

USC Thornton

School of Music



UNIVERSITY OF SOUTHERN CALIFORNIA
THORNTON SCHOOL OF MUSIC

EVENT CALENDAR

SPRING 20

SPRING 2020

USC Thornton has an amazing semester of events planned. Explore our full online calendar at music.usc.edu including concerts, masterclasses, showcases, lectures, and more.

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05	PIATIGORSKY INTERNATIONAL CELLO FESTIVAL
06	STRINGS
07	CHAMBER MUSIC FESTIVAL
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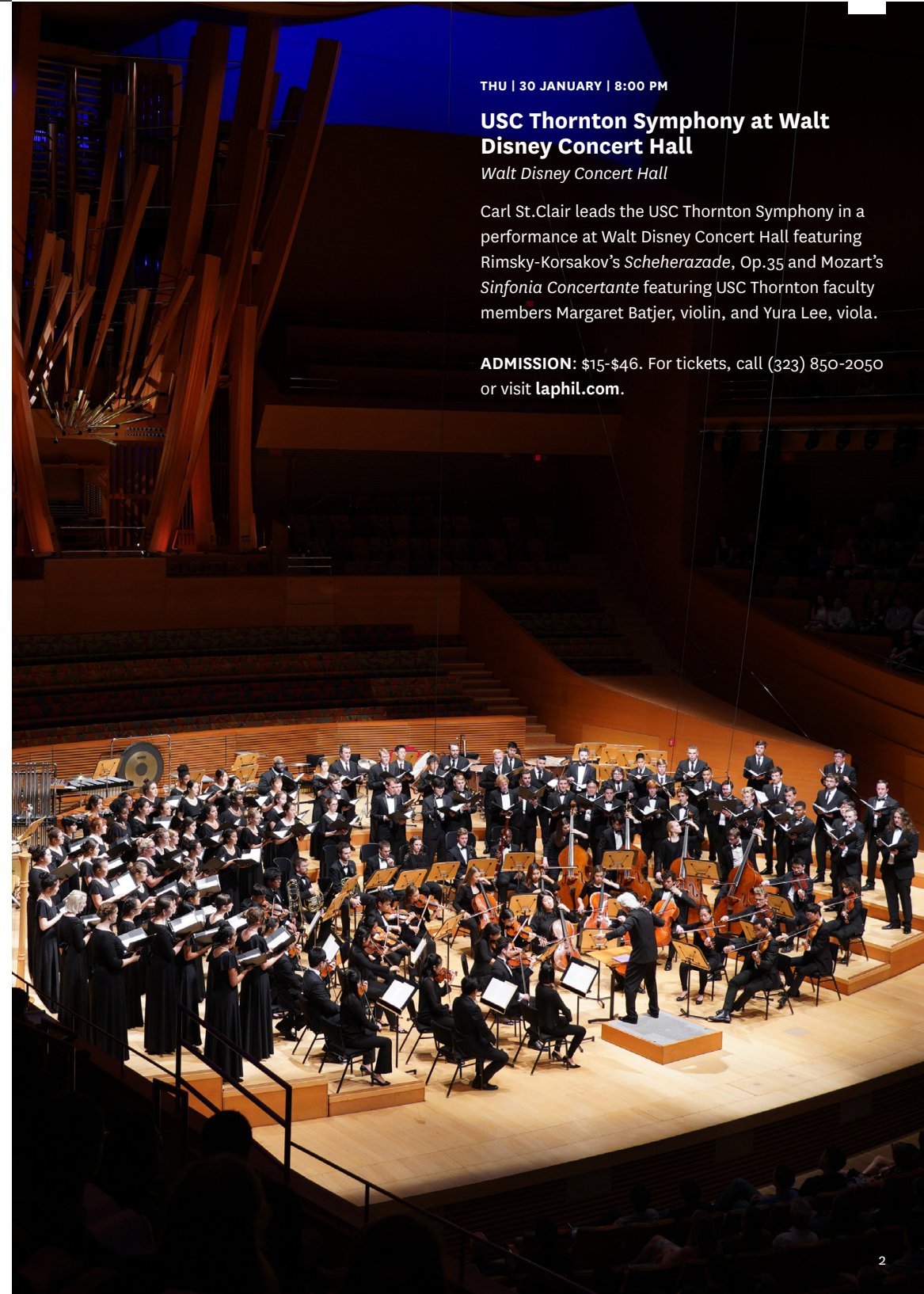
THU | 30 JANUARY | 8:00 PM

