

Bachelor of Music in Double Bass Performance

2021 Catalogue Year

| | | Units | Semester | Progress Record | <input checked="" type="checkbox"/> when completed) | | | | | |
|---|--|------------|--------------|-----------------|---|--|--|--|--|--|
| GENERAL EDUCATION and WRITING-32 units | | | | | | | | | | |
| G.E. | Core Literacies (8 courses) * | 24 | FaSpSu | A * B * C D E F | | | | | | |
| | Global Perspectives (2 courses) * | | | G * H * | | | | | | |
| GESM XXX | G.E. Seminar * | | | * | | | | | | |
| WRIT 150 | Writing & Critical Reasoning--Thematic Approaches | 4 | FaSpSu | | | | | | | |
| WRIT 340 | Advanced Writing (Prereq: WRIT 150) | 4 | FaSpSu | | | | | | | |
| STRINGS COURSES (MPST)-18 units | | | | | | | | | | |
| MPST 153-453 | Individual Instruction (2 units per semester, 8 semesters) | 16 | Fa/Sp | | | | | | | |
| MPST 472 | Orchestra Repertoire | 2 | Fa | | | | | | | |
| KEYBOARD COURSES (MPKS)-4 units | | | | | | | | | | |
| MPKS 250a | Keyboard Instruction I | 2 | FaSp | | | | | | | |
| MPKS 481 | Interpretation of Baroque Music | 2 | FaSp | | | | | | | |
| MUSIC ENSEMBLE (MUEN)-12 units | | | | | | | | | | |
| MUEN 320 | USC Symphony (1 unit per semester, 8 semesters) | 8 | Fa/Sp | | | | | | | |
| MUEN 327 | String Chamber Music (1 unit each) | 4 | Fa/Sp | | | | | | | |
| MUSIC THEORY AND COMPOSITION COURSES (MUCO)-20 units | | | | | | | | | | |
| MUCO 132ab | Aural Skills I (2 units each) | 4 | Fa/Sp | | | | | | | |
| MUCO 133ab | Theory I (3 units each) | 6 | Fa/Sp | | | | | | | |
| MUCO 232ab | Aural Skills II (2 units each) | 4 | Fa/Sp | | | | | | | |
| MUCO 233ab | Theory II (3 units each) | 6 | Fa/Sp | | | | | | | |
| CONDUCTING and ORCHESTRATION COURSE (MUCD)-2 units | | | | | | | | | | |
| MUCD 348 | Instrumental Conducting and Orchestration | 2 | Fa | | | | | | | |
| MUSIC HISTORY COURSES (MUHL)-12 units | | | | | | | | | | |
| MUHL 250 | Music and Ideas | 4 | Fa | | | | | | | |
| MUHL 350 | Western Art Music History I | 4 | Fa | | | | | | | |
| MUHL 351 | Western Art Music History II | 4 | Sp | | | | | | | |
| CAREERS and YOUNG ARTIST COURSES (MUSC)-6 units | | | | | | | | | | |
| MUSC 496 | Careers in Music | 2 | Sp | | | | | | | |
| MUSC 480 | Young Artist Project I | 2 | Sp | | | | | | | |
| MUSC 481 | Young Artist Project II | 2 | Fa | | | | | | | |
| ELECTIVES and NON-COURSE REQUIREMENTS-26 units | | | | | | | | | | |
| DCM Electives | Division of Contemporary Music Electives | 4 | FaSp | | | | | | | |
| MXXX 301 | Secondary Lessons in Early Music, Jazz or Pop | 4 | FaSp | | | | | | | |
| THTR or DANC | Theater or Dance Elective | 2 | FaSp | | | | | | | |
| Electives | General Electives ♦ | 16 | FaSpSu | | | | | | | |
| Recital | Junior Recital ♦♦ | 0 | | | | | | | | |
| Recital | Senior Recital ♦♦ | 0 | | | | | | | | |
| Total: | | 132 | units | | | | | | | |

* G.E. Requirements: MUHL 350 will satisfy GE-A. MUHL 250 will satisfy one GE-B course. One GE course must be a GE Seminar (GESM) taken in your freshman year. The Global Perspectives requirement (GE-G and GE-H) can be satisfied through Core Literacy classes. Therefore, with correct planning, only 6 GE courses will be needed outside of your major requirements.

♦ This number may vary for each student based on transfer courses, AP and test-outs.

♦♦ Students receive credit for their recitals when Thornton Student Affairs receives a signed Recital Report Card along with two copies of the program

