**Acknowledgements**

Teacher

Audience

etc.

**Name,** *instrument*

Doctor of Musical Arts Recital

Tuesday, April 26, 2016

5:00 p.m.

Newman Recital Hall

University of Southern California

*In partial fulfillment of a Doctorate of Musical Arts in Piano Performance with a minor in Keyboard Collaborative Arts*

**Program**

**Wolfgang Amadeus** “Come scoglio” from *Cosi fan tutte*

**Mozart**

(1756-1791)

**Ludwig van Beethoven** Violin Sonata in A Major, Op. 30 No. 1

(1770–1827) Allegro

 Adagio molto espressivo

 Allegretto con variazioni

 Guest Artist, *instrument*

**Intermission**

**Franz Schubert** selections from *Die schöne Müllerin*

(1797–1828) 1. "Das Wandern”

 2. "Wohin?"

 14. “Der Jäger”

 18. “Trockne Blumen”

**Barry Mann** *On Broadway*

(b. 1939)

**Cynthia Weil**

(b. 1940)

**Jerry Leiber**

(1933-2011)

**Mike Stoller**

(b. 1933)

*This recital is being recorded.*

*Please silence all devices and hold applause until the end of each complete work.*