USC Thornton Symphony at Walt Disney Concert Hall

Walt Disney Concert Hall

Carl St.Clair leads the USC Thornton Symphony in a performance at Walt Disney Concert Hall featuring Rimsky-Korsakov's *Scheherazade*, Op. 35 and Mozart's *Sinfonia Concertante* featuring USC Thornton faculty members Margaret Batjer, violin, and Yura Lee, viola.

ADMISSION: \$15-\$46. For tickets, call (323) 850-2050 or visit laphil.com.



FRI | 14 FEBRUARY | 7:30 PM

USC Thornton Wind Ensemble

Bovard Auditorium

Guest conductor Cynthia Johnston Turner leads the USC Thornton Wind Ensemble in a performance that showcases the wide range of the ensemble's spectrum including works by Bryce Dessner, Dai Fujikura, Oliver Messiaen, Rob Smith, and Eric Whitacre.

FRI | 28 FEBRUARY | 7:30 PM

USC Thornton Symphony: New Music for Orchestra

Bovard Auditorium

Donald Crockett leads the USC Thornton Symphony in this annual concert featuring original works by Thornton student composers.

FRI | 3 APRIL | 7:30 PM

USC Thornton Wind Ensemble: Gospel and Jazz

Bovard Auditorium

H. Robert Reynolds and Sharon Lavery lead the USC Thornton Wind Ensemble in a celebration of gospel and jazz featuring soprano Karen Parks and flutist James Walker. The program includes *Silver Fanfare* by Peter Boyer, *O Magnum Mysterium* by Morten Lauridsen, *Pipe Dreams* by Allan Gilliland, *Come Sunday* by Omar Thomas, and an arrangement of "He's Got the Whole World in His Hands" by Margaret Bonds and Reynolds.



TUE | 7 APRIL | 7:30 PM

USC Percussion Group

Newman Recital Hall

Joseph Pereira leads the USC Percussion Group in a program of contemporary works.

WED | 15 APRIL | 7:30 PM

USC Thornton Symphony

Bovard Auditorium

Celebrated pianist and conductor Jeffrey Kahane, former music director of Los Angeles Chamber Orchestra for 20 years before joining the faculty, leads the USC Thornton Symphony from the piano in Ravel's Piano Concerto in G Major, and returns to the podium for Britten's *Four Sea Interludes* from *Peter Grimes* and Barber's Symphony No. 1.

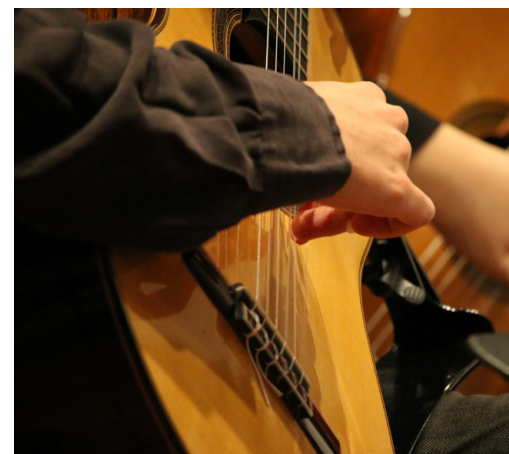


SAT | 25 JANUARY | 7:00 PM

Classical Guitar Alumni Concert with Cameron O'Connor

USC Brain and Creativity Institute's Camilleri Hall

USC Thornton alum Cameron O'Connor presents a classical guitar recital with flutist Michael Matsuno and cellist Stella Cho, featuring Bach, Schubert, Beaser, Ryuichi Sakamoto, O'Connor, and Castelnuovo-Tedesco.



