**Name,** *instrument*

**TEXT & TRANSLATIONS**

**Title**

Original Text Translation Text

Original Text Translation Text

*Source Source*

**Triple-space between Titles**

Be sure your original text lines up,

with your translation text line-by-line (you might have some

extra lines in one or the other).

*Source Source*

**This whole section**

Can be deleted any text

entirely if you don’t have for any of your pieces.

*Source Source*

**PROGRAM NOTES**

**Title**

Composer

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**Triple-space between titles**

Single-space composer

Double-space before the big block of text. (***Be sure the program note itself is single-spaced***) Let your program notes flow onto as many pages as necessary.