

Master of Music in Screen Scoring

2020 Catalogue Year

Course Plan

Total Number of Graduate Units Required for the Degree: 36

<u>Spring 2021</u>				<u>Summer 2021</u>			
			<u>Units</u>				<u>Units</u>
SCOR	502	Individual Instruction in Advanced Screen Scoring	2	SCOR	502	Individual Instruction in Advanced Screen Scoring	2
SCOR	503a	Advanced Scoring for Motion Pictures & Television	2	SCOR	503b	Advanced Scoring for Motion Pictures & Television	2
SCOR	511a	History of Film Scoring	2	SCOR	511b	History of Film Scoring	2
SCOR	504a	Orchestral Scoring	2	SCOR	504b	Orchestral Scoring	2
CTPR	473	Directing the Composer	2	SCOR	512	Entrepreneurialism for the Screen Composer	2
SCOR	523a	Advanced Screen Scoring Technology	2	SCOR	506	Applied Techniques in Contemporary Scoring	2
SCOR	521a	Recording, Mixing & Editing for the Screen Composer	2	SCOR	523b	Advanced Screen Scoring Technology	2
SCOR	505a	Advanced Game Scoring & Integration	2	SCOR	521b	Recording, Mixing & Editing for the Screen Composer	2
SCOR	599	Special Topics - Studio Conducting and Score Analysis	2	SCOR	505b	Advanced Game Scoring & Integration	2
				PORTFOLIO			
			Total Units:				Total Units:
			18				18

Refer to the 2020-2021 University of Southern California Catalogue for course descriptions.

PORTFOLIO REQUIREMENT: A portfolio of multiple original manuscript scores for films and/or games, along with screening copies containing audio tracks, is required for graduation. The scoring faculty will provide students with additional details for this requirement.