THE USC THORNTON SCHOOL OF MUSIC AND
LOS ANGELES PHILHARMONIC PRESENT

THE PIATIGORSKY INTERNATIONAL CELLO FESTIVAL

March 13-22, 2020

Ralph Kirshbaum, Artistic Director



Coming to USC in March, 2020

This truly unparalleled, 10-day, 42-event Festival brings together masters of the cello and young cellists from around the world. This remarkable celebration of the cello, its music, and musicians will present more than 30 renowned international artists representing 15 countries and four continents.

For more info, visit piatigorskyfestival.usc.edu.

FRI | 13 MARCH | 7:30 PM

USC Thornton Symphony: Opening Gala for Piatigorsky International Cello Festival

Bovard Auditorium

Carl St.Clair leads the USC Thornton Symphony in the Opening Gala of the 2020 Piatigorsky International Cello Festival. The performance includes Beethoven's *Egmont Overture* and Strauss's *Don Quixote* featuring acclaimed cellist Mischa Maisky and distinguished violist and Thornton faculty member Yura Lee. *Presented by USC Visions and Voices: The Arts & Humanities Initiative.*

ADMISSION: \$75.50-\$102.00. For tickets, visit piatigorskyfestival.usc.edu.

STRINGS

Strings Showcases

MacDonald Recital Hall

Talented students from the Strings program present evenings of unaccompanied and collaborative works, exploring the wide-ranging chamber music repertoire.

