIST

Andrea Choi aims to teach and perform music with vitality. Originally from Los Angeles, CA, she is currently pursuing an M.M. in Piano Performance at the USC Thornton School of Music with Dr. Stewart Gordon. Andrea Choi is a recipient of numerous awards for her piano performances. Her recent musical accomplishments include 1st Prize and Most Promising Musician Award in the Los Angeles Philharmonic Bronislaw Kaper Young Artist Awards Competition, 1st Prize in the CAPMT Honors Auditions, and semi-finalist for the USASU Schimmel International Piano Competition and Cooper International Piano Competition. A number of the awards led to performances in venues such as the Walt Disney Hall, the LACMA Museum, the Broad Stage, and the Skirball Center, among other venues across the country. She currently teaches in South Pasadena and has served over a hundred students from all walks of life, who have flourished under her careful tutelage.

In addition to the piano, Andrea Choi is also active as a violinist, choral conductor, and a singer. She has gained instruction from professors and students in the USC Choral Music Department, such as Dr. Jo-Michael Scheibe, Dr. Cristian Grases, and Dr. Tram Sparks. She has also sung in the USC Concert Choir for four years.

**SOPRANO**

Betsy Armour, Staff, USC Gould School of Law, Los Angeles, CA, USA  
 Sarvia Aquino, Senior, Health Promotions and Disease Prevention/Keck School of Medicine, Guatemala  
 Heidi Banh, Senior, B.S., Keck School of Medicine, San Gabriel, CA, USA  
 Helen Banh, Alumnus: M.S., Global Medicine, Keck School of Medicine; Los Angeles, CA, USA  
 Karla Barajas, Staff, Sol Price, Santa Maria, CA, USA  
 Rebecca Breitstein, Freshman, BUAD, Marshall School of Business, Highland Park, IL, USA  
 Isabella Bui, Freshman, Biological Sciences, Dornsife, Pasadena, CA, USA  
 Naomi Cahill, Alumnus, CSU, Dominguez Hills, San Pedro, CA, USA  
 Audrey Daley, Freshman, WBB, Marshall School of Business, Beaverton, OR, USA  
 Allyson Himelstein, Staff, Career Services at the Price School, Los Angeles, CA, USA  
 Magdalen Hron, Staff, Capital Construction Development, Los Angeles, CA, USA  
 Ki Lee, Junior, B.S. Biomedical Engineering, Viterbi School of Engineering, Foster City, CA, USA  
 Yuxin Liu, 2rd, Master of Communication and Management  
 Annenberg School of Communication and Journalism, Beijing, China  
 Daisy Mercado, 1L Gould School of Law, Riverside, CA, USA  
 Stefani Mikov, Senior, Engineering viterbi school of Engineering, Istanbul, Turkey  
 Beth Newcomb, Staff, USC Leonard Davis School of Gerontology, Marshalltown, IA, USA  
 Christina Orcutt, 3rd, MFA, School of Cinematic Arts, Cheshire, CT, USA  
 Rachel Paik, 1st year, undergraduate, Dana and David Dornsife Letters of Arts and Science  
 Los Angeles, CA, USA  
 Sofia Sewell, 1st, Dornsife College of Letters Arts and Sciences, San Juan Capistrano, CA, USA  
 Elisabeth Shimada, 3rd, Dornsife College of Letter, Arts, and Sciences, Downey, CA, USA  
 Kathleen Sullivan, Freshman, Viterbi School of Engineering, Bethesda, MD, USA  
 Victoria Vasta, Freshman, Thornton School of Music, Highland, CA, USA  
 Laura Wachsmann, Keck School of Medicine, Glendale CA, USA  
 Menghan Wang, Junior, Bachelor of Architecture, School of Architecture, Shenzhen, China  
 Eva Wierzbicki, Freshman, Thornton School of Music, Irvine, CA, USA  
 Nina Zhang, First, GC, Thornton School of Music, Shanghai, China

