

**Master of Music in Community Music**  
**2021 Catalogue Year**

**Requirements**

**Record of Progress**  
**(☑ when complete)**

**PROGRAM INTENSIVE COURSES – minimum of 22 units**

MTAL 500	Research Foundations in Music Teaching and Learning (Fall)	3 units	___
MTAL 535	Community Engagement Through Music	2 units	___
MTAL 537	Community Engagement Models and Frameworks in Music	1 unit	___
MTAL 538	Music in the Community, Program Development and Evaluation	2 units	___
MTAL 607	Alternative Models in Music Teaching and Learning	2 units	___

Select a minimum of three courses:

Courses may be chosen from this list or in consultation with faculty in the Music Teaching and Learning department.

MTAL 470	Improvisation and Composition for Teaching and Learning	2 units	___
MTAL 475	Teaching and Learning: Children	2 units	___
MTAL 476	Teaching and Learning: Youth	2 units	___
MTAL 480	Contemporary Pedagogy, Small Instrumental Ensembles*	3 units	___
MTAL 481	Contemporary Pedagogy, Larger Instrumental Ensembles*	3 units	___
MTAL 482	Contemporary Pedagogy, Vocal and General Music*	2 units	___
MTAL 615	Assessment and Reflective Practice	2 units	___

\*A maximum of two of these courses may be selected.

Select two courses:

ARTL 503	Arts Organization: Innovation and New Models (Fall)	2 units	___
MTAL 502	Sociological Foundations of Music Teaching and Learning (Spring)	3 units	___
MTAL 503	Philosophical Foundations of Music Teaching and Learning (Fall)	3 units	___
MTAL 721	Qualitative Research in Music Teaching and Learning	3 units	___

Capstone Project:

MTAL 589	Community Music Practicum	2 units	___
MTAL 592	Final Project**	2 units	___

**APPLIED MUSIC COURSES - 4 units**

Select four units from the following areas of musical study: Courses in songwriting, arranging, composition, improvisation, conducting; individual instruction (lessons); or ensemble. Courses must be at the 500-level.

4 units \_\_\_\_\_

**NON-COURSE REQUIREMENTS**

Comprehensive Review\*\* 0 units

Total: 30 units\*\*\*

\*\* A final project is required for candidates as a capstone for the Master of Music in Community Music. The project will consist of a scholarly document written on a topic approved by the Music Teaching and Learning department. Candidates must also submit a comprehensive portfolio of representative work product consistent with their work in classes and in the field. Before registering for MTAL 592, a student must establish a guidance committee composed of three members of the faculty, approved by the department chair, of which at least two are from the home department. The chair of the guidance committee directly supervises the preparation of the project. The final acceptance of the project and portfolio is based upon the unanimous recommendation of all three members of the committee.

\*\*\* Entrance exams and their corresponding review courses for this major are as follows:

Aural Skills (MUCO 333-1 unit)	___	Instrumental Conducting I (MUCD 343, 2 units)	___
Theory/Analysis (MUCO 300-1 unit)	___	Choral Conducting I (MUCD 340, 2 units)	___
Orchestration (MUCO 339-1 unit)	___		

If a student does not pass the entrance exams in these areas, s/he must take the appropriate review courses during the first two semesters of the program. As these courses are at the 300 level (e.g., MUCO 333), they are not considered graduate courses and cannot be used to fulfill elective credit toward the M.M. Therefore, they will add units to the total number of units you will need to take to complete your degree. Students who hold a Bachelor of Music or a Bachelor of Arts degree from the Thornton School of Music are exempt from any examinations in fields in which they have taken comparable coursework.

Your advisor is Nancy Wong, (213)740-4721 or nanwong@usc.edu