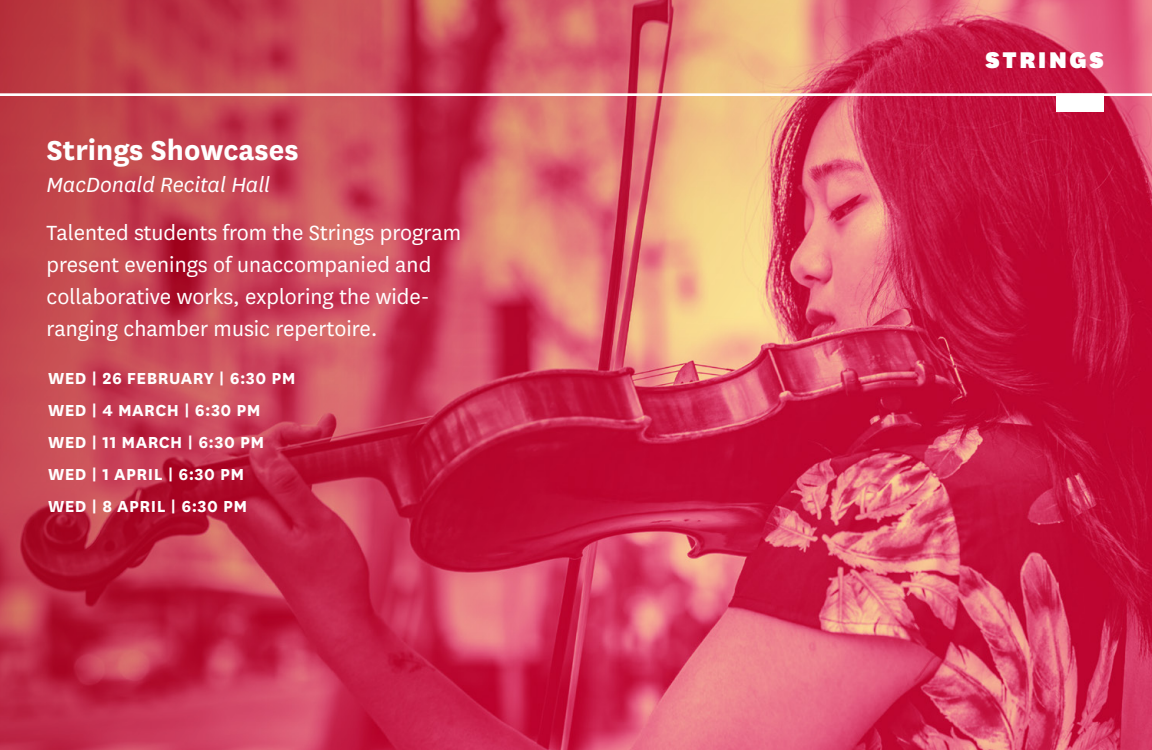
WED | 26 FEBRUARY | 6:30 PM

WED | 4 MARCH | 6:30 PM

WED | 11 MARCH | 6:30 PM

WED | 1 APRIL | 6:30 PM

WED | 8 APRIL | 6:30 PM



FRI | 21 FEBRUARY | 7:30 PM

Verona Quartet: Must It Be? The Last Quartet of Beethoven

Newman Recital Hall

The Verona Quartet, featuring alum Jonathan Dormand, celebrates the 250th anniversary of Beethoven's birth with a performance of the composer's last quartet along with the minimalist-inspired, *The Weather of It*, by Irish composer Donnacha Dennehy. *Presented by USC Visions and Voices: The Arts & Humanities Initiative.*

ADMISSION: Free. Reservations required. RSVP at usc.edu/visionsandvoices.



THU | 2 APRIL | 7:30 PM

Bach Solo Competition Finals

Newman Recital Hall

A panel of three eminent external adjudicators will listen to selected Strings student finalists performing complete sonatas, partitas, and suites of Johann Sebastian Bach.

WED | 6 MAY | 7:30 PM

Strings: Concerto Competition Finals

Newman Recital Hall

Student finalists perform concertos by 20th and 21st century composers before a panel of three external adjudicators.

CHAMBER MUSIC FESTIVAL

USC Thornton's Classical Guitar, Strings, Winds & Percussion, and Vocal Arts & Opera programs present four days of chamber music celebrating some of the most electrifying music in the repertoire.



MON | 27 APRIL

Winds & Percussion

2:00 PM Schoenfeld Symphonic Hall
4:30 PM Newman Recital Hall

WED | 29 APRIL | 5:00 PM & 7:30 PM

Strings

Newman Recital Hall

TUE | 28 APRIL | 5:30 PM

Vocal Arts

Newman Recital Hall

THU | 30 APRIL | 7:30 PM

Classical Guitar

Newman Recital Hall

TUE | 28 APRIL | 7:30 PM

Strings

Newman Recital Hall

SUN | 23 FEBRUARY | 5:00 PM

USC Thornton Chamber Singers: Messe Solennelle

All Saints Episcopal Church
132 N. Euclid Ave., Pasadena, CA 91101

Organist Weicheng Zhao joins the USC Thornton Chamber Singers in a performance of the *Messe Solennelle* by Jean Langlais.

ADMISSION: \$20 For ticket information, call (213) 821-5756 or email uschoral@usc.edu.

SAT | 11 APRIL | 7:00 PM

USC Thornton Apollo and Oriana Choirs: Lift Up Your Voice

Newman Recital Hall

The USC Thornton Apollo and Oriana Choirs present an evening of gospel music praising nature, life, and religion.

ADMISSION: Free. RSVP required. For tickets, call 213-821-5756 or email uschoral@usc.edu.

FRI | 3 APRIL | 8:00 PM

USC Thornton Concert Choir: From the Shadows

Newman Recital Hall

Cristian Grases leads the USC Thornton Concert Choir in a musical journey from despair to hope, featuring works from Carlo Gesualdo, Gyorgy Deak Bardos, Johannes Brahms, and others.

ADMISSION: Free. RSVP required. For tickets, call 213-821-5756 or email uschoral@usc.edu.