**ALTO**

Ji Eun Ahn, Freshman, Undergraduate, Marshall School of Business, Seoul, Korea  
 Giorgi Ben-Meir, International Relations, New York, NY, USA  
 Rebecca Brown, Professor, Law School, Santa Fe, NM, USA  
 Aileen Chao, 2nd, BM, Thornton School of Music, San Jose, CA, USA  
 Amanda Edwards, Community Member, Pasadena, CA, USA  
 Cristina Figueroa, Aerospace Engineer, Romania  
 Annelle Gregory, 4th, BM, Thornton School of Music, San Diego, CA, USA  
 Phoebe Heywood, Community Member, Los Angeles, CA, USA  
 Hannah Kulis, BS Music Industry/BA Music: Classical Piano,  
 Thornton School of Music, Oyster Bay, NY, USA  
 Peng Lee, 1st, Leventhal School of Accounting, Taichung, Taiwan  
 Liza Levina, 1st, PhD, Slavic Languages and Literatures, Moscow, Russia  
 Clara Levy, Staff, USC Libraries, Technical Services, Los Angeles, CA, USA  
 Joyce Lin, Community Member, Taichung, Taiwan  
 Mary Lo, Staff, Keck School of Medicine, Honolulu, HI, USA  
 Tingyuan Luo, 1st, Master, Thornton School of Music, Nanning, Guangxi, China  
 Cristy Lytal, Staff, USC Stem Cell, Los Angeles, CA, USA  
 Milaena Martinez, BM, Piano Performance, Thornton School of Music, Santa Monica, CA, USA  
 Cherisse Nadal, English & Music and Culture, University of California Riverside  
 Los Angeles, CA, USA  
 Neha Sata, MPA 1st year, Mumbai, India  
 Lynne Snyder, 1st Masters, Thornton School of Music, Arcadia CA, USA

Jennifer Tai, 2nd, MAOT, USC Herman Ostrow School of Dentistry, Saratoga, CA, USA  
Petra Thiemann, PostDoc, USC Dornsife INET, Ahlen, Germany  
Elizabeth Turner, Community Member, Culver City, CA, USA  
Yuet Ying Christina Wang, 1st, Viterbi School of Engineering, Hong Kong  
Shelby Wong, 1st, BA, Thornton School of Music, Irvine, CA, USA  
Rebecca Zobeck, Staff, Center for Feminist Research, Tarzana, CA, USA

## **TENOR**

Scott Altman, Professor, Law School, Milwaukee, WI, USA  
Max Brenner, 4th, BM Thornton school of Music, Sherman Oaks, CA, USA  
Caleb Deen, 1st, Annenberg School of Communication, Avondale, Arizona, USA  
Ethan Haman, 2nd, BMus, Thornton School of Music, Fremont, CA, USA  
Caleb Hannan, Freshman, Thornton, NY, USA  
Xie He, 2ndYear, Grad, MS, Viterbi School of Engineering, Chengdu, Sichuan, China  
Cameron Hejna, Junior, BM in Composition, TSOM, Buffalo, New York, USA  
Jordan Juarez, 4th, Dornsife, San Diego, CA, USA  
Mark Malan, 2nd B.A. in Russian Studies, Ann Arbor, Michigan and Wilmington, Delaware, USA  
Sang Won Park, 1st, BM, Thornton School of Music, Fullerton, CA, USA  
Colin Stave, 1st DMA, Choral Music, Portland, OR, USA  
Vibhu Tiwari, Graduate, Computer Science at Viterbi School of Engineering, India  
Haoze Yu, 3rd, PhD, Keck School of Medicine, Qingdao, China

## **BASS**

Bowei Chen, 2nd, BS, Viterbi School of Engineering, Taipei City, Taiwan  
Michael de Vries, 3rd, DMA, Thornton School of Music, Corona, CA, USA  
Nestor Diaz, MS, Computer Science, Viterbi School, Santiago, Panama  
Nick Halsey, 2nd, MS, Viterbi School of Engineering, Portland, OR, USA  
Bernard Han, 1st Grad, Computer Science, Jiangsu, China  
Jeff Harris, Program Manager, USC Center for Work and Family Life, Seal Beach, CA, USA  
Gib Hentschke, Rossier School of Education, Glendale, CA, USA  
Vadim Korolik, 2nd, CECS, Viterbi School of Engineering, San Jose, California, USA  
Ryan McWilliams, MM, Composition, Thornton School of Music, Mountain Lakes, NJ, USA  
Hirak Modi, Masters, Computer Science, Viterbi School of Engineering, Mumbai, India  
Daniel Newman-Lessler, 2nd Year Masters Sacred Music, Somis, CA, USA  
Samuel Oram, DMA, Keyboard Collaborative Arts, Thornton School of Music, Boston, MA, USA  
Benjamin Shapero, 3rd, Undergraduate, Thornton School of Music and  
Dornsife College of Letters, Arts & Sciences, Encinitas, CA, USA  
James Wang, Keck School of Medicine, Department of Medicine, Monterey Park, CA, USA  
Siyan Xu, Freshman, Computer Science, Viterbi School of Engineering, Shanghai, China

