

# Bachelor of Music in Composition

2021 Catalogue Year

		Units	Semester	Progress Record ( <input checked="" type="checkbox"/> when completed)
<b>GENERAL EDUCATION and WRITING-32 units</b>				
G.E.	Core Literacies (8 courses)	24 *	FaSpSu	A * B * ___ C ___ D ___ E ___ F ___
	Global Perspectives (2 courses)			G * H *
GESM 1XX	G.E. Seminar			*
WRIT 150	Writing & Critical Reasoning--Thematic Approaches	4	FaSpSu	___
WRIT 340	Advanced Writing (Prereq: WRIT 150)	4	FaSpSu	___
<b>MUSIC ENSEMBLE (MUEN)-2 units</b>				
MUEN 3XX	Ensemble Elective (1 unit each)	2	FaSp	___ ___
<b>PIANO COURSES (MPKS)-2 units</b>				
<i>Choose one of the following 2 unit options for this requirement:</i>				
MPKS 250a	Keyboard Instruction I	2	Fa	___
MPKS 250b	Keyboard Instruction I (Prereq: MPKS 250b)	(2)	Sp	___
MPKS 301	Individual Instruction (only with test out of MPKS 250ab)	(2)	FaSp	___
<b>MUSIC THEORY AND COMPOSITION COURSES (MUCO)- 54 units</b>				
MUCO 132ab	Aural Skills I (2 units each)	4	Fa/Sp	___ ___
MUCO 133ab	Theory I (3 units each)	6	Fa/Sp	___ ___
MUCO 135	Counterpoint I	2	Biennial/Fa	___
MUCO 137ab	Composition I (4 units each)	8	Fa/Sp	___ ___
MUCO 232ab	Aural Skills II (2 units each)	4	Fa/Sp	___ ___
MUCO 233ab	Theory II (3 units each)	6	Fa/Sp	___ ___
MUCO 235	Counterpoint II	2	Biennial/Sp	___
MUCO 237ab	Composition II (4 units each; Prereq: MUCO 137b)	8	Fa/Sp	___ ___
MUCO 336ab	Orchestration II (2 units each)	4	Biennial	___ ___
MUCO 337ab	Composition III (2 units each; Prereq: MUCO 237b)	4	Fa/Sp	___ ___
MUCO 434	Analytical Techniques (Prereq: MUCO 232b/233b)	2	Biennial/Sp	___
MUCO 437ab	Composition IV (2 units each; Prereq: MUCO 337b)	4	FaSp	___ ___
<b>CAREERS and YOUNG ARTIST COURSES (MUSC)-6 units</b>				
MUSC 496	Careers in Music	2	Sp	___
MUSC 480	Young Artist Project I	2	Sp	___
MUSC 481	Young Artist Project II	2	Fa	___
<b>CONDUCTING and ORCHESTRATION COURSE (MUCD)-2 units</b>				
MUCD 348	Instrumental Conducting and Orchestration	2	FaSp	___
<b>MUSIC TECHNOLOGY COURSES(MTEC)-2 units</b>				
<i>Choose one of the following 2 unit options for this requirement:</i>				
MTEC 474a	Electronic Synthesizer Techniques (A)	2	FaSp	___
MTEC 474b	Electronic Synthesizer Techniques (B)	(2)	Spring	___
MTEC 490	Directed Research	(2)	Varies	___
<b>MUSIC HISTORY COURSES (MUHL)-12 units</b>				
MUHL 250	Music and Ideas	4	Fa	___
MUHL 350	Western Art Music History I	4	Fa	___
MUHL 351	Western Art Music History II	4	Sp	___
<b>ELECTIVES and NON-COURSE DEGREE REQUIREMENTS- 20 units</b>				
DCM Electives	Division of Contemporary Music Electives	4	Varies	___
Electives	Any college credit courses ♦	16	Varies	___
Recital	Senior Recital	0		___
		<b>Total:</b>	<b>132</b>	

\*G.E. Requirements: MUHL 350 will satisfy GE-A. MUHL 250 will satisfy one GE-B course. One GE course must be a GE Seminar (GESM) taken in your freshman year. The Global Perspectives requirement (GE-G and GE-H) can be satisfied through Core Literacy classes. Therefore, with correct planning, only 6 GE courses will be needed outside of your major requirements.

♦ This number may vary for each student based on transfer courses, AP and test-outs.