FRI | 17 APRIL | 7:30 PM

USC University Chorus: Sing of Spring

St. John's Episcopal Church
514 W. Adams Blvd., Los Angeles, CA 90007

The USC University Chorus presents a journey inspired by spring featuring works from Vaughan Williams, John Rutter, Johannes Brahms, and more.

ADMISSION: \$5, purchased at the door.

FRI | 10 APRIL | 8:00 PM

USC Thornton Chamber Singers: Bridging the Pacific

Newman Recital Hall

The USC Thornton Chamber Singers celebrate the music of Southeast Asia with works by Ching-Wen Chao, Morten Lauridsen, Chin-Mei Lin, and a world premiere by alum Dale Trumbore.

ADMISSION: Free. RSVP required. For tickets, call 213-821-5756 or email uschoral@usc.edu.



USC THORNTON OPERA PRESENTS

LA CALISTO

WED | 22 APRIL | 8:00 PM

FRI | 24 APRIL | 8:00 PM

SUN | 26 APRIL | 2:00 PM

Bing Theatre

The USC Thornton Opera, in collaboration with the USC Thornton Symphony, presents Francesco Cavalli's 17th century gem *La Calisto*. With a libretto by Cavalli and Giovanni Faustini, *La Calisto* is a combination of two myths from Ovid: Jupiter's seduction of Calisto, and Diana's adventure with Endymion.

ADMISSION: Free for USC students, faculty, and staff with valid ID. General public, \$18. Seniors, alumni, and non-USC students, \$12. For tickets, call (213) 740-4672 or visit usc.edu/tickets.

FRI | 7 FEBRUARY | 7:00 PM

Opera Scenes

Newman Recital Hall

The singing actors of the USC Thornton Opera Program present an evening of opera and musical theater scenes including Monteverdi's *L'incoronazione di Poppea*, Mozart's *Così fan tutte*, Verdi's *Falstaff* and *The Fantasticks* written by Tom Jones and Harvey Schmidt.

SUN | 23 FEBRUARY | 4:00 PM

SH[eye]N in concert

Schoenfeld Symphonic Hall

USC Thornton faculty member Bill Biersach performs on Chapman Railboard Stick with electronic percussionist Ralph Loynachan in the duo, SH[eye]N, featuring their challenging opus, "Fractures."

SUN | 8 MARCH | 3:00 PM

Composition Showcase

Newman Recital Hall

The Composition program presents a showcase of new solo, chamber, and vocal works by student composers.

SUN | 29 MARCH | 7:30 PM

Electro-Acoustic Showcase

Schoenfeld Symphonic Hall

Nina Young leads Composition students in an electro-acoustic showcase.

TUE | 14 APRIL | 7:30 PM

USC Thornton Edge

Newman Recital Hall

Donald Crockett leads the Thornton Edge in a continued look at the music of contemporary Finland with Sebastian Fagerlund's dramatic, virtuosic *Octet Autumn Equinox*.

TUE | 3 MARCH | 7:30 PM

USC Thornton Edge

Newman Recital Hall

Donald Crockett leads the Thornton Edge in the premiere of Finnish composer Kalevi Aho's Clarinet Concerto in a version for sinfonietta, featuring artist diploma student Yasmina Spiegelberg, and the premiere of *Memoryscapes* for sinfonietta and electronics by alum and current Thornton lecturer Dan Caputo.



This semester, USC Thornton welcomes an extraordinary lineup of internationally renowned musicians for a series of masterclasses and lectures, all of which are free and open to the public. The artists include the distinguished violinist Christian Tetzlaff, the Verona Quartet, renowned violinist and Judge Widney Professor of Music at USC Midori Goto, acclaimed conductor and alum Grant Gershon, celebrated Spanish guitarist and faculty member Pepe Romero, and more.

Masterclasses are announced on an ongoing basis. For the latest schedule, visit music.usc.edu/masterclasses



STUDIO GUITAR



MON | 23 MARCH | 7:00 PM

Studio Guitar Showcase
Carson Center

Students from the Studio Guitar program present an evening of solo and ensemble works. Alumni include top touring sidemen with major recording artists, composers for film, television and other media, classical ensembles, music supervisors and world renowned teachers and professors of music.