## **USC THORNTON CHAMBER CHOIR**

Audrey Daley  
Daisy Mercado  
Beth Newcomb  
Kiera Nowacki  
Elisa Shimada  
Victoria Vasta  
Cristina Figueroa  
Bonnie Ko  
Supitcha Kansirisin  
Nina Zhang Nestor Diaz  
Nick Halsey  
Daniel Newman-Lessler  
Alex Norwick  
Colin Stave  
Vincent Yu

# CHORAL & SACRED MUSIC DONORS

## DEPARTMENT OF CHORAL & SACRED MUSIC DONORS

We are grateful to the following individuals who have made contributions to the USC Thornton Department of Choral and Sacred Music since July 1, 2012.

Anonymous  
Guy Arcuri  
Roberto Amico  
Elizabeth Armour  
Dr. & Mrs. Larry K. Ball  
Robin Barger  
William P. Bausano  
Katherine E. Belshe  
Roberta Bissell  
Amanda & Steve Brigham  
Donald L. Brinegar  
Rebecca Brown & Robert K. Rasmussen  
Dr. Jayne Campbell  
Genaro & Lai Tan Carapia  
Marcia Deem  
Marge Moh-Wei Chen-Hribar  
Stephen Coker  
Maureen L. Condic &  
H. Joseph Yost  
Michael Council  
Stacey D. & Derrick E. Cox  
Mr. & Mrs. Aaron N. Custino  
Harold A. Daugherty, Jr.  
Janice K. & John K. Dawson  
Nicole Michelle Debbini  
Angel Delgadillo  
Merleen & David Devine  
Gayle A. & Larry S. Dickenson  
Cindy Duncan  
Coreen Duffy  
Pamela J. & Timothy D. Eager  
Stephen J. Edwards  
Rodney Eichenberger  
Steve Ficek  
Elizabeth Flier  
Stephen Ray Fuller  
James Gagnon  
Karen Garrett  
Leonard Gill  
The Grases Family  
Josslyn Fahrni  
Noreen Ellen Green  
Ann Guerra  
Mr. & Mrs. James H. Harter  
William Hatcher &

Darlene Lawrence  
Carrie Hauenstein  
Billy Haygood  
Carl W. Haywood  
Linda Helms  
Barbara & Wayne Hirabayashi  
Richard L. Hribar  
Carol C. & David A. Hughes  
Evan M. Hughes  
Austin Hunt  
Robert M. Istad  
Vicki & Grant K. Iwata  
Buddy O. James  
Gant W. Johnston &  
Elissa W. Gershon  
Dr. Lawrence Kaptein  
Lee Robert Kesselman  
Richard Lee Kirtland  
Seung Seop Ko  
Vinette Kopetz  
Carol & Guy Kroesche  
The Samuel Lawrence  
Foundation  
Daniel Lee  
Frances K.N. Lee  
Dr. Iris S. Levine  
Katharine & Robert Lo  
Mary Ju Fang Lo  
Louise H. Lofquist  
Hazel D. Lord  
Dr. Marguerite Marsh  
Mary & William Mays  
David L. Means  
Patsy & Mark Mecham  
Donald B. Miller  
Mary C. Miller  
Joann & Edward Mokslaveskas  
Shirley & John G. Morgan  
Gisela M. Munoz  
Gail & Roy Nagaoka  
Kullanit Nitiwarangkul  
The Noble Foundation  
Christine M. Ofiesh  
Anne M. Petrie  
Joy Phan  
Sheryl & Glenn M. Phillips

Cuc T. Phung &  
Thong H. Nguyen  
Doyle Preheim  
Peggy Rakon  
Dana Riccard  
Jolene Riley  
Dr. Eunice E. Rixman  
Loreen & Leslie Sakai  
Rose Sapia  
Margaret &  
Christopher Saranec  
Eiko Sato & Raymond Bates  
Mary & Jo-Michael Scheibe  
Jack Schwarz  
Sara G. Shakliyan  
Betty-Jean L. Sherwin  
Delton Shilling  
Jeffrey R. Slottow  
Virginia P. &  
Thomas C. Somerville  
Ethan L. Sperry  
Renee Stanley  
Michael Straw  
Toni & Nick Strimble  
Elisa R. Strom  
Mary & Phil Stump  
Rachel & Scott Surden  
Elizabeth A. Swensen  
Town & Gown of USC  
Elizabeth Turner  
Ronald N. Tutor  
Teresa & Harold F. Twilley  
Leslie J. & Jeffrey B. Unger  
Barbara & James Harold Vail  
Christine L. VanderLeest  
Ruth & Dale Eugene Warland  
Clint Washington  
Ella L. Weiler  
Joan M. Wismer  
Janice L. Wyma  
Virginia & David W. Yoder  
Betty Young  
Dr. Bart Ziegler

Please contact the USC Thornton Office of Advancement at (213) 740-6474 if you would like more information on how to contribute to the USC Thornton Department of Choral and Sacred Music.

