

Bachelor of Music in Popular Music Performance

2021 Catalogue Year

		Units	Semester	Progress Record (<input checked="" type="checkbox"/> when completed)			
GENERAL EDUCATION and WRITING-32 units							
G.E.	Core Literacies (8 courses)	24 *	FaSpSu	A * B * ___	C ___	D ___	E ___ F ___
	Global Perspectives (2 courses)			G * H *			
GESM XXX	G.E. Seminar			*			
WRIT 150	Writing & Critical Reasoning--Thematic Approaches	4	FaSpSu	___			
WRIT 340	Advanced Writing (<i>Prereq: WRIT 150</i>)	4	FaSpSu	___			
POPULAR MUSIC COURSES (MPPM, unless otherwise noted)-38 units							
MPPM 153-253	Individual Instruction (2 units per semester, 4 semesters)	8	Fa/Sp	___	___	___	___
MPPM 100	Popular Music Forum (1 unit each semester)	4	Fa/Sp	___	___	___	___
MPPM 120	Popular Music Performance (2 units each semester)	8	Fa/Sp	___	___	___	___
MPPM 240	Drumming Proficiency **	2	Fa/Sp	___			
MPPM 250	Keyboard Proficiency **	2	Fa/Sp	___			
MPPM 320	Popular Music Performance (2 units each semester)	4	Fa/Sp	___	___		
MPPM 325ab	Arranging in Popular Music (2 units each semester)	4	Fa/Sp	___	___		
MPPM 450ab	Popular Music Project (1 unit each semester)	2	Fa/Sp	___	___		
MUSC 255♦	Songwriting I	2	FaSp	___			
MUSC 496	Careers in Music	2	Sp	___			
MUSIC ENSEMBLE (MUEN)-2 units							
MUEN 3XX	Ensemble (each semester of ensemble = 1 unit)	2	FaSp	___	___		
MUSIC THEORY AND COMPOSITION COURSES (MUCO)- 18 units							
MUCO 132ab	Aural Skills I (2 units each)	4	Fa/Sp	___	___		
MUCO 133ab	Theory I (3 units each)	6	Fa/Sp	___	___		
MUCO 131ab	Harmony in Popular Music (2 units each)	4	Fa/Sp	___	___		
MUCO 232ab	Aural Skills II (2 units each)	4	Fa/Sp	___	___		
MUSIC HISTORY COURSES*** (MUHL)-12 units							
MUHL 250g	Music & Ideas (GE-B)	4	Fa	___			
MPPM 350g	A History of Popular Music (GE-A)	4	Fa	___			
MUHL/MUSC	Music History Elective	4	Sp	___			
MUSIC INDUSTRY & TECHNOLOGY-8 units							
MTEC 245	Introduction to MIDI Sequencing	1	FaSp	___			
MTEC 246	Introduction to Audio Recording and Editing	1	FaSp	___			
MTEC 443 or	Desktop Music Production		FaSp				
MTEC 446a	Computer-Assisted Recording and Editing	2	FaSp	___			
MUIN 270	Introduction to the Music Industry	4	Sp	___			
ELECTIVES							
Electives	General Electives (<i>units may vary 1-4</i>)	22	FaSpSu	___	___	___	___
		Total:	132 units				

*G.E. Requirements: The Music History sequence will also satisfy GE-A The Arts and one GE-B Humanistic Inquiry course. One GE course must be a GE Seminar (GESM) taken in your freshman year. The Global Perspectives requirement (GE-G and GE-H) can be overlapped with select Core Literacy classes. Therefore, with correct planning, only 6 GE courses will be needed outside of your major requirements.

**Drummers/Keyboardists will substitute a proficiency class in guitar or voice.

***MUHL 250g (GE-B) will be taken in the fall of sophomore year, MPPM 350g (GE-A) fall of junior year, and Music History Elective spring of junior year (choose one from: MUHL 350, 351, MUJZ 350, MUSC 102, 115, 200, 210, 250, 320, 371, 372, 373, 460, 465).

♦ Pop majors emphasizing in Songwriting are required to complete the 4-semester songwriting course sequence of MUSC 255, 355, 455, and MPPM 170, a Specialized Vocal Techniques course (8 total units), causing a decrease in elective units from 22 to 16 units.