POPULAR MUSIC

WED | 4 MARCH | 8:00PM

First-Year Showcase
Tommy's Place

WED | 29 APRIL | 8:00 PM

First-Year Showcase
Tommy's Place

FRI | 6 MARCH | 8:00PM

Second-Year Showcase
Carson Center

FRI | 1 MAY | 8:00 PM

Second-Year Showcase
Carson Center

FRI | 13 MARCH | 8:00 PM

Senior Showcase
El Rey Theatre
5515 Wilshire Boulevard,
Los Angeles, CA 90036

SAT | 2 MAY | 7:00 PM

Third-Year Showcase
Carson Center

The USC Thornton Popular Music program returns to the iconic El Rey Theatre for the annual Senior Showcase.

ADMISSION: Free for all ages. Reservations required. For info, visit music.usc.edu/popshowcase.

JAZZ NIGHTS

Jazz nights at USC Thornton feature students from across Thornton's jazz programs in an evening of ensembles large and small, from the USC Thornton Jazz Orchestra to quartets and student recitals.

MON | 10 FEBRUARY | 7:00 PM

ALAJE, the Afro-Latin American Jazz Ensemble

Carson Center

FRI | 28 FEBRUARY | 5:00 PM

Jazz Honors Combo

The Songwriter's Theater

MON | 9 MARCH | 7:00 PM

ALAJE, the Afro-Latin American Jazz Ensemble

Carson Center

FRI | 27 MARCH | 5:00 PM

Jazz Night

The Songwriter's Theater

MON | 30 MARCH | 7:00 PM

Jazz Honors Combo

Carson Center

FRI | 3 APRIL | 5:00 PM

Jazz Night

The Songwriter's Theater

FRI | 17 APRIL | 5:00 PM

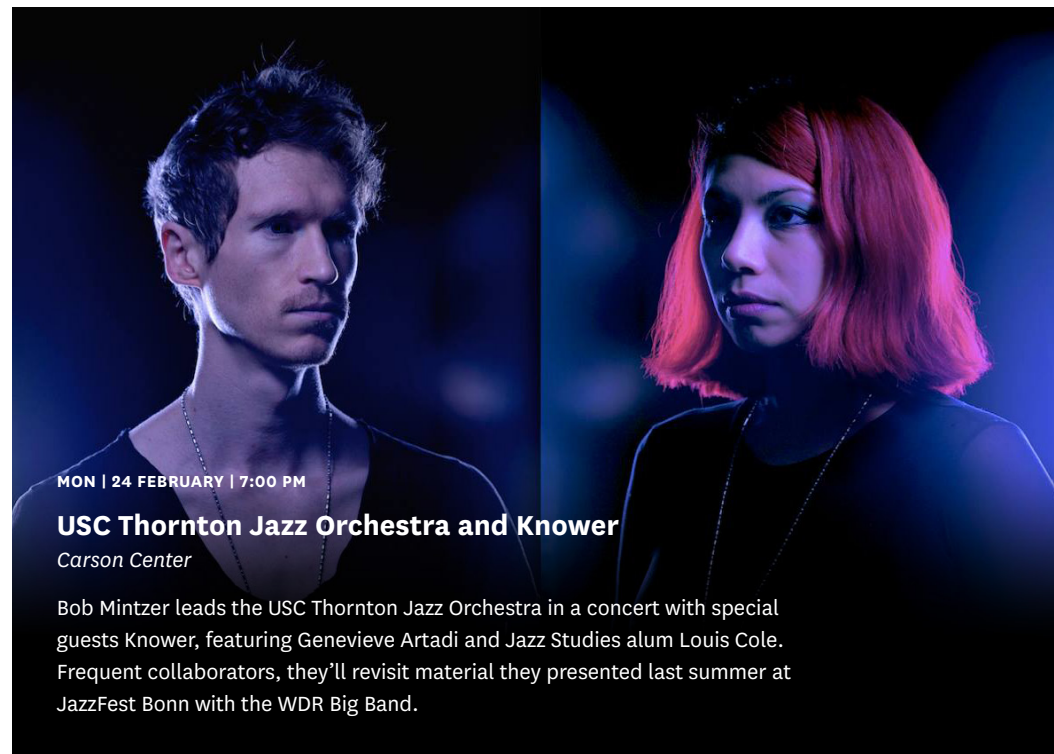
Jazz Night

The Songwriter's Theater

MON | 20 APRIL | 7:00 PM

CreSCendo

Carson Center



MON | 24 FEBRUARY | 7:00 PM

USC Thornton Jazz Orchestra and Knower

Carson Center

Bob Mintzer leads the USC Thornton Jazz Orchestra in a concert with special guests Knower, featuring Genevieve Artadi and Jazz Studies alum Louis Cole. Frequent collaborators, they'll revisit material they presented last summer at JazzFest Bonn with the WDR Big Band.

MON | 2 MARCH | 7:00 PM

USC Thornton Concert Jazz Orchestra

Carson Center