# ANNUAL GIVING

## USC Thornton Dean's Circle

*We are grateful to the following patrons who provide crucial leadership support to be used at the Dean's discretion to address the immediate and emerging needs of the school.*

### Virtuoso

**\$25,000 – \$49,999**

Richard Kirtland

Phil & Mary Stump

### Prodigio

**\$50,000+**

Lois Robbins & Andrew Zaro

### Maestro

**\$10,000 – \$24,999**

Anonymous

Julie & John Fogerty

Karen & David Francis

Diane & Michael Gorfaine

Carol Colburn Grigor

Carol & Warner Henry

Barbara & Buzz McCoy

Christine Marie Ofiesh

Mo Ostin

Si Ramo

### Impresario

**\$5,000 – \$9,999**

Anonymous

Nancy & James Dunton

Faith & Perry Ishibashi

Debra Dandeneau & Jeffrey Matchen

Gretchen & Randy Newman

Audre Slater

### Aficionado

**\$2,500 – \$4,999**

Jill & Andy Binsley

Queence & Henry Choi

Gina & John Gabrielides

Richard & Randi Jones

Bruce & Jean Haynes Juell

Ricki & Joel Kanter

Stephen A. Kanter

Charles & Pam Schroeder

Sandra & Alan Silvestri

Rosalind & Martin Zane

## USC Thornton Patron's Circle

*We are grateful to the following patrons who provide sustaining support for Thornton's exemplary music programs through their annual unrestricted contributions.*

### Fortissimo

**\$1,000 – \$2,499**

Gail G. Ellis

Gemma M. Corfield & Don E. Fagenson

Judith & Stanley F. Farrar

James Hoffman

Kim & Donald Inadomi

Lisa M. Rothschild & Don R. Kinsey

Masako Maki

Janet Romanishin

Marilyn & Theodore Welch

Barbara & Ian White-Thomson

### Crescendo

**\$500 – \$999**

M. Polly McKinstry & Arthur Astorino

Libby L. & James K. Belcher

Linda Chung

Arlene Harris

Carol & Paul Levin

Penelope & Thomas Mathiesen

Sylvie Moreland

Patricia Moxon

June & Keith Nelson

Tracy Denmark & Marc Schwimmer

Zachary H. Singh

Elana E. Vaughn

Jay J. Williams

Carol M. Kaminskas & John A. Yosenick

## \$50,000+

Jessica Addison  
Denes Agay  
Maria V. Altmann  
Leah Elizabeth & John C. Argue  
Mary Adams Balmat  
Leola R. Blair  
David Charles Bohnett  
John & Pauline Bonadelle  
Mary J. & Albert John Centofante  
CGLC Charitable Trust  
Bonnie S. & Richard W. Cook  
Martin L. Duga  
Harvey M. Erickson  
Bettie & Raymond L. Geiler  
Bonnie W. Green  
Maria T. Halstead  
Armand Hammer Foundation  
Hoffman Foundation  
Wendell Hoss  
Lewis I. Jankowitz  
Ken & Judith Joy Family Foundation

## \$25,000+

Sigrid H. & Ralph B. Allman  
American Society of Composers  
Anonymous  
Avery Dennison Corporation  
Bank of America  
Margaret & David Barry  
Hanna Bauer  
Margaret & Wayne Bemis  
Blackrock Financial Management  
Aileen Blumenthal  
Patricia W. Bodle  
Yvonne Bogdanovich  
Sandra & Scott Borchetta  
Elaine Buttrud  
Jean & Joseph A. Capalbo  
Nadine & Edward Carson  
Christies, Inc.  
Carla & David Crane  
Mary Levin Cutler  
D'Addario Foundation  
Deloitte & Touche, LLP  
Carl & Roberta Deutsch Foundation  
Dynamic Information Systems  
Corporation  
Mari & Edmund D. Edelman  
Foundation  
Gail G. Ellis Foundation  
EMI Music Publishing  
First Lutheran Church  
Donald M. Fischer

