Minor in Music Recording

2015 Catalogue Year and Forward

		Units	Semester	√	D-Clearance
CORE REQUIRED COURSES - 14 units					
MTEC 175*	Fundamentals of Audio Recording	2	Fa/Sp		D
MTEC 176*	Critical Listening	2	Fa/Sp		D
MTEC 275	Fundamentals of Audio Engineering Recommended prep: MTEC 175 and MTEC 176	4	Fa/Sp		D
MUIN 286**	Record Producton Management	2	Sp		D
MUIN 287**	The Business and Economics of the Recording Industry	2	Fa		D
MTEC 446a	Computer Assisted Recording and Editing	2	Fa/Sp		D
SPECIALIZED MUSIC RECORDING and TECHNOLOGY COURSES - 10 units					
Select 10 units from the following:					
MTEC 389	Digital Equipment and Recording Prereq: MTEC 275	2	Sp		D
MTEC 392a	Acoustics and Speaker Design Prereq: MTEC 275	2	Sp		
MTEC 446b	Computer Assisted Recording and Editing Prereq: MTEC 446a	2	Fa/Sp		D
MTEC 477	Remote Recording Techniques Prereq: MTEC 275	2	Fa/Sp		D
MTEC 478	Advanced Multichannel Remix Prereq: MTEC 446a	2	Fa/Sp		D
MTEC 479	Audio Mastering Prereq: MTEC 275, Recommended prep: MTEC 446a	2	Fa/Sp		D
MTEC 493	Audio Signal Processing Equipment Prereq: MTEC 275	2	Fa		D
	Total:	24 unit	:s		

^{*}MTEC 277x can be substituted for MTEC 175 *and* MTEC 176.

^{***}MUIN 286 and MUIN 287 are listed as requirements but are no longer offered. You may take MUIN 272x: Basics of the Music Industry in place of MUIN 286 and MUIN 287 to fulfill this 4-unit requirement.