

Master of Music in Contemporary Teaching Practice
2019 Catalogue Year

Requirements

Progress Record
 when completed)

MTAL - Music Teaching and Learning - 24 units

470	Improvisation and Composition for Teaching and Learning	2 units	___
475	Teaching and Learning: Children	2 units	___
476	Teaching and Learning: Youth	2 units	___
480	Contemporary Pedagogy, Small Instrumental Ensembles	3 units	___
481	Contemporary Pedagogy, Larger Instrumental Ensembles	3 units	___
482	Contemporary Pedagogy, Vocal and General Music	2 units	___
503	Philosophical and Advocacy Issues in Music Teaching and Learning	3 units	___
535	Community Engagement Through Music	2 units	___
588	Guided Practice	3 units	___
615	Assessment and Reflective Practice	2 units	___

EDUC – Education - 10 units

670	Introduction to Curriculum and Pedagogy in Urban Schools	4 units	___
671	Contexts for Educational Equity, Access, and Agency	3 units	___
672	Integrated Language Development Across the Curriculum	3 units	___

NON-COURSE REQUIREMENTS

Comprehensive Review (portfolio of music teaching experiences)	0 units	___
Proficiencies:	0 units	___
<ul style="list-style-type: none"> • Certification in music for children with special needs • Competency playing test in snare drum, drum set, acoustic and electric guitar, and electronic keyboard • Competency playing test in flute, clarinet, trumpet, trombone, violin, and cello • Competency singing test in vocal technique 		

Total: 34 units*

Information for Certification:

California has a two-tier credential structure. A five-year preliminary credential is the first credential issued after an individual meets basic credential requirements. A clear credential is issued when all credential requirements have been completed. Upon successful completion of the MM, CTP degree, candidates are recommended for a preliminary credential. Internships and induction programs that lead to clear credentials are currently satisfied under the purview of your district of employment.

Preliminary teaching credential candidates must meet the following requirements in order to be recommended/endorsed for a teaching credential: Basic Skills Competency (CBEST), Subject Matter Competency (CSET), successful completion of all MM, CTP course work, passing the US Constitution exam, verification of training in cardiopulmonary resuscitation (CPR) that covers infant, child and adult CPR skills, and evidence of successful completion and passing of the edTPA (Teaching Performance Assessment and Portfolio).

* **Music Graduate Entrance Exams** and their corresponding review courses for this major are as follows:

Aural Skills (MUCO 333-1 unit)	___	Instrumental Conducting I (MUCD 343, 2 units)	___
Theory/Analysis (MUCO 300-1 unit)	___	Choral Conducting I (MUCD 340, 2 units)	___
Orchestration (MUCO 339-1 unit)	___		

If a student does not pass the entrance exams in these areas, s/he must take the appropriate review courses during the first two semesters of the program. As these courses are at the 300 level (e.g., MUCO 333), they are not considered graduate courses and cannot be used to fulfill elective credit toward the MM degree. Therefore, they will add units to the total number of units you will need to take to complete your degree. Graduate students who have previously completed a degree at USC Thornton are exempt from any exam covering a subject area in which they previously completed coursework at USC Thornton or previously passed a MGEE at USC Thornton.

Your advisor is:

Nancy Wong
(213) 740-4721, nanwong@usc.edu