

**DMA ELECTIVE FIELD FORM**

DMA students must declare two elective fields. One form must be completed for each field. The DMA elective field must consist of 6 – 8 units of coursework, culminating in a capstone that is submitted during the same semester as the comprehensive examinations and demonstrative of mastery of the predetermined elective field curriculum. Of the two elective fields chosen, at least one must yield a *written* capstone that is attempted after all of the classwork has been completed. (A *written* capstone can take the form of a proctored exam, an academic paper, or other clearly identifiable elective field submission.)

**Student Information**

Name \_\_\_\_\_ USCID \_\_\_\_\_

USC Email Address \_\_\_\_\_ Phone (\_\_\_\_\_) \_\_\_\_\_

**Elective Field:** \_\_\_\_\_ **Elective Field Advisor:** \_\_\_\_\_

PROPOSED CURRICULUM Course Number & Course Title	Units	Semester during which the course was completed or will be completed
<i>(Example) MUSC 700 Music for Doctoral Students</i>	2	Fall 2020

**Qualifying Examination Type:**  Proctored Written Exam     Recital     Paper(s)  
 Composition     Recording     Other: \_\_\_\_\_

**Signature of Elective Field Advisor**

My signature below indicates my approval of the proposed elective field curriculum listed above. I also agree to serve as the advisor for this elective field on the student’s DMA Guidance Committee, and to create and assess a capstone project which will be submitted as part of the comprehensive examinations. I will also attempt to participate in the student’s two-hour oral exam as a representative of this field.

Signature of Elective Field Advisor: \_\_\_\_\_ Date \_\_\_\_\_