

**Doctor of Musical Arts in Sacred Music**  
**Degree Requirements List for Catalogue Year 2020-2021**

<b>Requirement</b>	<i>Units</i>	<input checked="" type="checkbox"/>
<b>ENTRANCE EXAMINATIONS (MGEEs) – 0 units</b>		
<i>Pass each examination or corresponding review course</i>		
Aural Skills (or MUCO 333 - 1 unit)	—	<i>NOTE: Review courses will not count toward the 65 total units required for degree completion.</i>
Theory/Analysis (or MUCO 300 - 1 unit)	—	
Instrumental Conducting (MUCD 343 - 2 units)	—	
Choral Conducting (MUCD 340 - 2 units)	—	
Orchestration (MUCO 339 - 1 unit)	—	
<b>LANGUAGE REQUIREMENT – 0 units</b>		
<i>Pass examination or corresponding reading course</i>		
Select from French, German, Italian, or Spanish	—	<i>NOTE: Reading courses will not count toward the 65 total units required for degree completion.</i>
<b>RESIDENCE REQUIREMENT – 0 units</b>		
<i>At least two consecutive semesters (not summers) of 6 units or more must be completed in residence.</i>		
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<b>GRADUATE COMMITTEE INTERVIEW – 0 units</b>		
<i>Generally held during the second semester in residence</i>		
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<b>BASIC DMA CURRICULUM – 20 units</b>		
Analysis (MUCO): 501 (tonal) and 502 (post-tonal)	4 — —	
Conducting (MUCD): 441 (choral) and 443 (instrumental)	4 — —	
Music Teaching and Learning (MTAL): 505 (teaching and learning)	2 —	
Music History (MUHL): 570 and three 500-level electives	8 — — — —	
Ensemble: 2 units (1-1)	2 — —	
<b>MAJOR FIELD – 18+ units (minimum grade = B)</b>		
Great Liturgies AND Sacred Music Administration (MSCR 571 & 572)	4 — —	
Choose <u>two</u> courses from Hymnology (MSCR 473), Jewish Music (MSCR 475), or Music of Holocaust (MUHL 550)	4 — —	
Choose one course from Organ in Worship (MSCR 474), Vocology (MPVA 438), Adv. Vocology (MPVA 541) or Vocal Pedagogy (MPVA 542)	2 —	
Ensemble (MUEN): 2 units (1-1), plus additional participation	2 — — <i>(Chosen from MUEN 508, 510, 511, or 512)</i>	
Dissertation (OPTION 1): MSCR 790 (1+1), MSCR 794a, MSCR 794b <b>or</b>	6 — — — — <i>(Register for 794 until dissertation is completed.)</i>	
Final Project (OPTION 2): MSCR790(1+1), MUCD653(1+1), Mxxx501(4x1)	8 — — — — — — — —	
<b>ACADEMIC FIELD – 8-12 units</b>		
<i>Coursework to be arranged with appropriate faculty</i>	8-12 — — — — —	
Comprehensive Examination	0 —	
<b>ELECTIVE FIELD #1: Performance – 6-8 units</b>		
<i>Coursework to be arranged with appropriate faculty</i>	6-8 — — — —	
Comprehensive Examination	0 —	
<b>ELECTIVE FIELD #2 – 6-8 units</b>		
<i>Coursework to be arranged with appropriate faculty</i>	6-8 — — — —	
Comprehensive Examination	0 —	
<b>ADDITIONAL REQUIREMENTS – 0 units</b>		
Participation in choral ensembles		
Keyboard and Voice Proficiency (usually during the first semester)	—	
Lecture-Recital (Must complete before Comprehensive Examinations)	—	
Admission to Candidacy (after all Comprehensive Examinations are passed)	—	
Dissertation <b>OR</b> Final Project	— —	
<b>TOTAL UNITS REQUIRED</b>		<b>65</b>
<i>Of the total 65 units required, 30 may be transferred from a Master's degree, per approval by USC and the appropriate faculty.</i>		

*Important Note: This requirements list is designed to facilitate the process of planning toward degree completion. All information included here is subject to change. The USC Catalogue ([catalogue.usc.edu](http://catalogue.usc.edu)) for the appropriate academic year is the sole and authoritative source of actual curricular requirements for all USC Thornton programs.*