

DMA ACADEMIC FIELD FORM

DMA students must apply and be formally admitted to an academic field before completing this form.

Student Information

Name _____ USCID _____

USC Email Address _____ Phone (____) _____

Proposed Curriculum

The DMA academic field must consist of 8 – 12 units of coursework, culminating in a written comprehensive examination. In addition to the written exam, an oral examination and/or a project may also be required. The academic field advisor should complete all information below.

Academic Field (check one box): **Academic Field Advisor:** _____

- Choral Music Music Teaching and Learning Musicology Theory and Analysis Sacred Music

Course Number & Course Title	Units	Semester during which the course was completed or will be completed
<i>(Example) MUSC 700 Music for Doctoral Students</i>	<i>2</i>	<i>Fall 2020</i>

Academic Field Capstone: Proctored Written Exam* Academic Paper(s)*
 Alternative Project Capstone Other:

* All students participate in an Oral Exam as the final gate toward the DMA. After all coursework is complete, during the Comprehensive Exam semester, but before the Oral Exam date, all students must have one or more of the preceding field capstones. Those in the *Theory and Analysis* Academic Field **must** check both Proctored Written Exam **and** Academic Paper.

Signature of Academic Field Advisor

My signature below indicates my approval of the proposed academic field curriculum listed above. I also agree to serve as the academic field advisor on this student’s DMA Guidance Committee, and to create and administer the comprehensive examination for this student’s academic field.

Signature of Academic Field Advisor: _____ Date _____