



USC THORNTON SCHOOL *of* MUSIC

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About the USC Thornton School of Music

For more than 125 years, the USC Thornton School of Music has prepared students to excel as performers, composers, industry leaders, and educators on stages and in studios around the world. Founded in 1884 and today the oldest continually operating cultural institution in Los Angeles, USC Thornton is internationally recognized as one of the finest conservatories and music schools in the U.S.

By blending the rigors of a traditional conservatory-style education with the benefits of a leading research university, USC Thornton offers a curriculum designed to prepare students for successful careers in the 21st century.

USC Thornton brings together a stellar faculty chosen from a broad spectrum of the music profession and gifted students representing 40 countries. The school features legendary musicians and educators on its faculty, including internationally renowned performers, musicologists, and winners of prestigious awards.

Located in the heart of Los Angeles, USC Thornton offers students every advantage of studying, performing and networking in the world's most vibrant music industry center. Every week, students engage with leading professionals in all aspects of the music, recording and entertainment industries while collaborating with such pillar organizations as the Los Angeles Philharmonic, LA Opera, Los Angeles Master Chorale, Los Angeles Chamber Orchestra, Grammy Foundation and The Recording Academy. Thornton students are also a constant presence in local classrooms, helping to shape the next generation of musicians.



CELEBRATED ALUMNI

Ambrose Akinmusire	jazz trumpet
Piotr Anderszewski	pianist
Miguel Atwood-Ferguson	producer/arranger/studio musician
Alan Baer	principal tuba, New York Philharmonic
Peter Boyer	composer and orchestrator
Calder Quartet	
Benjamin Jacobson (violin), Andrew Bulbrook (violin), Jonathan Moerschel (viola), Eric Byers (cello)	
Lucinda Carver *	pianist, USC Thornton Vice Dean
Billy Childs	composer/jazz pianist
Rozzi Crane	pop vocalist
Gerald Clayton	jazz pianist
Daedelus (Alfred Darlington)	electronic DJ/producer
Grant Gershon	conductor, Los Angeles Master Chorale
Rod Gilfry *	baritone
Jerry Goldsmith	film composer
Donald Green	principal trumpet, Los Angeles Philharmonic
Ben Hong *	assistant principal cello, Los Angeles Philharmonic
Sara Gazarek *	jazz vocalist
Ludwig Göransson	film and television composer, producer
Los Angeles Guitar Quartet	
John Dearman, Matthew Greif, William Kanengiser *, Scott Tennant *	guitar
Lionel Hampton	jazz musician
Marilyn Horne	mezzo-soprano
James Horner	film and television composer
Tommy Johnson *	tuba
Vimbayi Kaziboni	conductor, Ensemble InterContemporain
Michelle Kim	assistant concertmaster, New York Philharmonic
Morten Lauridsen *	composer, Medal of the Arts recipient
Owen Lee	principal bass, Cincinnati Symphony
Ryan Lerman	guitarist
Charles Lloyd	jazz musician
Petar Mandich	talent manager
Michael Ke Ma	assistant principal bassoon, Detroit Symphony
Martha Masters	classical guitarist
Bear McCreary	film and television composer
Angela Meade	soprano
Erica Miller	soprano
James Newton Howard	film composer
Andrew Norman *	composer
Christopher Parkening	classical guitarist
Gretchen Parlato	jazz vocalist
Dwight Parry	principal oboe, Cincinnati Symphony
Norm Pearson	principal tuba, Los Angeles Philharmonic
Cynthia Phelps	principal viola, New York Philharmonic
Gene Pokorny	principal tuba, Chicago Symphony
Vicki Ray	piano chair, CalArts
Lee Ritenour	jazz guitarist/studio musician
Jessica Rivera	soprano
Daniel Rothmuller	associate principal cello, Los Angeles Philharmonic
Elizabeth Rowe	principal flute, Boston Symphony
Patrice Rushen *	pop vocalist/pianist, musical director
Royce Saltzman	choral conductor



(CELEBRATED ALUMNI CONTINUED)

Gail Samuel	<i>executive director, Los Angeles Philharmonic Association</i>
Tom Scott	<i>jazz saxophonist</i>
Nadia Shpachenko-Gottesman	<i>pianist</i>
Dale Hikawa Silverman	<i>associate principal viola, Los Angeles Philharmonic</i>
Cheryl Staples	<i>associate concertmaster, New York Philharmonic</i>
Michael Tilson Thomas	<i>conductor, San Francisco Symphony</i>
Sunny Yang	<i>cellist, Kronos Quartet</i>
Cody Westheimer	<i>film composer</i>
Austin Wintory	<i>composer</i>
Lorna Zemke	<i>music educator</i>
Michele Zukovsky *	<i>former principal clarinet, Los Angeles Philharmonic</i>

* denotes USC Thornton faculty

TOP: Michael Tilson Thomas

SECOND ROW, LEFT TO RIGHT: Marilyn Horne, Andrew Norman, Sunny Yang of Kronos Quartet

THIRD ROW: Gerald Clayton, Billy Childs

FOURTH ROW: Calder Quartet, Bear McCreary, Los Angeles Guitar Quartet

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