Bruce & Jean Haynes Juell  
Kathleen Kennedy  
Helen Lindhurst  
Mary Malloy  
Adele Marcus Foundation, Inc.  
Diana & Ray Martin  
Janet & Alanson Mason  
Martin Massman  
Brian May  
Mary Alice McGovern  
Charles A. Mobus  
Virginia & Robert A. Naeve  
Gretchen & Randall S. Newman  
Donald & Alice Noble Foundation  
Helena Nowicka  
Occidental Petroleum Corporation  
Pasadena Showcase House for the  
Arts  
Mary Pickford Foundation  
Leo Podolsky  
Clarence William Price

Julie & John C. Fogerty  
Karen & David Francis  
Gainer Investments, Ltd.  
Beverly & Herbert M. Gelfand  
Michael S. Gorfaine  
Audrey & Vaughn Gregor  
Guerrieri Family  
Alice Harnell  
Irving Harris Foundation  
Harvard-Westlake School  
Olive Juliet Hedges  
James Newton Howard  
Ida Hurwitz  
James Irvine Foundation  
Randi & Richard Jones  
Richard Kirtland  
Elin Newren Klock  
Lloyd S. Lanterman  
Walter Lantz Foundation  
Victoria A. & Ronald Laraneta  
Morten Lauridsen  
Charlotte & Russell Lesser  
Los Angeles Alumni Mu Phi Epsilon  
Los Angeles Philharmonic Association  
Maurice Marciano Family Foundation  
Genevieve A. & William H. McGurty  
Richard McIlvery  
Carl Fraiser McLarand  
Malcolm McNab  
Darrelyn & David V. Meillli

Kristin R. & H. Robert Reynolds  
Rose Family  
The Rose Hills Foundation  
Barbara Ross  
Irene J. Ruland  
Arthur Ruthenburg  
Diane & Leo Schlinkert  
Al Sherman Foundation  
John Sherman  
June & Ernest Siva  
Morris S. Smith Foundation  
Roger & Joyce Stewart  
Mary & Phil Stump  
Trojan League of Orange County  
US Managers Realty  
USC Friends of Armenian Music  
Wells Fargo & Company  
Gwynn Wilson  
Florence B. Woods  
Nancy M. Wurtele  
Lois Robbins & Andrew Zaro

Gail Munford  
Julie & Robert Nagelhout  
Nakamichi Foundation  
Raymond R. Neevel  
Northrup Grumman Foundation  
The Opera Buffs, Inc.  
Jacqueline & Gregor Piatigorsky  
David J. Pollock  
RCK, Inc.  
Atlantic Richfield Foundation  
M.S. Sater & Company, Inc.  
Pamela & Charles Schroeder  
Eudice Shapiro & George Kast  
James F. Smith  
Abraham Somer  
Julia T. Stahl  
Marc & Eva Stern Foundation  
Karl Swearingen  
Sharon A. & Joseph Santo Tedesco  
Sara C. & Harold Thompson  
Ronald Leigh Thornley  
Pasha & W. Laney Thornton  
Frank Ticheli  
Trojan League of Los Angeles  
Alumnae  
Amy & Harvey Waggoner  
Warner Brothers, Inc.  
Torrey H. Webb  
Penelope J. & Ralph O. Wilcox


## Legacy Patrons

*We graciously thank the following individuals for including the USC Thornton School of Music in their estate planning. (\* Irrevocable life pledges)*

Anonymous\*  
Peggy Kehr Catton  
Orville W. Dale

John C. Herklotz  
Alfred & Claude Mann\*  
Jean Miller\*

Ruth A. Ross\*  
William E. Rutherford\*  
Alice Schoenfeld\*

THE USC THORNTON SCHOOL OF MUSIC   
THE CHORAL & SACRED MUSIC DEPARTMENT

present  
*A Winter Gala*



BRIGHTEST  
*and*  
BEST



*Scholarship Fundraiser*  
**WEDNESDAY, NOVEMBER 30, 2016**  
**7:30 P.M., Bovard Auditorium**

Celebrate the holidays in elegant style with “Brightest & Best,” a scholarship fundraiser that provides substantial support for Thornton students. The event will feature 250 singers and instrumentalists ringing in the season with carols and songs in an evening of pageantry for the entire community to enjoy.

**INFORMATION & TICKETS**

Please visit [music.usc.edu/wintergala](http://music.usc.edu/wintergala)

*All proceeds from this event will support student scholarships at the USC Thornton School of Music. Your donation is fully tax-deductible.*

**USC Thornton**  
School of Music