As part of an ongoing series, Jason Goldman leads the USC Thornton Concert Jazz Orchestra in a concert of original music by Jazz Studies alum Corbin Jones.

MON | 6 APRIL | 7:00 PM

USC Thornton Jazz Orchestra

Carson Center

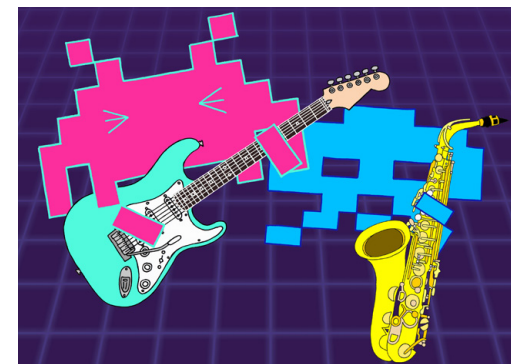
The USC Thornton Jazz Orchestra pays homage to jazz musician and composer Count Basie with an evening of the legend's arrangements, as well as some original compositions.

MON | 13 APRIL | 7:00 PM

USC Thornton Concert Jazz Orchestra

Carson Center

Jason Goldman leads the USC Thornton Concert Jazz Orchestra in the annual Video Game Music concert, featuring arrangements of well known video game music arranged by USC Thornton students and alumni.



FRI | 6 MARCH | 8:00 PM

Baroque Sinfonia: Tempest Toss'd-Theatrical Music of Restoration England

Newman Recital Hall

Adam Gilbert leads the Baroque Sinfonia in a performance featuring theatrical music from Restoration England with staged scenes from masques and comedies.

SAT | 18 APRIL | 7:30 PM

USC Collegium Workshop: Italian Madrigals Lost and Found

USC Brain and Creativity Institute's Joyce J. Cammilleri Hall

Adam Gilbert leads the USC Collegium Workshop in madrigals and *laudi spirituali* from 16th-century Italy, including reconstructions of madrigals with lost and missing voices.

FRI | 1 MAY | 8:00 PM

Baroque Sinfonia: La Barca di Venetia per Padova

Newman Recital Hall

Adam Gilbert leads the Baroque Sinfonia in Italian madrigals, madrigal comedies, and virtuosic instrumental music from 1600 Italy.



SAT | 28 MARCH | 4:00 PM

Polish Music Spring: California Dreamin'

Newman Recital Hall

The Polish Music Center at USC presents the Cracow Duo, returning for a special concert featuring premieres by Chyrzyński, Opałka and Zieliński—three young Polish composers whose new works were inspired by research visits to California.



