

# Bachelor of Music in Music Production

2020 Catalogue Year

Total Number of Units Required for the Degree: 132

| <u>Freshman Year -- Fall</u> |       |                        | <u>Units</u> |
|------------------------------|-------|------------------------|--------------|
| MPPM                         | 100   | Popular Music Forum    | 1            |
| MTEC                         | 176** | Critical Listening     | 2            |
| MUSC                         | 255   | Songwriting I          | 2            |
| MTEC                         | 137a  | Music Production I     | 2            |
| MUCO                         | 132a  | Aural Skills I         | 2            |
| MUCO                         | 133a  | Theory I               | 3            |
| MXXX                         | 301   | Individual Instruction | 2            |
| GESM*                        |       | GE Seminar             | 4            |
| <b>Total:</b>                |       |                        | <b>18</b>    |

| <u>Freshman Year -- Spring</u> |      |                                   | <u>Units</u> |
|--------------------------------|------|-----------------------------------|--------------|
| MPPM                           | 100  | Popular Music Forum               | 1            |
| MTEC                           | 275  | Fundamentals of Audio Engineering | 4            |
| MUSC                           | 355  | Songwriting II                    | 2            |
| MTEC                           | 137b | Music Production I                | 2            |
| MUCO                           | 132b | Aural Skills I                    | 2            |
| MUCO                           | 133b | Theory I                          | 3            |
| WRIT                           | 150  | Writing & Critical Reasoning      | 4            |
| <b>Total:</b>                  |      |                                   | <b>18</b>    |

| <u>Sophomore Year -- Fall</u> |        |   | <u>Units</u> |
|-------------------------------|--------|---|--------------|
| MTEC                          | 237a   | Music Production II                           | 2            |
| MTEC                          | 443    | Desktop Music Production                      | 2            |
| MUCO                          | 131a   | Harmony in Popular Music                      | 2            |
| MUCO                          | 232a   | Aural Skills II (Pop Music)                   | 2            |
| MUEN                          | 3XX    | Ensemble                                      | 1            |
| MUHL                          | 250g   | Music & Ideas (GE-B)                          | 4            |
| MPPM                          | 250*** | Keyboard Proficiency for the Popular Musician | 2            |
| MXXX                          | 301    | Individual Instruction                        | 2            |
| <b>Total:</b>                 |        |   | <b>17</b>    |

| <u>Sophomore Year -- Spring</u> |      |                                   | <u>Units</u> |
|---------------------------------|------|-----------------------------------|--------------|
| MTEC                            | 237b | Music Production II               | 2            |
| MTEC                            | 445  | Advanced Desktop Music Production | 2            |
| MUCO                            | 131b | Harmony in Popular Music          | 2            |
| MUCO                            | 232b | Aural Skills II (Pop Music)       | 2            |
| MUEN                            | 3XX  | Ensemble                          | 1            |
| GE*                             |      | General Education                 | 4            |
| Elective                        |      | Free Elective                     | 4            |
| <b>Total:</b>                   |      |                                   | <b>17</b>    |

| <u>Junior Year -- Fall</u> |   |                      | <u>Units</u> |
|----------------------------|---|----------------------|--------------|
| MTEC                       | 337a  | Music Production III | 2            |
| MTEC                       | 478   | Audio Mixing         | 2            |
| Composition ♦              | MPPM 325ab, MUJZ 400, MUCD 348, MUSC 455, or SCOR 403/405 |                      | 2            |
| Music History              | MPPM 350g, MUJZ 350g, or MUHL 350g (GE-A)                 |                      | 4            |
| GE*                        | General Education   |                      | 4            |
| MTEC/MUIN                  | MTEC/MUIN Electives****                                   |                      | 4            |
| <b>Total:</b>              |   |                      | <b>18</b>    |

| <u>Junior Year -- Spring</u> |   |                      | <u>Units</u> |
|------------------------------|---|----------------------|--------------|
| MTEC                         | 337b  | Music Production III | 2            |
| Composition ♦                | MPPM 325ab, MUJZ 400, MUCD 348, MUSC 455, or SCOR 403/405               |                      | 2            |
| Music History                | MUHL 351, MUSC 102, 115, 200, 210, 250, 320, 371, 372, 373, 460, or 465 |                      | 4            |
| GE*                          | General Education   |                      | 4            |
| WRIT                         | 340   | Advanced Writing     | 4            |
| <b>Total:</b>                |   |                      | <b>16</b>    |

| <u>Senior Year -- Fall</u> |                         |                                | <u>Units</u> |
|----------------------------|-------------------------|--------------------------------|--------------|
| MTEC/MUIN                  | MTEC/MUIN Electives**** |                                | 2            |
| MTEC                       | 498a                    | Senior Project                 | 1            |
| MUIN                       | 270                     | Introduction to Music Industry | 4            |
| GE*                        | General Education       |                                | 4            |
| Elective                   | Free Elective           |                                | 4            |
| <b>Total:</b>              |                         |                                | <b>15</b>    |

| <u>Senior Year -- Spring</u> |                         |                | <u>Units</u> |
|------------------------------|-------------------------|----------------|--------------|
| MTEC/MUIN                    | MTEC/MUIN Electives**** |                | 2            |
| MTEC                         | 498b                    | Senior Project | 1            |
| GE*                          | General Education       |                | 4            |
| Elective                     | Free Elective           |                | 6            |
| <b>Total:</b>                |                         |                | <b>13</b>    |

\*G.E. Requirements: The Music History sequence will satisfy GE-A The Arts and one GE-B Humanistic Inquiry course. One GE course must be a GE Seminar (GESM) taken in your freshman year. The Global Perspectives requirement (GE-G and GE-H) can be overlapped with select Core Literacy classes. Therefore, with correct planning, only 6 GE courses will be needed outside of your major requirements.

\*\* Students are projected to be able to waive the co-requisite of MTEC 175 Fundamentals of Audio Recording. If waiver is not granted by faculty, students would need to postpone MUSC 255.

\*\*\* Keyboardists will substitute a class in drums, guitar, voice, or other pre-approved proficiency coursework

\*\*\*\* Students will take 8 units from MTEC or MUIN 200-499 courses.

♦ Courses may be chosen from the list or in consultation with the chair of Music Technology.