### GENERAL EDUCATION and WRITING-32 units

<table>
<thead>
<tr>
<th>Units</th>
<th>Semester</th>
<th>Progress Record (✓ when completed)</th>
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<tbody>
<tr>
<td>24</td>
<td>FaSpSu</td>
<td>A ✓ B ✓ C ___ D ___ E F ___ G ✓ H ✓</td>
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</tbody>
</table>

**G.E. Core Literacies (8 courses)**

- Global Perspectives (2 courses) *

**GESM XXX**

G.E. Seminar *

**WRIT 150**

Writing & Critical Reasoning: Thematic Approaches

**WRIT 340**

Advanced Writing (Prereq: WRIT 150)

### KEYBOARD COURSES (MPKS)-38 units

<table>
<thead>
<tr>
<th>Units</th>
<th>Semester</th>
<th>Progress Record</th>
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<tbody>
<tr>
<td>16</td>
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</table>

**MPKS 153-453**

Individual Instruction (2 units per semester, 8 semesters)

**MPKS 160ab**

Functional Skills for Keyboard Majors I

**MPKS 228**

Four-Hand Keyboard Repertoire (1 unit per semester)

**MPKS 260ab**

Functional Skills for Keyboard Majors II

**MPKS 360ab**

Accompanying

**MPKS 431ab**

Piano Pedagogy: Introduction & Practicum

**MPKS 472ab**

Piano History & Literature

### MUSIC ENSEMBLE (MUEN)-2 units

<table>
<thead>
<tr>
<th>Units</th>
<th>Semester</th>
<th>Progress Record</th>
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<tr>
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<td>FaSp</td>
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**MUEN 3XX**

Ensemble Elective

### CONDUCTING and ORCHESTRATION COURSE (MUCD)-2 units

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<thead>
<tr>
<th>Units</th>
<th>Semester</th>
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</table>

**MUCD 348**

Instrumental Conducting and Orchestration

### MUSIC THEORY AND COMPOSITION COURSES (MUCO)-20 units

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<thead>
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<th>Units</th>
<th>Semester</th>
<th>Progress Record</th>
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<tr>
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</table>

**MUCO 132ab**

Aural Skills I (2 units each)

**MUCO 133ab**

Theory I (3 units each)

**MUCO 232ab**

Aural Skills II (2 units each)

**MUCO 233ab**

Theory II (3 units each)

### MUSIC HISTORY COURSES (MUHL)-12 units

<table>
<thead>
<tr>
<th>Units</th>
<th>Semester</th>
<th>Progress Record</th>
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<tbody>
<tr>
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</table>

**MUHL 250**

Music and Ideas

**MUHL 350**

Western Art Music History I

**MUHL 351**

Western Art Music History II

### CAREERS and YOUNG ARTIST COURSES (MUSC)-6 units

<table>
<thead>
<tr>
<th>Units</th>
<th>Semester</th>
<th>Progress Record</th>
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<tr>
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</table>

**MUSC 496**

Careers in Music

**MUSC 480**

Young Artist Project I

**MUSC 481**

Young Artist Project II

### ELECTIVES and NON-COURSE REQUIREMENTS-20 units

<table>
<thead>
<tr>
<th>Units</th>
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<th>Progress Record</th>
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<tr>
<td>4</td>
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</table>

**DCM Electives**

Division of Contemporary Music Electives

**Electives**

General Electives *

**Recital**

Senior Recital **

**Total: 132 units**

* G.E. Requirements: MUHL 350 will satisfy GE-A. MUHL 250 will satisfy one GE-B course. One GE course must be a GE Seminar (GESM) taken in your freshman year. The Global Perspectives requirement (GE-G and GE-H) can be satisfied through Core Literacy classes. Therefore, with correct planning, only 6 GE courses will be needed outside of your major requirements.

* This number may vary for each student based on transfer courses, AP and test-outs.

** Students receive credit for their recitals when Thornton Student Affairs receives a signed Recital Report Card along with two copies of the program.