COMMUNITY ENGAGEMENT



SUN | 1 MARCH | 12:00 PM

Drum Day

Ramo Recital Hall

The USC Thornton Community Engagement Program celebrates the diversity and universality of the percussion family of musical instruments.

CONNECT

#USCTHORNTON

It's easy to connect with the Thornton community and to stay updated about the latest news, events, and opportunities. Like us on Facebook, subscribe to our YouTube channel, and follow us on Twitter and Instagram. And remember to show your Thornton pride by tagging #USCThornton.

    @USCThornton

What's New at Thornton

For the latest in Thornton news and events, sign up at music.usc.edu for **ThisWeek@Thornton**, our weekly electronic newsletter.

Wednesdays at USC Thornton MUSIC @ RUSH HOUR, 5:00 PM

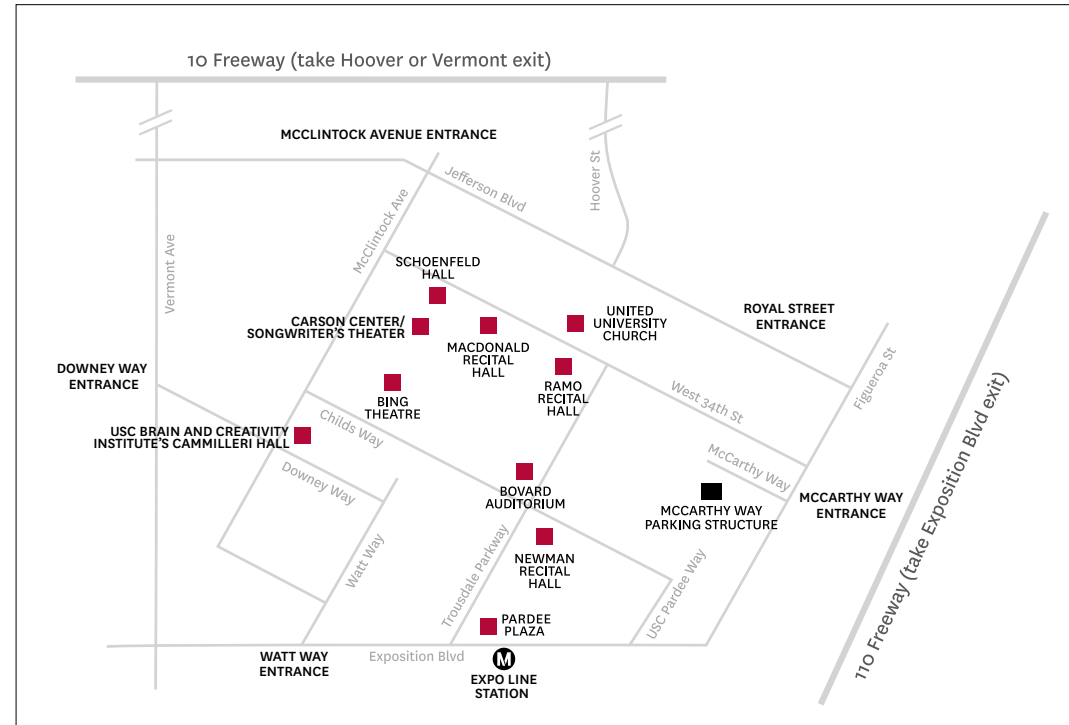
This weekly drive-time series features students from across the school performing at Ramo Recital Hall. Check the online calendar for up-to-date event listings.

ADMISSION & PARKING

Admission


All events are free and open to the public unless otherwise noted.

Getting to USC



Parking & Transportation

Parking on campus is \$14. We recommend that you park in McCarthy Way Parking Structure (formerly Gate 3), located at S. Figueroa St. and McCarthy Way. Open 24 hours a day, 7 days a week.

 Metro provides bus and rail transportation to Thornton concerts via the Expo Line and runs until 2:00 AM on Fridays and Saturdays. For your best route or more info, visit www.metro.net or call (323) Go Metro.

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USC Thornton
School of Music

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