

Bachelor of Music in Popular Music Performance

2020 Catalogue Year

		Units	Semester	Progress Record (<input checked="" type="checkbox"/> when completed)					
GENERAL EDUCATION and WRITING-32 units									
G.E.	Core Literacies (8 courses)	24 *	FaSpSu	A * B * _	C _ _	D _	E _	F _	
	Global Perspectives (2 courses)			G * H *					
GESM XXX	G.E. Seminar			*					
WRIT 150	Writing & Critical Reasoning--Thematic Approaches	4	FaSpSu						
WRIT 340	Advanced Writing (<i>Prereq: WRIT 150</i>)	4	FaSpSu						
POPULAR MUSIC COURSES (MPPM, unless otherwise noted)-38 units									
MPPM 153-253	Individual Instruction (2 units per semester, 4 semesters)	8	Fa/Sp						
MPPM 100	Popular Music Forum (1 unit each semester)	4	Fa/Sp						
MPPM 120	Popular Music Performance (2 units each semester)	8	Fa/Sp						
MPPM 240	Drumming Proficiency **	2	Fa/Sp						
MPPM 250	Keyboard Proficiency **	2	Fa/Sp						
MPPM 320	Popular Music Performance (2 units each semester)	4	Fa/Sp						
MPPM 325ab	Arranging in Popular Music (2 units each semester)	4	Fa/Sp						
MPPM 450ab	Popular Music Project (1 unit each semester)	2	Fa/Sp						
MUSC 255♦	Songwriting I	2	FaSp						
MUSC 496	Careers in Music	2	Sp						
MUSIC ENSEMBLE (MUEN)-2 units									
MUEN 3XX	Ensemble (each semester of ensemble = 1 unit)	2	FaSp						
MUSIC THEORY AND COMPOSITION COURSES (MUCO)- 18 units									
MUCO 132ab	Aural Skills I (2 units each)	4	Fa/Sp						
MUCO 133ab	Theory I (3 units each)	6	Fa/Sp						
MUCO 131ab	Harmony in Popular Music	4	Fa/Sp						
MUCO 232ab	Aural Skills II (2 units each)	4	Fa/Sp						
MUSIC HISTORY COURSES*** (MUHL)-12 units									
MUHL 250g	Music & Ideas (GE-B)	4	Fa						
MPPM 350g	A History of Popular Music (GE-A)	4	Fa						
MUHL/MUSC	Music History Elective	4	Sp						
MUSIC INDUSTRY & TECHNOLOGY-8 units									
MTEC 245	Introduction to MIDI Sequencing	1	FaSp						
MTEC 246	Introduction to Audio Recording and Editing	1	FaSp						
MTEC 443 or	Desktop Music Production		FaSp						
MTEC 446a	Computer-Assisted Recording and Editing	2	FaSp						
MUIN 270	Introduction to the Music Industry	4	Sp						
ELECTIVES and NON-COURSE COURSE REQUIREMENTS									
Electives	General Electives (<i>units may vary 1-4</i>)	22	FaSpSu						
Total:		132 units							

*G.E. Requirements: The Music History sequence will also satisfy GE-A The Arts and one GE-B Humanistic Inquiry course. One GE course must be a GE Seminar (GESM) taken in your freshman year. The Global Perspectives requirement (GE-G and GE-H) can be overlapped with select Core Literacy classes. Therefore, with correct planning, only 6 GE courses will be needed outside of your major requirements.

**Drummers/Keyboardists will substitute a proficiency class in guitar or voice.

***MUHL 250g (GE-B) will be taken in the fall of sophomore year, MPPM 350g (GE-A) fall of junior year, and Music History Elective spring of junior year (choose one from: MUHL 350, 351, MUJZ 350, MUSC 102, 115, 200, 210, 250, 320, 371, 372, 373, 460, 465).

♦ Pop majors emphasizing in Songwriting are required to complete the 4-semester songwriting course sequence of MUSC 255, 355, 455, and one Specialized Vocal Techniques course (8 total units), causing a decrease in elective units from 22 to 16 units.